

Morrible
Elphaba

“Wicked”

The Wizard And I

CUE:

[R 12-06]

Orchestration: William David Brohn

MORRIBLE:

“I shall tutor you privately-- and take no other students!”

GALINDA:

“Whaat?!”

Freely (AD LIB)

1 MORRIBLE: 3 2 3

Man - y years I have wait - ed for a gift like yours to ap -

4 5 6

pear, Why, I pre - dict the Wiz - ard might make you his

7 **ELPHABA:** 8 9 3

“The Wizard!?”

Mag - ic “Grand Vi - zier”! My dear, my dear, I'll write at

10 3 11 3 12 3

once to the Wiz - ard, Tell him of you in ad - vance!

13 3 14 3 15 3

With a tal - ent like yours, dear, there is a def - i - nish chance, if

16 17 18

you work as you should, you'll be mak - ing

19

GALINDA:
 "But-- Madame Morrible--!"
MORRIBLE:
 "Not now, dear!" 22

20 21 22

good.....

GALINDA:

"Something's wrong...I didn't get my way!"

"I need to lie down"

22A 22B 22C 22D

ELPHABA:

23 24 25

Did that real - ly just hap - pen? Have I ac - tual - ly un - der -

26 27 28

stood? This weird quirk I've tried to sup - press or hide is a

29 30 31

poco rit. *In Tempo*

tal - ent that could help me meet the Wiz - ard

mf

32 33 **Rall.** 34

if I make good! So I'll make

gliss.

35 **Allegro** ♩ = 146

36 37 38

good...

Stg Trem.

p w/ pedal
C Dm/C G7sus/C G/C C Dm/C G7sus/C G/C

39 40 41 42

When I meet the Wiz - ard _____ Once I prove my worth, _____

C Dm/C G7sus/C G/C C Dm/C G7sus/C G/C

43 44 45

and then I meet the Wi - zard— What I've wait - ed for— since—

C C/B Am7 Dm7 C/F G sus

46 47 48

since birth!— And with all his Wiz - ard wis - dom, — By my

G sus G/C C Dm/C G7sus/C G/C

49 50 51

looks, he won't be blind - ed...— Do you think the Wiz - ard is—

C Em Bb maj7/F

52 53 54

— dumb? — Or like Munch-kins, so — small - mind - ed? No! He'll

C/G Bbmaj7/F G sus G

55 56 57

say to me: "I — see who you tru - ly are: — A girl on whom I — can re - ly!" —

A m7 Dm7(add4) G/B C/E A m7 Dm7(add4)

58 59 60

— And that's how we'll — be - gin, — The Wiz - ard and I —

G sus G C D m7 C/E F sus F

61 62 63 64

mf
C D m7 G sus C D m7 G sus

65 66 67

Once I'm with the Wiz - ard, — My whole life will change. —

bring out

C D m7 G sus G C D m7 G sus

68 69 70

— 'Cuz once you're with the Wiz - ard, —

G sus C C/B A m7

71 72 73

No one thinks — you're strange. — No — fath - er is not proud of —

D m7 C/F G sus C D m7 Gm7(add4)

simile

74 75 76

— you; — No — sis - ter acts — a - shamed. — And

Gm7(add4) C C/B E m7

77 78 79

all of Oz — has to love — you, when by the Wiz - ard, you're — ac - claimed. —

F/Bb C2 F/C C F/Bb Bb maj7 G sus

80 81 82

— And this gift or this curse — I — have in - side, —

G sus G A m7 D m7 G/B C/E

83 84 85

May - be at last — I'll know why, as we work hand — in hand, —

A m7 D m7 G sus G C D m7 C/E

Più Mosso ♩ = 146

86 The Wiz - ard and I! 87 88 And

89 one day, he'll say to me: "El - pha - ba, 90 A girl who is so su - 91

92 pe - ri - or 93 Should - n't a girl who's so good in - side 94

95 have a match - ing ex - te - ri - or? 96 And since folks here to an ab - 97

98 99 100

surd de - gree — seem fix - at - ed — on your ver - di - gris, — Would

F(add4) Bb add9 C m9 Bb/Eb F(add4) Bb add9

Freely

101 102 103 104

it be all — right by — you, — If I de - green - i - fy — you?" — And

Db *rall.* C sus C *mp* Bb m7 C sus C

A Tempo

105 106 107

though of course that's — not im - por - tant to me, — "All right, why not?" I'll re -

A m7 D m7 G/B C/E A m7 D m7

108 109 110

ply. — Oh, — what a pair — we'll be — The Wiz - ard and I!

G sus G *mf* C C sus/D C/E F sus F

111 112 113

What a pair we'll be...

Am Dm7 G sus G C Dm7 C/E

114 115 **Moderato** ♩ = 110 116

The Wiz - ard and...

F sus F Cbmaj9(#11) *f* *sub. p*

w/ pedal

117 118 119

Un - lim - it - ed My fu - ture is un - lim - it -

Ebm9 Cbmaj9(#11) Gbmaj9/Db

120 121

ed... And I've just had a vi - sion al - most like a proph - e -

Gbmaj7 Cbmaj7(#11) Bbm11

Freely

122 123 124

cy- I know, it sounds tru-ly cra-zy, and true, the vi-sion's haz-y,

E♭m11 rit. A♭°/E♭ C♭m/E♭ G♭/D♭ D♭9sus G♭/D♭ D♭9sus

125 126

But I swear, some-day there'll be a

warmly mf A(add9) A maj7 A 6 D maj9

127 128

cel-e-bra-tion through-out Oz—that's all to do with

deliberately G♭/D♭ F/D♭ C♭/D♭ rall.

129 130 131 132

me! And I'll

f B♭7sus B♭7 B♭7sus B♭7 G m7 G m9 B♭maj7/C C7 rall.

133

Broadly

stand there with the Wiz - ard, — feel-ing things I've nev-er felt, —

ff B B sus/C# B sus/F# B B sus/C# *accel.* B sus/F#

137

Faster ♩ = 154

And though I'd nev-er show — it, I'll be so hap-py, I — could melt! And

B B2/A# G#m7 B sus/G# G#m7 C#m7 B/E F#sus F#

141

so it will be — for the rest of my life, — and I'll want noth-ing else — till I

B 5/G# B sus/C# F#5/A# B 5/D# B 5/G# B sus/C# F#5

144 145 146

die! Held in such high es - teem, When peo - ple

F#5 F#sus F# B C#m7 B/D# E sus E

sub. mf

147 148 149

see me, they will scream for half of Oz - 's fav' - rite team:—

C D m7 C/E F sus F f C C sus/D C/E

cresc.

150 151

The Wiz - ard and

Fm(maj7)/Ab *molto rall.* G7sus

152 153 154 155

I!

ff C D m7 G Am(add9) Am F maj9 Db(add#4) B(add#6) C N.C.

rall.