

# Lemme At It

George Duke

Funk/Rock (Intro)

$\text{♩} = 154$

$B^b(\text{add } 9)$   $B^b_{mi}7$

$B^b(\text{add } 9)$   $A^b_{mi}7/B^b$  1. 2.

**A**  $B^b(\text{add } 9)$   $F_{mi}9/B^b$

$B^b(\text{add } 9)$   $F_{mi}9/B^b$

**B**  $G^b_{MA}7(\#11)$   $F_{mi}7$   $E^6_9$

$G^b_{MA}7(\#11)$   $F_{mi}7$   $E_{MA}9(b5)$

8va  $C^{\#}_{mi}9$   $E_{mi}7(\text{add } 11)$   $B_{mi}9$

As played on George Duke's "Reach For It"

$D_{m7}(\text{add}11)$      $F\sharp_{m7}(\text{add}11) \frac{D}{E}$      $C_{m7} \frac{D}{D}$     N.C.  
 (bass)

$F_{m7} \frac{Bb}{Bb}$      $Bb_{m7}$

$Bb(\text{add}9 \text{ no } 3)$      $A_{b m7} \frac{Bb}{Bb}$

**C** (SOLOS) - 4x's

$Bb(\text{add}9 \text{ no } 3)$      $F_{m9} \frac{Bb}{Bb}$   
 $Bb(\text{add}9 \text{ no } 3)$      $A_{b m7} \frac{Bb}{Bb}$

Play **B** after each solo  
 After solos - D.S. al Coda

N.C.  
 (bass)

Written for guitar (sounds one octave lower than written).