

Unit Seven

Sam Jones

(As played by Wes Montgomery)

Medium-Up Swing

♩ = 218

A

(gtr.)

1. $A^{\flat}MA7$ ($D^{\flat}MA7$) $D^{\flat}MA7$ $CMA7^*$ $G7$

2. $A^{\flat}MA7$ ($D^{\flat}MA7$) $D^{\flat}MA7$ $CMA7^*$ $A7$ break

(Swinging Latin (bass in 2))

B

$Dmi7$ $G7$ $CMA7$ $A7(b9)$

(top note of piano voicing)

$Dmi7$ $G7(b9)$ $E7$ $A7(\#5)$ $Dmi7$ break

C

(Swing)

$C7$ ($Gmi7 C7$) $C7$ ($Gmi7 C7$)

(bass in 4) ($Cmi7 F7$) $C7$ ($C7$) $A7(\#5)$

*no piano on this chord

Musical notation for the first staff, showing a melodic line with chords $A^{\flat}MA^7$, $(D^{\flat}MA^7)$, $D^{\flat}MA^7$, and C^6 . It includes a "solo break" indicated by a dashed line and a (G^7) chord.

D (Solos)

Two staves of guitar solos for section D. The first staff contains chords C^7 , F^7 , C^7 , and $A^7(\#5)$. The second staff contains chords $A^{\flat}MA^7$, $G^7(\#5)$, CMA^7 , G^7 (first ending), and A^7 (second ending).

E

Two staves of guitar solos for section E. The first staff contains chords Dmi^7 , G^7 , CMA^7 , and $A^7(b9)$. The second staff contains chords Dmi^7 , G^7 , E^7 , A^7 , Dmi^7 , and G^7 .

F

Two staves of guitar solos for section F. The first staff contains chords C^7 and F^7 . The second staff contains chords C^7 , $A^7(\#5)$, $A^{\flat}MA^7$, $G^7(\#5)$, CMA^7 , and G^7 .

Solo on DDEF
(after solos, D.C. al Coda)

Musical notation for the final section, featuring a melodic line with chords $A^{\flat}MA^7$, $(D^{\flat}MA^7)$, $D^{\flat}MA^7$, CMA^7 , and A^7 . It includes a "drum fill" indicated by a dashed line and a $C^7(\#9)$ chord. A circled cross symbol is at the beginning.

Solos in 4. Gtr. sounds one octave lower than written. Bass walks through head, ignoring kicks and chords in parentheses (but observing breaks).