

MY BOO

Words and Music by ALICIA KEYS,
JERMAINE DUPRI, TAURIAN SHROPSHIRE
and MANUEL SEAL

Moderate Hip-Hop

N.C. Dm7 Gm7

There's al - ways that one per - son that will al - ways have your heart. You

Dm7 Gm7 Dm7

nev - er see it com - in' 'cause you're blind - ed from the start. Know that you're that one for me. It's clear for

Gm7 Bb F/A C7

ev - 'ry - one to see. Ooh ba - by, aah, you will al - ways be my I don't

Dm7



Gm7



A7b9



boo. know a - bout y'all but I know a - bout us. — And uhh, it's the on - ly way we know how to rock. — I don't

Dm7



Gm7



A7b9



know a - bout y'all but I know a - bout us. — And uhh, it's the on - ly way we know how to rock. Do you re -

Dm7



Gm7



A7b9



mem - ber, girl, — I was the one — who gave you your first kiss? 'Cause I re -

Dm7



Gm7



A7b9



mem - ber, girl, — I was the one — who said, "Put your lips like this." E - ven —

Dm7



Gm7



A7b9



Bb



F/A



be - fore all the fame and peo - ple scream - in' your name, girl, I was there and



you were my ba - by. It start - ed when we were young - er, you were

Gm7



A7b9



Dm7



mine, my boo, my boo. Now an - oth - er broth - er's tak - en o - ver but it's still in your

Gm7



A7b9



Dm7



Gm7



A7b9



eyes, my boo. E - ven though we used to ar - gue, it's al - right, my boo. I know we



Musical notation for the first system, including vocal line and piano accompaniment.

have-n't seen each oth-er in a ___ while but you will al-ways be my boo.
I was in love with you when we were young-er. You were

Musical notation for the second system, including piano accompaniment.



Musical notation for the third system, including vocal line and piano accompaniment.

mine, my boo, my boo. When I see you from time to time I still feel like, my boo. You can

Musical notation for the fourth system, including piano accompaniment.



Musical notation for the fifth system, including vocal line and piano accompaniment.

see it no mat-ter how I try to hide, my boo. And e-ven

Musical notation for the sixth system, including piano accompaniment.



To Coda



Musical notation for the seventh system, including vocal line and piano accompaniment.

though there's an-oth-er man who's in my life, you will al-ways be my
Yes, I re-

Musical notation for the eighth system, including piano accompaniment.

Dm7

Gm7

A7b9

boo.
mem - ber, boy. — 'Cause af - ter we kissed — I could on - ly think a - bout your lips. Yes, I re -

Dm7

Gm7

A7b9

mem - ber, boy, — the mo - ment I knew — you were the one I could spend my life with. E - ven —

Dm7

Gm7

A7b9

Bb

F/A

— be - fore all the fame and — peo - ple scream - in' your name, — I — was there — and

C

Dm7

you were my ba - by. — It start - ed when we were young - er. You were

D.S. al Coda

CODA



life, you will al - ways be my boo. My oh, — my oh, my



oh. — My boo. — My oh, my oh, — my oh, my oh. — My boo. — It



start - ed when we were young - er. You were mine, my boo, my boo. Now an -



oth - er broth - er's tak - en o - ver but it's still in your eyes, my boo. E - ven



though we used to ar - gue it's al - right, my boo. — I know we have - n't seen each oth - er in a —



while but you will al - ways be my boo.
I don't know a - bout y'all but I know a - bout us. — And uhh,



it's the on - ly way we know how to rock. — I don't know a - bout y'all but I know a - bout us. — And uhh,



it's the on - ly way we know how to rock. — I don't know.

Repeat and Fade **Optional Ending**