

C#m7 F#m7 A (B bass) B7

climb - ing up the stairs, and I won - der what to do so she won't
mid - dle of the night, and I can't be - lieve it still could hurt so

1. E11 2. E11 A Amaj7





see _____ that E - ven bad. E - ven Now when I have come so

G#m7 C#7-9 F#m7 B7sus4 B7 (D (E bass) D (D (C# bass) Bm7

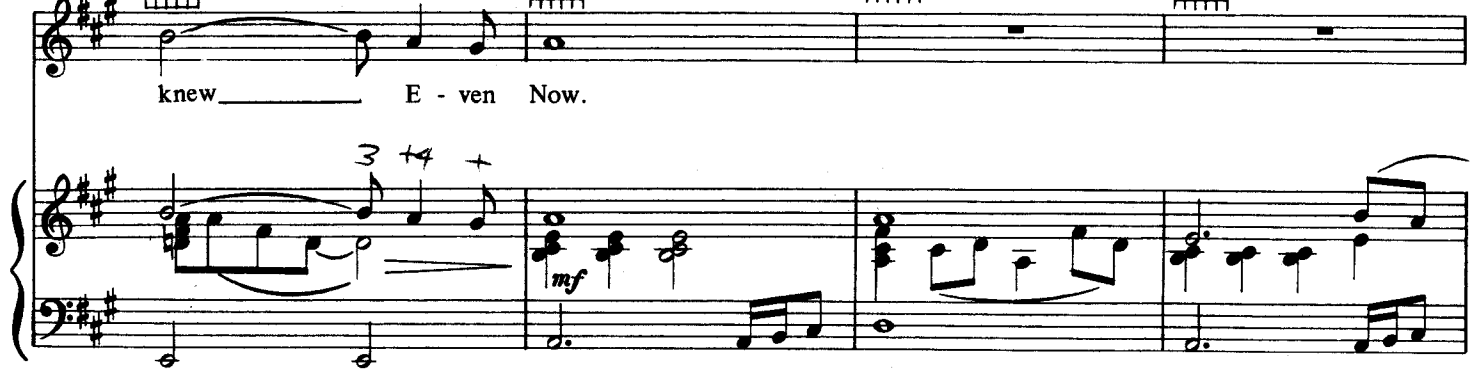
far, I won - der where you are, I won - der why it's still so hard with - out you, E - ven




Amaj7 G#m7 C#7-9 F#m7 B7sus4 B7

Now when I come shin - ing through, I swear I think of you, and how I wish you


E11  Aadd9  Dmaj7  Aadd9 





knew _____ E - ven Now.



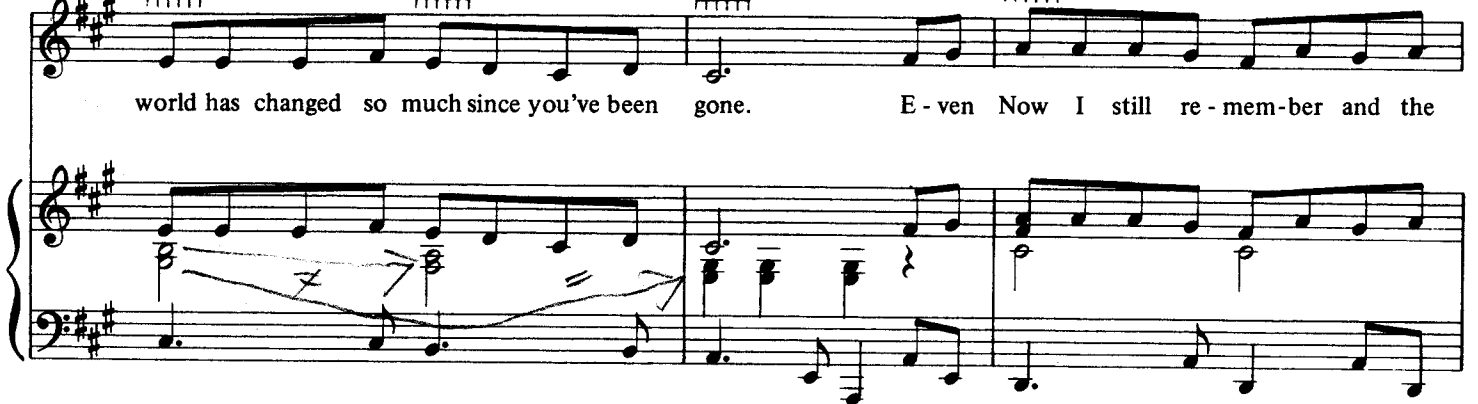
Dmaj7  Aadd9  Dmaj7 




E - ven Now when I nev - er hear your name, and the



C#m7  Bm7  Amaj7  Dmaj7 






world has changed so much since you've been gone. E - ven Now I still re - mem - ber and the



C#m7  F#m7  A (B bass)  B7 

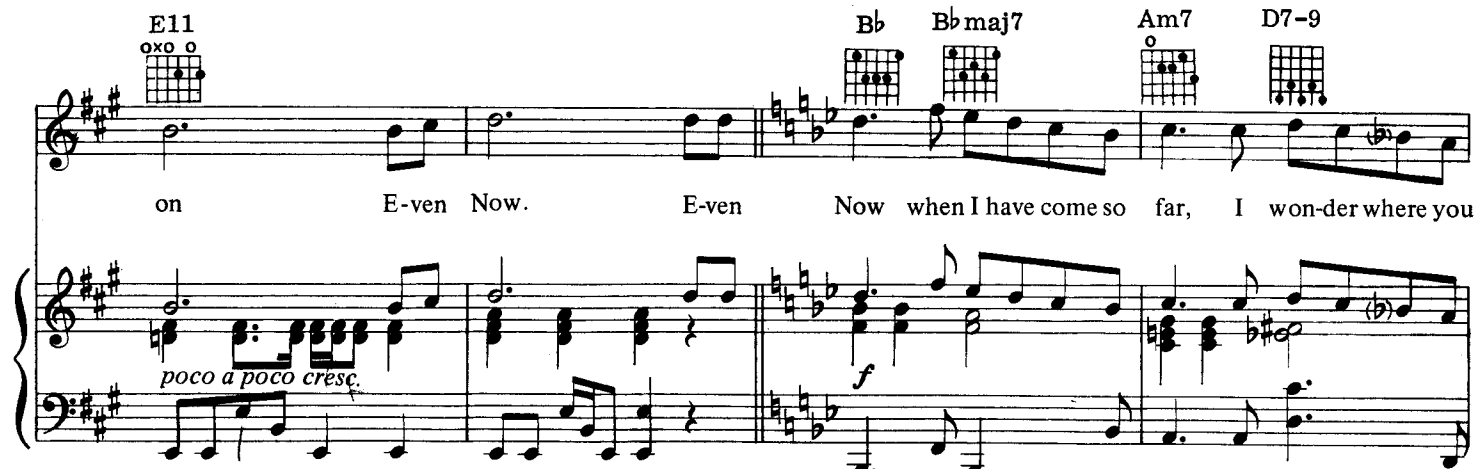
feel - ing's still the same, and this pain in - side of me goes on and











E11  Bb Bb maj7 Am7 D7-9    

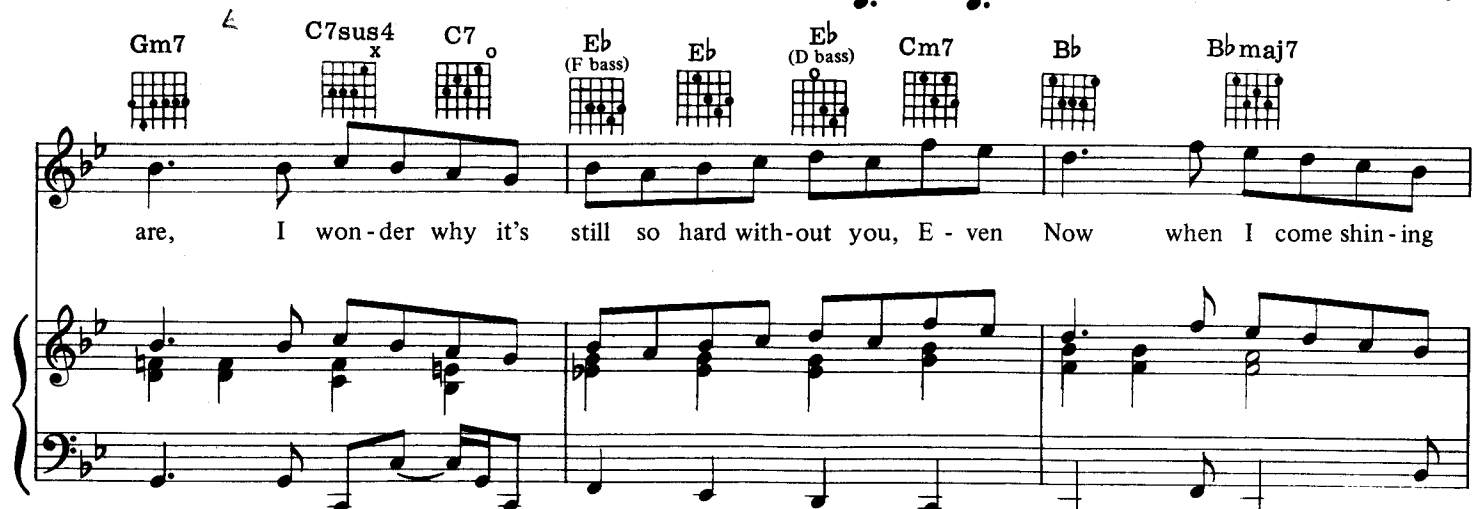
on E-ven Now. E-ven Now when I have come so far, I won-der where you

poco a poco cresc. *f*



Gm7  C7sus4  C7  Eb (F bass)  Eb (D bass)  Cm7  Bb  Bb maj7 




are, I won-der why it's still so hard with-out you, E - ven Now when I come shin-ing



Am7  D7-9  Gm7  C7sus4  C7  F11 

through, I swear I think of you, and God, I wish you knew _____ some -



Em7-5  F11  Bb 

how _____ E - ven Now. _____

