

# Levon

as performed live at Key Arena, Seattle, Washington, May 27, 1999

ELTON JOHN  
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Piano

First system of piano accompaniment for the song 'Levon'. It features a treble and bass clef with a key signature of one flat (Bb) and a common time signature. The tempo is marked as quarter note = 70. The first measure has a treble clef with a half note F and a bass clef with a half note Bb. The second measure has a treble clef with a half note Bb and a bass clef with a half note F. The third measure has a treble clef with a half note F and a bass clef with a half note Bb. The fourth measure has a treble clef with a half note Bb and a bass clef with a half note F. The fifth measure has a treble clef with a half note F and a bass clef with a half note Bb. The sixth measure has a treble clef with a half note Bb and a bass clef with a half note F. The seventh measure has a treble clef with a half note F and a bass clef with a half note Bb. The eighth measure has a treble clef with a half note Bb and a bass clef with a half note F. The ninth measure has a treble clef with a half note F and a bass clef with a half note Bb. The tenth measure has a treble clef with a half note Bb and a bass clef with a half note F. The eleventh measure has a treble clef with a half note F and a bass clef with a half note Bb. The twelfth measure has a treble clef with a half note Bb and a bass clef with a half note F.

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Second system of piano accompaniment. It features a treble and bass clef with a key signature of one flat (Bb) and a common time signature. The first measure has a treble clef with a half note Bb and a bass clef with a half note F. The second measure has a treble clef with a half note F and a bass clef with a half note Bb. The third measure has a treble clef with a half note Bb and a bass clef with a half note F. The fourth measure has a treble clef with a half note F and a bass clef with a half note Bb. The fifth measure has a treble clef with a half note Bb and a bass clef with a half note F. The sixth measure has a treble clef with a half note F and a bass clef with a half note Bb. The seventh measure has a treble clef with a half note Bb and a bass clef with a half note F. The eighth measure has a treble clef with a half note F and a bass clef with a half note Bb. The ninth measure has a treble clef with a half note Bb and a bass clef with a half note F. The tenth measure has a treble clef with a half note F and a bass clef with a half note Bb. The eleventh measure has a treble clef with a half note Bb and a bass clef with a half note F. The twelfth measure has a treble clef with a half note F and a bass clef with a half note Bb.

Le - von wears his war wound like a crown.

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Third system of piano accompaniment. It features a treble and bass clef with a key signature of one flat (Bb) and a common time signature. The first measure has a treble clef with a half note Bb and a bass clef with a half note F. The second measure has a treble clef with a half note F and a bass clef with a half note Bb. The third measure has a treble clef with a half note Bb and a bass clef with a half note F. The fourth measure has a treble clef with a half note F and a bass clef with a half note Bb. The fifth measure has a treble clef with a half note Bb and a bass clef with a half note F. The sixth measure has a treble clef with a half note F and a bass clef with a half note Bb. The seventh measure has a treble clef with a half note Bb and a bass clef with a half note F. The eighth measure has a treble clef with a half note F and a bass clef with a half note Bb. The ninth measure has a treble clef with a half note Bb and a bass clef with a half note F. The tenth measure has a treble clef with a half note F and a bass clef with a half note Bb. The eleventh measure has a treble clef with a half note Bb and a bass clef with a half note F. The twelfth measure has a treble clef with a half note F and a bass clef with a half note Bb.

He calls his child Je - sus cause he likes the name

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Fourth system of piano accompaniment. It features a treble and bass clef with a key signature of one flat (Bb) and a common time signature. The first measure has a treble clef with a half note Dm and a bass clef with a half note Bb. The second measure has a treble clef with a half note Amin7 and a bass clef with a half note F. The third measure has a treble clef with a half note Bb and a bass clef with a half note F. The fourth measure has a treble clef with a half note Gmin7 and a bass clef with a half note Bb. The fifth measure has a treble clef with a half note Bb and a bass clef with a half note F. The sixth measure has a treble clef with a half note Gmin7 and a bass clef with a half note Bb. The seventh measure has a treble clef with a half note Bb and a bass clef with a half note F. The eighth measure has a treble clef with a half note Gmin7 and a bass clef with a half note Bb. The ninth measure has a treble clef with a half note Bb and a bass clef with a half note F. The tenth measure has a treble clef with a half note Gmin7 and a bass clef with a half note Bb. The eleventh measure has a treble clef with a half note Bb and a bass clef with a half note F. The twelfth measure has a treble clef with a half note Gmin7 and a bass clef with a half note Bb.

And he sends him to the fin - est school in town.

13 F B $\flat$ /F F F9/A B $\flat$

8 Le-von Le-von likes his mon-ey. He makes a lot they say

16 F/A C/E Dm

8 He spends his days count - in' in a

19 Amin7 B $\flat$  Gmin7

8 gar - age by the mo tor - way

21 Amin7 Dm F/C B $\flat$  F/A

8 He was born a pau - per to a pawn on a Christ-mas day when the New York Times said God

23 Gmin7 F B $\flat$  F/A Gmin7

8 \_ is dead and the war's \_ be-gun. Al-vin Tos-tig has \_ a son to-day

26 F/A B $\flat$

8 And he shall be Le - von and he shall be a good

28 F/A B $\flat$

8 man \_ And he shall be Le - von in tra - di - tion with the fam -

30 F/A B $\flat$

8 ily plan \_ And he shall be Le - von and he shall be a good

32 F/A B $\flat$ +9 C7sus4 C

8 man He shall be Le-von

35 F B $\flat$ /F F

8

38 B $\flat$ /F F B $\flat$ /F

8 Le - von sells car - toon bal - loons in town

40 F F/A B $\flat$

8 His fam - ily bus - iness thrives

42 F/A C/E

8 But Je - sus he blows up bal - loons all \_ day

44 Dm Amin7 Bb

8 sits on the porch swing watch - in them fly \_

46 Gmin7 F Bb/F

8 Je - \_ sus he wants to go \_ to Ve -

48 F F/A Bb F/A

8 nus \_ lea - vin Le - von far be - hind \_ \_

51 C/E Dm

8 Take a bal - loon and go \_ sail ing \_ While

53 Amin7 Bb Gm

8 Le - von Le - von slow - ly dies \_ \_ \_ \_ \_

55 Amin7 Dm F/C Bb F/A

8 He was born a pau - \_ per to a - pawn on a Christ - mas day \_ when the New York Times said God

57 Gmin7 F Bb F/A

8 \_ is dead and the war's \_ be - gun Al - vin Tos - tig has \_ a son to - day

59 Gmin7 F/A

8 And he shall be Le -

61 Bb F/A

8 von and he shall be a good man . And he shall be Le -

63 Bb F/A

8 von in tra - di - tion with the fam - ily plan . And he shall be Le -

65 Bb F/A Bb

8 von and he shall be a good man . He shall be Le-von

68 Csus C

8 And he shall be Le - von and he shall be a good

70 F/A Bb

8 man. And he shall be Le - von in tra - di - tion with the fam -

72 F/A Bb

8 ily plan - And he shall be Le - von and he shall be a good

74 F/A Bb+9 Csus

8 man - He shall be Le-von He shall be Le-von



77 F B $\flat$ /F F

80 B $\flat$ /F F B $\flat$ /F

83 F B $\flat$ /F F F/A

He shall be He shall be He

86 B $\flat$  B $\flat$ /D F F/A

\_ shall be \_ Le - von. He shall be He shall be He

88 **B<sup>b</sup>** **B<sup>b</sup>7sus4/D** **F** **F/A**

8 \_ shall be \_ Le - von. He \_ shall \_ be He \_ shall \_ be He

90 **B<sup>b</sup>** **F**

8 shall be \_ Le - von. He \_ shall be He \_ shall be He

92 **B<sup>b</sup>7** **F7**

8 \_ shall be Le - von \_ \_ \_

94 **B<sup>b</sup>** **F7** **B<sup>b</sup>** **A<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>**

(8vb)

97 F B $\flat$  A $\flat$

99 F Cmin7/E $\flat$  B $\flat$ +9 A $\flat$  F E $\flat$ +9

102 B $\flat$  A $\flat$ /B $\flat$  F7 E $\flat$ +9

104 B $\flat$  F7

106 B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$  F7 B $\flat$

109 F7 (8va) Cm7/Bb

8va

8vb

111 F Bb Bb7sus4

8vb

113 F Cmin7/F Bb

8vb

115 F Ab/F Eb/Bb Eb+9/Bb Bb Ab/Bb

8vb

117 Ab/F Bb

8vb

119 **F** **B<sup>b</sup>** *8va*-----  
*8vb*-----

121 **A<sup>b</sup>/F** **B<sup>b</sup>** *8va*-----  
*8vb*-----

123 **F** **B<sup>b</sup>** **A<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>** *8va*-----  
*8vb*-----

125 **F** **F<sup>sus</sup>** **F<sup>7</sup>** **B<sup>b</sup>/F** **F<sup>7</sup>** **B<sup>b</sup>/F** **F<sup>7</sup>** *8va*-----  
 8 Le-von wears his war wound like a clown \_ \_ crown \_ \_ clown \_ \_ crown \_ yeah Le-von Le-  
*molto ritenuto* *accelerando poco a poco* *8vb*-----

129 **F** *8va*-----  
 8 von Le - von Le - von Le - von  
*8vb*-----