

VIOLET HILL

Words and Music by
GUY BERRYMAN, JON BUCKLAND,
WILLIAM CHAMPION and CHRIS MARTIN

♩ = 76

N.C.

C♯m

Was a long and dark De-cem - ber from the

(40 second fade in)

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter rest, then a quarter note G5, an eighth note F#5, and a quarter note G5. The piano accompaniment is in bass clef and starts with a 40-second fade-in. The first two measures are whole rests, followed by a series of chords: C♯m7, C♯m9, C♯m, B/D♯, and F♯m.

C♯m7 C♯m9

C♯m

B/D♯

F♯m

roof-tops I re-mem - ber, there was snow, _____ white snow, _____

This system contains the second two staves of music. The vocal line continues with a quarter note G5, an eighth note F#5, and a quarter note G5. The piano accompaniment continues with the same chord progression as the first system.

C♯m

C♯m7

C♯m9

1. Clear - ly I _____ re-mem - ber from the win - dows they were watch - ing while we
(2.) _____ clutched _____ on - to bi - bles hol-lowed out _____ to fit their ri - fles. And the
(3.) *(Guitar solo continues)*

This system contains the third two staves of music. The vocal line begins with a quarter note G5, an eighth note F#5, and a quarter note G5. The piano accompaniment continues with the same chord progression.

Amaj7 B/A F#m

froze _____ down be - low. _____ When the
 cross _____ was held a - loft. _____
 ...end solo) 3. I don't

A Badd9

fu - ture's ar - chi - tec - tured by a car - ni - val of id - i - ots on
 Bur - y me in hon - or when I'm dead and hit the ground, my love's op -
 want to be a sol - dier with the cap - tain of some sink - ing ship with

C#m C#m7/B Amaj7 G#m

show, _____ you'd bet - ter lie low. _____ If you love me _____ won't you
 posed; _____ it un - folds. _____ If you love me _____ won't you
 snow _____ far be - low. _____ If you love me _____ why'd you

C#m G#m/B C#5 1.2. C#m

let _____ me know? _____ 2. Was a long and dark De - cem - ber When the
 let _____ me know? _____ 3. (Guitar solo...
 let _____ me go? _____

C#m7 C#m9 Amaj7 B/A F#m

banks be - came ca - the - drals and the fog — be - came God. — Priests _

3. C#m F#m C#m7/E C#m/G# G#m/D# B C#m G#m

I took my love down to Vio - let Hill. _ There we sat _ in _

A B C#m F#m E E/G# G#m7/B A G#m C#m/E

snow. All that time _ she was si - lent still. So if you love me, _ won't you

C#m G#m/B A G#m A G#m C#m E C#m G#m/B C#m

let _ me know? _ If you love me, _ won't you let _ me know? _