


ISN'T SHE LOVELY

Words and Music by
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Moderately fast (almost a shuffle - )

Introduction for piano. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Moderately fast (almost a shuffle)'. The introduction consists of four measures. The right hand plays chords with triplets, and the left hand plays a rhythmic eighth-note pattern. Chord diagrams are provided above the staff: C#m7, F#9, and B11.

First line of the song. The vocal line starts with a first ending (1. E) and a second ending (2. E). The piano accompaniment continues with chords and triplets. Chord diagrams for C#m7 and F#9 are shown above the staff.

Is - n't she love - ly, is - n't she
pret - ty, tru - ly the
love - ly, life and love

Second line of the song. The piano accompaniment includes a (b) chord diagram. Chord diagrams for B11, E, C#m7, and F#9 are shown above the staff.

won - der - ful? Is - n't she pre - cious, less than one
an - gels' best? Boy I'm so hap - py we have been
are the same. Life is A - i - sha, the mean - ing

B11 E A7

min - ute old? I nev - er thought through love we'd be -
 heav - en blessed. I can't be - lieve what God has done,
 of her name. Lon - die, it could have not been done -

G7-9 G7 C#m7 F#9

mak - ing one as love - ly as she. But is - n't she
 through us He's giv - en life to one. But is - n't she
 with - out you who con - ceived the one. That's so ver - y

B11 B11 E

love - ly, } made from love? 2. Is - n't she
 love - ly, } 3. Is - n't she
 love - ly, } 4. (Instrumental)

After third verse, Repeat Instrumental and Fade