



# Merry Christmas Mr. Lawrence

music by Ryuichi Sakamoto / arranged by Kotaro Oshio  
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Intro

1.

2.

A

R.H. L.H. T.Harm.12 L.H. T.Harm.12 L.H. L.H. L.H.

R.H. Stroke by *i, m* at 7<sup>th</sup> fret

R.H. L.H. T.Harm.12 L.H. T.Harm.12 L.H. L.H.

R.H. Stroke by *i, m* at 7<sup>th</sup> fret

H P H H P P Palm Palm Thumb L.H. Thumb

T.Harm.12 L.H. L.H. L.H.

T.Harm.12 L.H. L.H. L.H.

Palm Palm Thumb L.H. Thumb

T.Harm.19 [8va] L.H. L.H.

T.Harm.19 L.H. L.H. L.H.

Palm Palm Thumb L.H. Thumb

R.H. L.H. T.Harm.12 L.H. T.Harm.12 L.H. R.H. L.H. R.H. R.H.

R.H. L.H. T.Harm.12 L.H. T.Harm.12 L.H. R.H. L.H. R.H. R.H.

H P H H P P H P P 10 5 5 9 5 7

R.H. L.H. T.Harm.12 L.H. T.Harm.12 L.H. L.H. L.H.

R.H. Stroke by *i, m* at 7<sup>th</sup> fret

R.H. L.H. T.Harm.12 L.H. T.Harm.12 L.H. L.H.

R.H. Stroke by *i, m* at 7<sup>th</sup> fret

H P H H P P Palm Palm Thumb L.H. Thumb

System 1: LH. and RH. staves with T.Harm.12. Includes fingerings (P, H, P, H) and dynamic markings (P).

System 2: LH. and RH. staves with T.Harm.12. Includes fingerings (P, H, P, H) and dynamic markings (P).

System 3: LH. and RH. staves with T.Harm.12. Includes fingerings (P, H, P, H) and dynamic markings (P). Includes 'Stroke' markings.

System 4: LH. and RH. staves with T.Harm.14. Includes fingerings (P, H, P, H) and dynamic markings (P).

System 5: LH. and RH. staves with T.Harm.12. Includes fingerings (P, H, P, H) and dynamic markings (P).

R.H. L.H. T.Harm.12 L.H. L.H. R.H. L.H.

R.H. Stroke by *i, m* at 7let

R.H. L.H. T.Harm.12 L.H. L.H. R.H. L.H.

R.H. Stroke by *i, m* at 7let

Detailed description: This system contains two staves. The top staff is the right hand (R.H.) in treble clef, and the bottom staff is the left hand (L.H.) in bass clef. The right hand part features a sequence of notes with 'H' and 'P' markings. The left hand part includes guitar harmonics (T.Harm.12) and fretted notes. A specific instruction 'R.H. Stroke by i, m at 7let' is written below the first measure of both staves.

R.H. L.H. T.Harm.12 L.H. L.H. R.H. L.H. R.H. L.H. R.H. R.H.

R.H. L.H. T.Harm.12 L.H. L.H. R.H. L.H. R.H. L.H. R.H. R.H.

Detailed description: This system continues the musical piece with two staves. It features a variety of guitar techniques including harmonics (T.Harm.12) and fretted notes. The right hand part has 'H' and 'P' markings, and the left hand part has 'H' and 'P' markings. The notation includes various rhythmic values and articulation marks.

to  $\text{\textcircled{X}}$

Detailed description: This system shows the continuation of the piece. It includes a 'to X' instruction above the right hand staff. The notation features a mix of notes and rests, with dynamic markings like 'p' and 'f'.

F damp  $\text{\textcircled{X}}$  damp  $\text{\textcircled{X}}$  g.

Detailed description: This system begins with a forte dynamic marking 'F'. It includes instructions for damping ('damp') and a 'g.' marking. The notation consists of rhythmic patterns in both hands, with some notes marked with 'x'.

T.Harm.12  $\text{\textcircled{X}}$  T.Harm.19  $\text{\textcircled{X}}$  T.Harm.12 T.Harm.19

Detailed description: This system focuses on guitar harmonics. It features 12th fret harmonics (T.Harm.12) and 19th fret harmonics (T.Harm.19). The notation includes 'V' markings and various rhythmic patterns in both hands.

*m i m i*  
T.Harm.12 T.Harm.19  
[8va] [8va]

*m i m i*  
T.Harm.12 T.Harm.12  
[8va]

*m i m i m i*  
T.Harm.12 T.Harm.19  
[8va] [8va]

Adlib with Tapping Harmonics.  
Slapping and hitting the body  
[L.H. →]

[G]

L 8va →  
L T.Harm.12 →  
Adlib with Tapping Harmonics.  
Slapping and hitting the body  
[L.H. →]

L T.Harm.12 →

*m i i m i i m i*

Thumb

*m m Thumb m*

First system of musical notation. Treble staff contains a melodic line with slurs and accents. Bass staff contains a complex rhythmic accompaniment with guitar-specific markings: 'x' for fretted notes, '7' for barre, and '5' for a specific fret. Fingerings are indicated by numbers 1-5. The lyrics 'm i i m i i m i' are written below the bass staff.

Second system of musical notation. Similar to the first system, it features a treble and bass staff with guitar-specific markings. A 'T.Harm.12 gva' instruction is placed above the treble staff in the final measure. The lyrics 'm i i m i i m i' are written below the bass staff.

Third system of musical notation. It includes a 'H' box above the treble staff in the first measure. A 'T.Harm.12 gva' instruction is placed above the treble staff in the final measure. The lyrics 'a m i' are written above the treble staff in the final measure. The bass staff has a circled 'S' at the end.

Fourth system of musical notation. It includes a 'T.Harm.19 gva' instruction above the treble staff and 'L.H.' (Left Hand) instructions above the bass staff. The bass staff has 'Palm Palm' and 'Thumb L.H.' markings. The letters 'D.S.' are written at the end of the system.

Coda section of musical notation, consisting of a treble and bass staff with a few final notes and chords.

Fifth system of musical notation. It includes a 'gva' instruction above the treble staff. The bass staff has fingerings (12), (19), (19), (19), (19), (15), (15) written above it. The letters 'L.H.' are written at the end of the system.