

HOLDING TO THE GROUND

Music and Lyrics by
WILLIAM FINN

Flowingly, in 2

The musical score is written for voice and piano. It is in 2/4 time and consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are: "I was sure grow - ing up I would live the life my mother as - sumed I'd live. Ve - ry Jew - ish ve - ry mid - dle class. And ve - ry straight. Where heal - thy men stayed".

Chord markings above the vocal line: C, F/C, C, F/C, C, F/C, Am, C, F(addG), F/G.

Lyrics: I was sure grow - ing up I would live the life my mother as - sumed I'd live. Ve - ry Jew - ish ve - ry mid - dle class. And ve - ry straight. Where heal - thy men stayed

16 C

heal - thy men. And mar - ria - ges were long and great.

Fmaj7/C G7 C Fmaj7/C G7

I smile. I don't com -

22 C

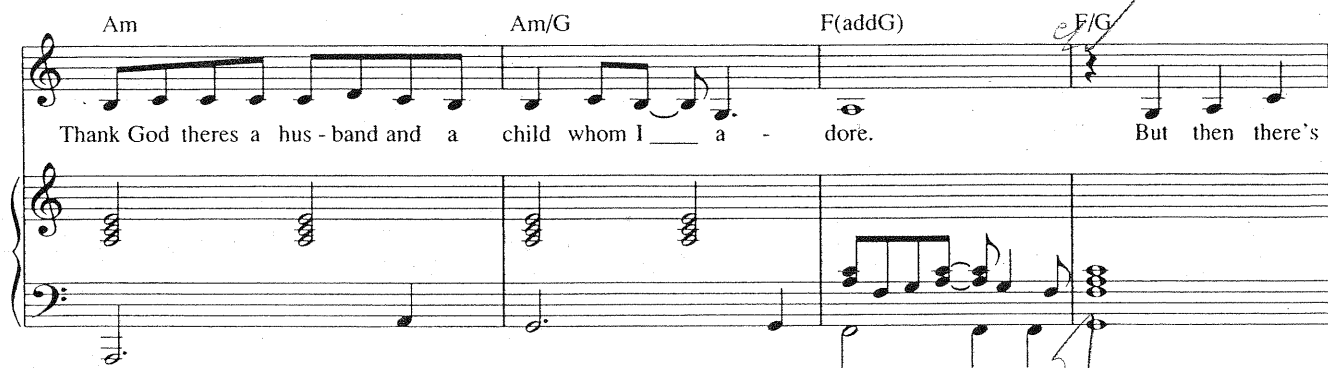
plain. I'm try - ing to keep sane as the

F/C C F/C

rules keep chang - ing fa - mi - lies aren't what they were.

Am Am/G F(addG) F/G

Thank God there's a hus - band and a child whom I a - dore. But then there's



30 C F/C C F/C F/B

more. So ma - ny more. There's al - ways

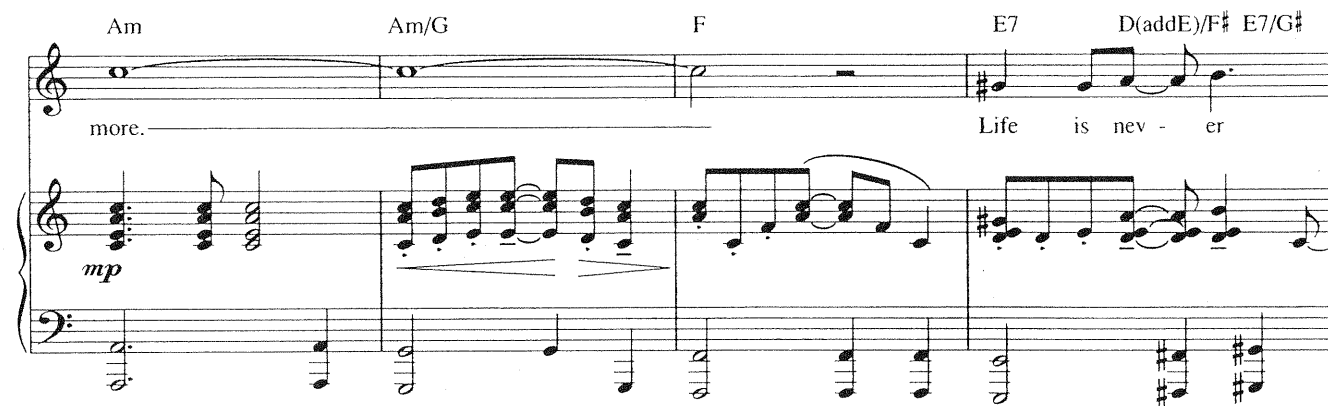
cresc. *f*



Am Am/G F E7 D(addE)/F# E7/G#

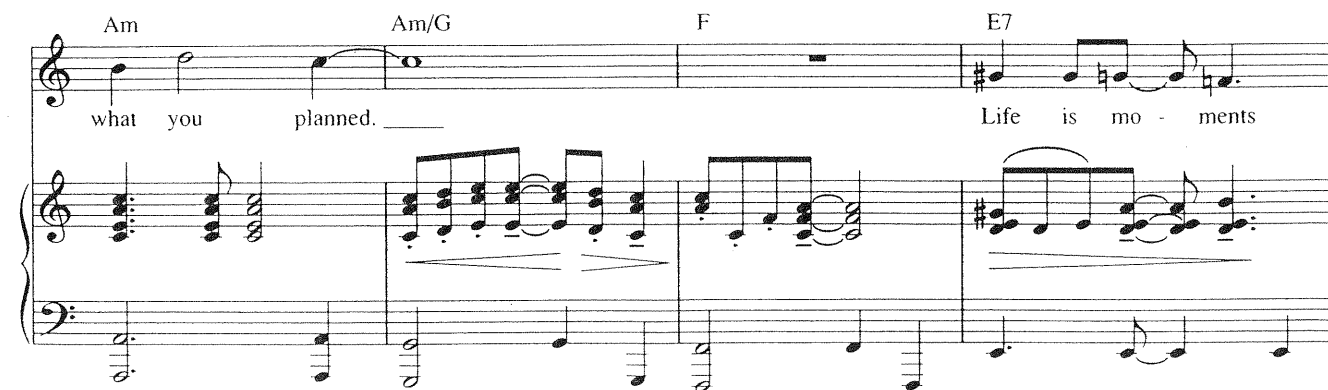
more. Life is nev - er

mp



Am Am/G F E7

what you planned. Life is mo - ments



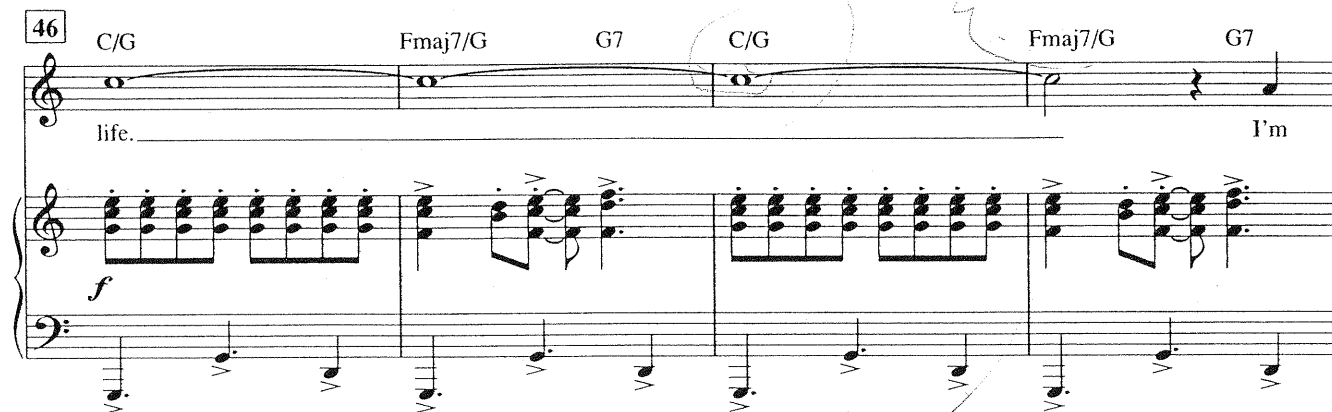
A C#7 D F/G

you can't un - der - stand. and that is



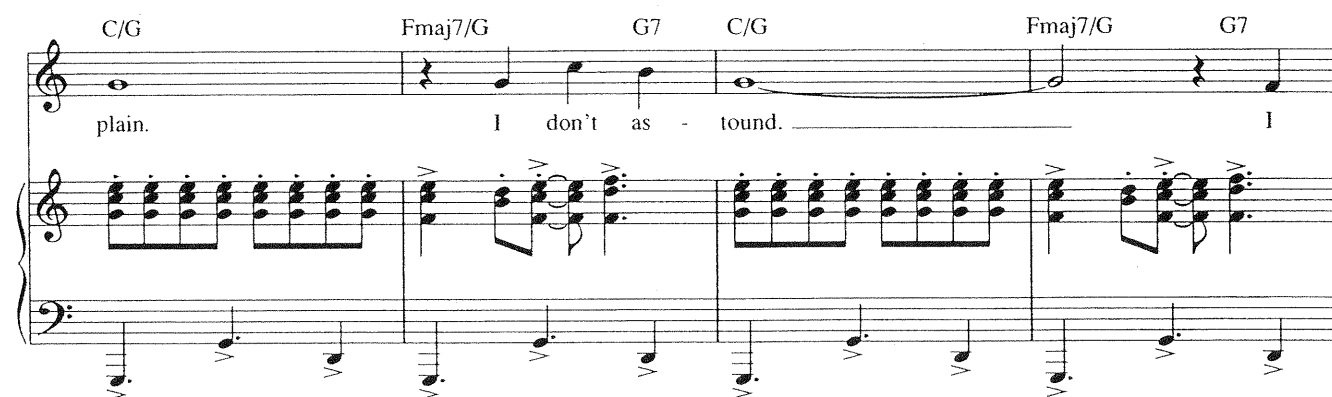
46 C/G Fmaj7/G G7 C/G Fmaj7/G G7

life. I'm



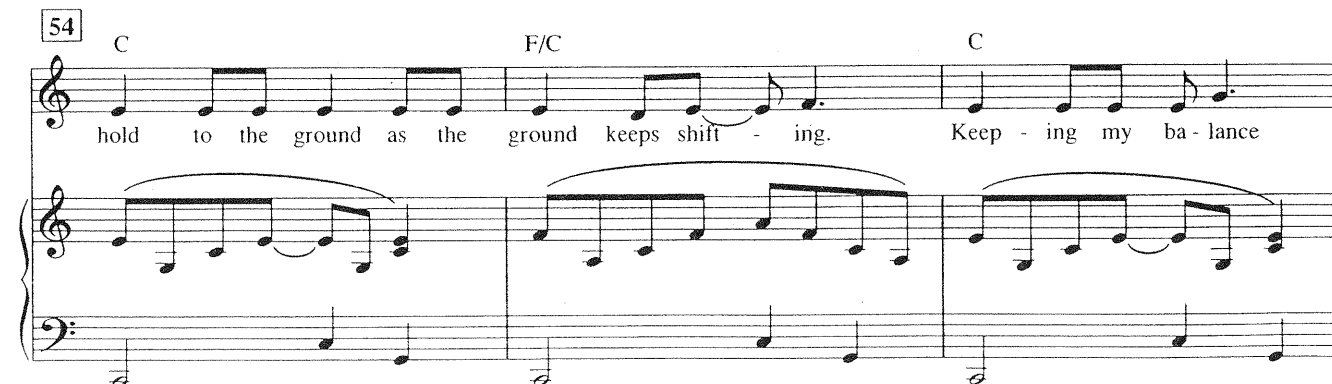
C/G Fmaj7/G G7 C/G Fmaj7/G G7

plain. I don't as - tound. I



54 C F/C C

hold to the ground as the ground keeps shift - ing. Keep - ing my ba - lance



F/C Am Am/G F

square. Try-ing not to care a - bout this man who Mar - vin loves.
(or: my hus - band)

62 F/G C F/C C

But that's my life. He shared __ my life.

F/C F/B Am Am/G F

Yes, that's __ my life...

E7 D(addE)/F# E7/G# Am Am/G F

Life is nev - er what you planned. *8va.*

E7 A C#7 D

Life is mo - ments you don't un - der - stand. And that

loco *p*

78

F/G C/G Fmaj7/G G7 C/G

is life.

f

82

Fmaj7/G G7 C/G C7/G C+5/G

Hold - ing to the ground as the ground keeps shift - ing.

p *ff*

D9/G D7+9/G C/G C7/G C+5/G

Try - ing to keep sane as the rules keep chang - ing.

p *ff*

D9/G D7+9/G C C/B Am

Keep-ing up my head as my heart falls out of sight.

p_{sub.}

96

C/G F G(addA) C/G G(addA) C/G

G(addA) C/G G(addA) C/G G(addA) C/G G(addA) C/G

Ev- 'ry - thing _ will be al - right. _

F/G C Fmaj7/C G9(addC) C

Ev- 'ry - thing _ will be al - right. _

rall.

