

Livin' on a prayer

Tommy Emmanuel

Moderate ♩ = 120

Em

Asus4

1

let ring let ring let ring

T
A
B

5

let ring let ring let ring

9

let ring let ring let ring let ring

13

let ring let ring

17

let ring let ring let ring let ring

21

let ring let ring let ring let ring let ring let ring

25

let ring let ring let ring let ring let ring let ring let ring

29

let ring let ring let ring let ring

34

let ring --1 let ring -1 let ring let ring ----1 let ring let ring let ring

39

let ring P.M.----1 let ring

43

let ring

46

let ring let ring let ring let ring

50

let ring let ring let ring

54

let ring let ring let ring let ring

58

let ring let ring let ring let ring

62

let ring let ring let ring let ring let ring let ring let ring let ring

84

let ring let ring -1 let ring let ring ---1

88

let ring -----1 let ring let ring

93

let ring let ring let ring let ring -----1 let ring -1 let ring let ring

96

let ring let ring let ring -----1 let ring A.H. -----1
let ring

C C C C C C

108

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4 note.

A.H. -----|
let ring -----|

A guitar fretboard diagram showing the first four frets. The strings are numbered 1 to 6 from top to bottom. Fingerings are indicated by numbers: fret 1 (string 1: 1, string 2: 1, string 3: 1), fret 2 (string 1: 2, string 2: 2, string 3: 2), fret 3 (string 1: 3, string 2: 3, string 3: 3), fret 4 (string 1: 4, string 2: 4, string 3: 4). A -1 is written below the fretboard, with a line pointing to the first fret.

Chord diagrams for C major. The first diagram shows the open strings: C (string 1), C (string 2), C (string 3). The second diagram shows a barre at the first fret: C (string 1), C (string 2), C (string 3).