

"BLUE HAIR"

from THE BLACK SUITS

music and lyrics by JOE ICONIS

♩ = 120
Flowing Girl Rock

PIANO

The piano introduction consists of two systems of music. The first system shows a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the treble clef is a series of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The bass clef accompaniment consists of a steady eighth-note bass line: F#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. The second system of the piano introduction is heavily scribbled over with black ink, obscuring the notes and chords.

me E Dsus4/G E sus4/A E Dsus4 E sus4/A E Dsus4/G E sus4/A

Lisa

4

I'm bored I'm awe - some it's al-most one the

PNO.

E Dsus4 E sus4 E Dsus4/G E sus4/A E Dsus4/G E sus4/A

The first system of the vocal and piano accompaniment features a vocal line for Lisa and piano accompaniment. The key signature remains three sharps and the time signature is common time. The vocal line starts with a quarter rest, followed by eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The bass clef has a steady eighth-note bass line: F#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. The lyrics are: "I'm bored I'm awe - some it's al-most one the".

Lisa

7

in - ter - net's down _ and my home work's done and I'm

PNO.

E Dsus4/G E sus4/A E Dsus4/G E sus4/A

The second system of the vocal and piano accompaniment continues the vocal line for Lisa and piano accompaniment. The key signature remains three sharps and the time signature is common time. The vocal line starts with a quarter rest, followed by eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The bass clef has a steady eighth-note bass line: F#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3. The lyrics are: "in - ter - net's down _ and my home work's done and I'm".

Blue Hair

Earnestly

2

Lisa

sick of brown and it looks like fun so I'm gonna dye my hair blue

PNO.

E D6US4/G E6US4/A E D6US4/G E6US4/A C#MIN A B E

Harder, fuller

Lisa

I'm in - depen - dent I'm to-tall-y rad

PNO.

C#MIN A B E D6US4/G E6US4/A E D6US4/G E6US4/A

Lisa

gonn-a dye my hair gonn-a make Chris mad

PNO.

E D6US4/G E6US4/A E D6US4/G E6US4/A

Lisa

and he'll make a snott-y face and I'll say You're Not My Dad!

PNO.

E D6US4/G E6US4/A E D6US4/G E6US4/A

Blue Hair

Earnestly

2

Lisa

sick of brown and it looks like fun so I'm gonna dye my hair blue

PNO.

E D 6US4/G E 6US4/A E D 6US4/G E 6US4/A C#MIN A B E

Harder, fuller

Lisa

I bet

PNO.

C#MIN A B E D 6US4/G E 6US4/A

Lisa

John's gonn-a love it I bet he'll say _____ Man, I used

PNO.

E D 6US4/G E 6US4/A E D 6US4 E 6US4

Lisa

— to have blue hair back in the day — — — and I'll pre-tend I did-n't know

PNO.

E D 6US4/G E 6US4/A E D 6US4 E 6US4

Lisa
 85 — that — and be all — No Way! — No — I —

PNO.
 85 E D⁶SUS4/G E⁶SUS4/A E D⁶SUS4/G E⁶SUS4/A

Lisa
 87 — did-n't know did-n't have a clue when I went and dyed my hair blue you had nothin' had nothin' to do — with

PNO.
 87 C[#]MIN A C[#]MIN A B E C[#]MIN D

Harder

40 why I dye my hair blue — it's-gonna look like Won-der-ful sup-er fan-tast-ic cool-ness re-mark-a-ble —

PNO.
 40 A C[#]MIN B A B E C[#]MIN A B E G C[#]MA17 D

Lisa
 85 won-der-ful sup-er fan-tast-ic cool-ness he makes me feel — won-der-ful su-per fan-tast-ic

PNO.
 85 G C[#]MA17 D7 G

Building Rock out

Lisa
62
cool-ness re-mark - a-ble and blue _____ *Yeah*

PNO.
62
CMA17 D7 E D6/5A/G A E D6/5A/G A

Lisa
65
I'm ~~wanna~~ dye my hair blue
gon na

PNO.
65
G#MIN A G#MIN A B E

Lyous