

AGUSTIN BARRIOS MANGORE

LEYENDA DE ESPAÑA

Guitar Quartet

Arrangement for Four Guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Leyenda de España

(Guitar Quartet)

Arr: Eythor Thorlaksson

Agustin Barrios Mangore

Allegretto

The musical score is arranged for four guitars (G1, G2, G3, G4) in a 3/4 time signature with a key signature of one sharp (F#). The piece is in the tempo of Allegretto. The score is divided into three systems of staves.

- System 1 (Measures 1-4):**
 - G1:** Starts with a first finger (1) on the first string. Features a VII barre and a 'sigue' instruction. Includes fingering: 1, 2, 4, 1, 4, 2, 1, 4, 2, 1, 3, 1, 4. A circled 2 is at the end.
 - G2:** Starts with a first finger (1) on the second string. Features a VII barre and a 'sigue' instruction. Includes fingering: 3, 4, 2, 1, 4. A circled 3 and 4 are at the end.
 - G3:** Starts with a first finger (1) on the third string. Includes a circled 2 at the end.
 - G4:** Starts with a first finger (1) on the fourth string. Includes a circled 2 at the end.
- System 2 (Measures 5-8):**
 - G1:** Starts with a first finger (1) on the first string. Features a VII barre and a 'sigue' instruction. Includes fingering: 3, 2, 2. A circled 3 is at the end.
 - G2:** Starts with a first finger (1) on the second string. Includes a circled 3 at the end.
 - G3:** Starts with a first finger (1) on the third string. Includes a circled 3 at the end.
 - G4:** Starts with a first finger (1) on the fourth string. Includes a circled 3 at the end.
- System 3 (Measures 9-12):**
 - G1:** Starts with a first finger (1) on the first string. Includes a circled 2 at the end.
 - G2:** Starts with a first finger (1) on the second string. Includes a circled 2 at the end.
 - G3:** Starts with a first finger (1) on the third string. Includes a circled 2 at the end.
 - G4:** Starts with a first finger (1) on the fourth string. Includes a circled 2 at the end.

Musical score system 1, measures 13-16. Includes fingerings (1, 1, 2, 3), a circled 4, and dynamics *p*.

Musical score system 2, measures 17-20. Includes dynamics *f*, *cresc.*, and *f*. Includes markings VII- and ar 12#.

Musical score system 3, measures 21-24. Includes dynamics *p* and *cresc*.

25 VII. ar 12 VII. VII.

f *rit.*

Meno

29

mf *mf* *mf*

33 VII.

mf *mf*

38 VII-----, VII-----,

42 VII-----

46 VII----- VII----- VII----- VII-----

ar 12

accel.

50 **Tempo I**

55

59

cresc. poco a poco

64

mf

mf

mf

2 3 3 2 2 3

68

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

2 0 3 3 0 0 4 2 0

72

f

f

f

0 2 3 1 2 0 1 3 4

Musical score for measures 76-80. The score consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). They contain a melodic line with a long slur over measures 76-79. The bottom staff is in bass clef and contains a rhythmic accompaniment with triplets and sixteenth notes. The tempo marking *rit.* is present at the end of the section.

Musical score for measures 81-84. The score consists of four staves. Measures 81-84 are marked *a tempo*. At measure 85, there is a section marked *mf* with a *VII-* section line above and a *II-* section line below. This section contains complex rhythmic patterns with many sixteenth notes and triplets. Fingering numbers (1-4) are provided for the upper staves. The bottom staff has a triplet of eighth notes in measure 85 and a circled 6 below it. The section ends with a circled 6 below the staff.

Musical score for measures 85-89. The score consists of four staves. Measure 85 is marked *mf* and has a *VII-* section line above and a *II-* section line below. The word *sigue* is written above the first staff. The top two staves contain a melodic line with a slur over measures 85-89. The bottom two staves contain a rhythmic accompaniment with eighth and sixteenth notes. Fingering numbers (1-4) are provided for the upper staves. The bottom staff has a circled 6 below the staff in measure 85 and a circled 5 below the staff in measure 86.

89

93

97

GUITAR 1

AGUSTIN BARRIOS MANGORE

Leyenda de España

Guitar Quartet

Arrangement for Four Guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Leyenda de España

(Guitar Quartet)

Arr: Eythor Thorlaksson

Agustin Barrios Mangore

Allegretto

Guitar 1

f

VII- sigue

mf

② ③ ④

9

VII-

f

14

4

2 3 2 1

4 1 4 1

3 1 4

ar 12

1 4 2

VII- VII-

20

1 2 2 3

4

VII-

f

26

ar 12

VII-

VII-

3 4 2 1 4 2 1 3

④ ② ③

rit.

Meno

29

4 4 2 1

3 2 1 2

2

mf

(Guitar 1)

34 VII-

39 VII- VII-

43

47 VII- ar 12 VII-

Tempo I V- VII-

50 4 4 2 1 4 2 1 4 2 4 2 1

p

58 1

cresc. poco a poco

64

mf

(Guitar 1)

68 *cresc. poco a poco*

73 *f*

80 *rit.* *a tempo* *mf* VII

84 VII *sigue*

88 *f*

96 *f* V *arm. 12*

99 *arm. 12*

GUITAR 2

AGUSTIN BARRIOS MANGORE

Leyenda de España

Guitar Quartet

Arrangement for Four Guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Leyenda de España

(Guitar Quartet)

Arr: Eythor Thorlaksson

Agustin Barrios Mangore

Allegretto

Guitar 2

1 II- segue

f ③

4 4 2 1 4 *mf*

8

13 4 VII- *f* 3 2 1 4 2 1 4

20 VII- 4 VII- *f*

26 VII- *rit.*

Meno

29 *mf* ③ 3 1 4 2 ⑤ ③

(Guitar 2)

33

37

41

46

VII-----

VII-----

Tempo I

50

p

55

VII-----

④

59

cresc. poco a poco

(Guitar 2)

64 *mf*

68 *cresc. poco a poco* *f*

74 *rit.*

81 *a tempo*

85 *II*

89 *f* ⑤ *V.*

97 ③

GUITAR 3

AGUSTIN BARRIOS MANGORE

Leyenda de España

Guitar Quartet

Arrangement for Four Guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Leyenda de España

(Guitar Quartet)

Arr: Eythor Thorlaksson

Agustin Barrios Mangore

1 Allegretto

Guitar 3

f

4

mf marcato

8

2 1 3 1 0 3 2

13

1 3 4 3 3 4 1 3 2 4 0 0 0 2 0 0

p

17

2 4 1 1 2 3 0 0 1 2 4 4

cresc. *f*

21

1 3 4 3 3 4 1 3 2 4 0 0 0 2 0 0 2 4 1 1 2 3 0 0 1 2 4 4

p *cresc.*

25

f *rit.*

(Guitar 3)

29 **Meno**
mf

34

40

46

50 **Tempo I**

56

62

(Guitar 3)

67

cresc. poco a poco *f*

72

f

78

rit. *a tempo* *mf*

84

2 3 4 3 1 3 4

89

2 3 1 0 3 2 *p*

93

f

97

f

GUITAR 4

AGUSTIN BARRIOS MANGORE

Leyenda de España

Guitar Quartet

Arrangement for Four Guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Leyenda de España

(Guitar Quartet)

Arr: Eythor Thorlaksson

Agustin Barrios Mangore

1 Allegretto

Guitar 4

f

mf *marcato*

p *cresc.*

f *p*

cresc. *f* *rit.*

29 **Meno**

mf

(Guitar 4)

33

39

45

accel.

50 **Tempo I**

p

55

⑥ *cresc. poco a poco*

60

64

(Guitar 4)

68 2 0 3 3 0 0 4 2 0

cresc. poco a poco

72 1 2 0 1 3 4

f

76 1 3 4

80 4 3 1 4 1 3 1 4 1 2 1 1 1 4 1

rit. *a tempo* *mf*

85 2

90

p

96 1 1 3 4

f