

# Again

words and music Scott Alan

(♩ = ca. 68 - 74)

8

*p*

Gsus/C G/B Gsus/C G/B

5

8

You look beau-ti-ful \_\_\_ as al - ways Ne-ver fail \_\_\_ to take my \_\_\_

5

Gsus/C G/B Gsus/C

8

8

\_\_\_ breath a-way he's a luck-y guy \_\_\_ to have \_\_\_ you

8

G/B Gsus/C G/B

2  
11

# Again

How'd I ev - er let \_\_\_ you slip a - way? In a \_\_\_ com - plete -

11 Gsus/C G/B

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a quarter rest, followed by a half note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note. The bass clef has a G2 half note. Chords Gsus/C and G/B are indicated above the piano part.

13

- - ly per - fect world \_\_\_ the two of you would not have met, you would - n't

13 C(add2) D(add2)

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. There are triplets of eighth notes G4, A4, B4 and C5, B4, A4. The piano accompaniment (grand staff) has a treble clef with a C4 quarter note, an E4 quarter note, and a G4 quarter note. The bass clef has a C2 half note. Chords C(add2) and D(add2) are indicated above the piano part.

14

look so ra - di - ant there in your wed - ding dress, but this is

14 Em(add2) D(add2)

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) has a treble clef with an E4 quarter note, a G4 quarter note, and a B4 quarter note. The bass clef has an E2 half note. Chords Em(add2) and D(add2) are indicated above the piano part.

Again

15  
8

not a per - fect world and I know I should not be here just

15 C(add2) D(add2)

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 15 with a melody of eighth and quarter notes. The bottom staff is a piano accompaniment in treble and bass clefs, also in F# major and common time. It features chords for C(add2) and D(add2) starting at measure 15.

16  
8

have to say one thing be-fore you dis-ap-pear a - gain, I love you\_\_

16 Em(add2) D(add2) D/C D D/F# G(no5)/E

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, continuing the melody from the previous system. The bottom staff is a piano accompaniment in treble and bass clefs, featuring chords for Em(add2), D(add2), D/C, D, D/F#, and G(no5)/E starting at measure 16.

20  
8

still I've nev-er stopped\_\_ who knows\_\_ if I\_\_ will

20 Gsus/C D/F# G(no5)/E Gsus/C D(add2)

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, continuing the melody. The bottom staff is a piano accompaniment in treble and bass clefs, featuring chords for Gsus/C, D/F#, G(no5)/E, Gsus/C, and D(add2) starting at measure 20.

4  
23

Again

I don't wan-na see us end, \_\_\_\_\_ so here I am, hop-ing you'll \_\_\_\_\_ come

23 D/F# G/E Gsus/C D G/E

26

home to me a - gain.

26 Gsus Dsus Gsus/C G/B Gsus/C

30

*mf*

Please say some-thing say \_\_\_\_\_ an-y-thing at all

30 G/B Gsus/C G/B

*mf*

33

I can't han-dle \_\_\_ the si - lence Yes, I know \_\_\_ that this is

C G/B Gsus/C

36

not the place \_\_\_ or \_\_\_ time I can't bare \_\_\_ that I \_\_\_

G/B Gsus/C

38

\_\_\_ may lose \_\_\_ you If I \_\_\_ could turn \_\_\_

G/B

6

Again

39

8 3

the hands of time and have a chance to right my wrongs, would have

Gsus/C

G(no3)

39

40

8

loved you twice as much held you twice as strong I should have

Em7(no7)

G(no3)

40

41

8

ne - ver let you go the night you walked a - way to leave, but

Gsus/C

G(no3)

41

42

8  
now that we are here there's one thing that I need to say,

42 Em D D/C D

45

8  
I love you still I've never stopped I

45 D/F# G(no5)/E Gsus/C D/F# G(no5)/E

48

8  
don't think that I will I don't want to see us end and

48 C(add2) D(add2) D/F# G/E Gsus/C

8

# Again

51

8 here I am hop-ing you'll \_\_\_\_\_ come home to me \_\_\_\_\_ a - gain. And I'm

51 D G/E Gsus/C Dsus Gsus/C

54

8 down here on \_\_\_\_\_ my knees \_\_\_\_\_ a - gain \_\_\_\_\_ begging

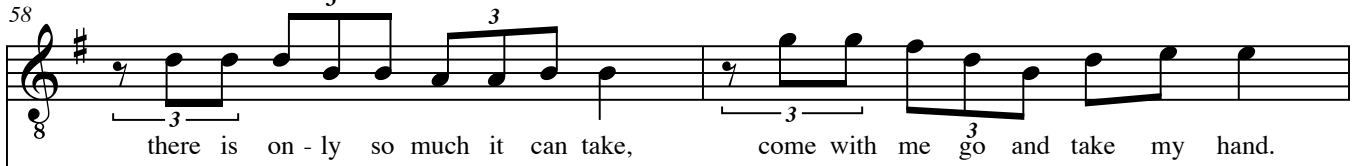
54 A m7 Gsus/C

56

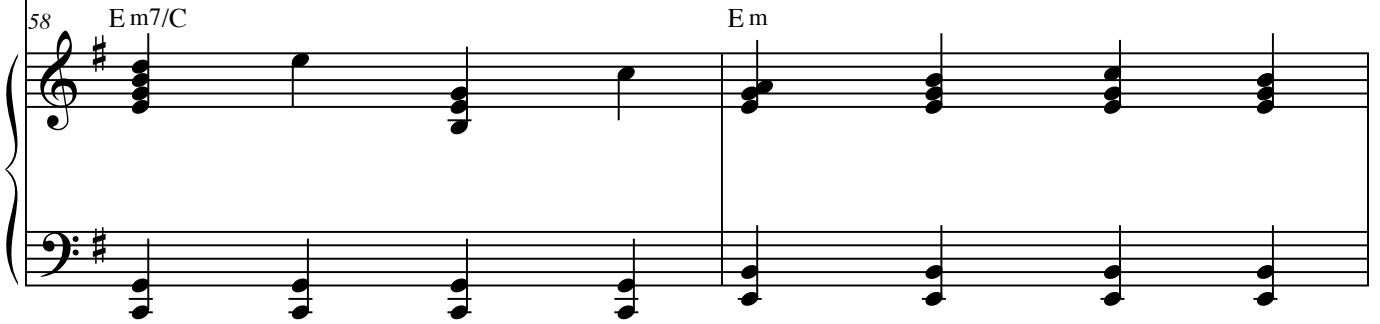
8 you not \_\_\_\_\_ to mar - ry \_\_\_\_\_ him. If you do I know my heart will break,

56 A m7 E m7 E m(add2)

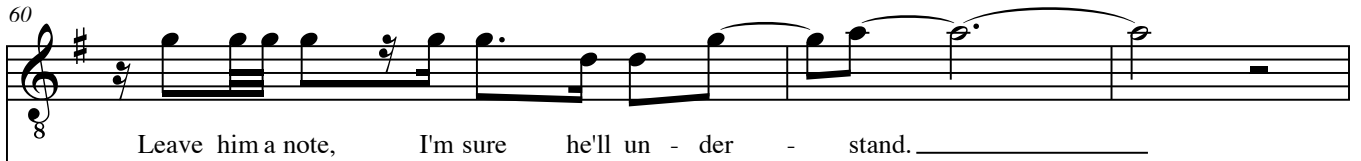


58 

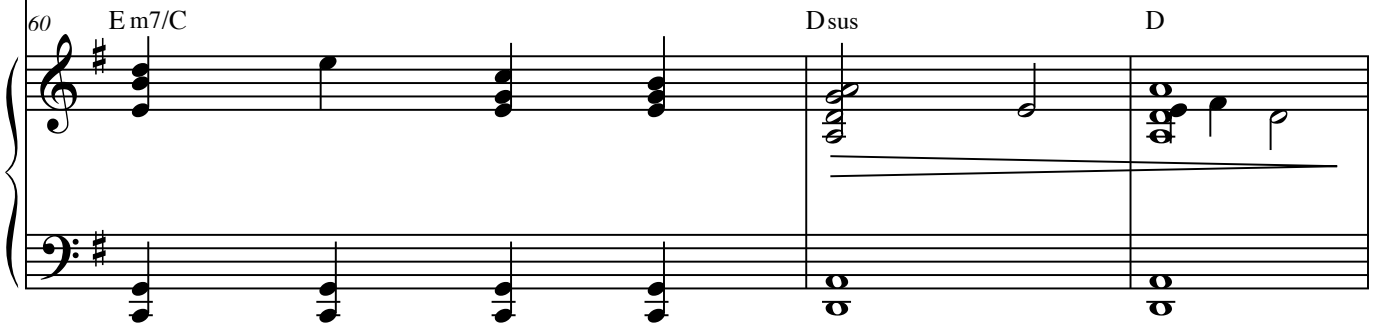
there is on - ly so much it can take, come with me go and take my hand.

58 

Em7/C Em

60 

Leave him a note, I'm sure he'll un - der - stand.

60 

Em7/C Dsus D

63 

I love you still, I've nev-er stopped I know I nev-er will

63 

D/F# G(no5)/E Gsus/C D/F# G(no5)/E C(add2) D(add2)

*p*

10

Again

*rit.*

67

please don't let this be our end, here I am hop-ing you'll come

*rit.*

70

home to me

*slowly* *a tempo*

74

*rit.*