

Hal Leonard Guitar
**RECORDED
VERSIONS**
With Notes & Tab

AUTHENTIC RECORD TRANSCRIPTIONS

pink floyd

early classics

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pink floyd

early classics

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NOTATION GUIDE

Four measures of musical notation showing different bend techniques. The top staff is a treble clef with a single note on the first line. The bottom staff shows guitar strings T, A, and B with fret numbers 12. Arrows indicate the direction and amount of the bend.

Bend
(half step)

Bend

Bend
(whole step)

Bend
(whole and half steps)

Four measures of musical notation showing advanced bend techniques. The top staff shows notes on the first line with various bend annotations. The bottom staff shows fret numbers 12, 13, and 5 on strings T, A, and B.

Bend
(two whole steps)

Bend and Release

Hold Bend

Prebend
(Ghost Bend)

Four measures of musical notation showing vibrato and rake strings techniques. The top staff shows notes on the first line with wavy lines indicating vibrato. The bottom staff shows fret numbers 15 and 12 on strings T, A, and B.

Vibrato

Wide Vibrato

Vibrato with Vibrato Bar
(w/Bar)

Rake Strings

Five measures of musical notation showing slide and pull-off techniques. The top staff shows notes on the first line with annotations S, P, and H. The bottom staff shows fret numbers 17 and 15 on strings T, A, and B.

Legato Slide

Shift Slide

Pull-Off

Hammer-On

Vibrato Bar
Dive and Return

w/Bar

8va

1 1/2

Full

1 1/2

A.H.

8va

Sounding pitch: A

A.H.

T

A

B

4 5 7 (9) 15 15 15 7

Vibrato Bar Scooping

Ghost Note

Articulated Bend and Release

Artificial Harmonic (with pick) (Overtone of 5th generated)

A.H.

8va- - - -

Harm.

12fr.

A.H.

T

A.H.

T

P

P

3

T

P

P

3

A.H.

Harm.

A.H.

T

T

P

P

3

7 12 0 12 17 15 12 3

Pure Artificial Harmonic (octave)

Open Harmonic

Tap Artificial Harmonic

Tap-On Technique

1/2

T

P.M.

1/4

T

A

B

4 11 2 2 0 7 11

Bend and Tap-On Technique

Percussive Tone (Muffled) (Finger mute)

Heavy Muting (P.M.) (Palm Mute)

Slight Bend (Microtone)

Trem.

P.S.

Trem.

Trem.

P.S.

Trem.

9 7 9 10 9 10 8 8

Staccato (shote notes)

Choppy Phrasing (extreme staccato)

Pick Scrapes

Tremolo Picking

Full

Muted - - - - -

tr

tr

T

A

B

5 7 9 7 5 (9 7) 9 9

Unison Bend

Muting (distinct pitches)

Trill

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of chords. The chords are mostly triads and dyads, with some dyads having a flat on the second note.

accel. e cresc.

Musical staff with treble clef, key signature of three sharps, and a series of chords. The chords are mostly triads and dyads, with some dyads having a flat on the second note.

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Musical notation for a guitar exercise. The top staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff shows a fretboard diagram with numbers 12, 14, and 15 indicating finger positions on the strings.

Steady 4

Musical notation for 'Steady 4'. The top staff shows a melodic line in treble clef with a key signature of three sharps. The bottom staff shows a fretboard diagram with numbers 7, 10, and 7 indicating finger positions.

E5 7fr.

Lime and lim - pid green, a sec - ond scene, — a fight be - tween the blue you

Musical notation for 'E5 7fr.' with lyrics. The top staff shows a melodic line in treble clef with a key signature of three sharps. The bottom staff shows a fretboard diagram with numbers 9 and 7 indicating finger positions.

Eb5 6fr.

G5 3fr.

once knew. — Float - ing down, the sound re - sounds a -

Musical notation for 'Eb5 6fr.' and 'G5 3fr.' with lyrics. The top staff shows a melodic line in treble clef with a key signature of three sharps. The bottom staff shows a fretboard diagram with numbers 8, 6, and 5 indicating finger positions.

A5 5fr.

round the i - cy wa - ters un - der - ground.

E6

F

E6

Ju -- pi - ter and Sa - turn, O -- be - ron, Mi - ran - da and Ti -

E \flat 5 6fr.

G5 3fr.

tan - a, Nep - tune, Ti - - tan,

G \sharp 5 4fr.

Stars ca fright - - - en

A 5fr. Ab 4fr. G 3fr. F#

12 12 12 11 11 11 10 10 10 9 9 9
 14 14 14 13 13 13 12 12 12 11 11 11

F E Eb 3fr. D

8 8 8 7 7 7 6 6 6 5 5 5
 10 10 10 9 9 9 8 8 8 7 7 7

A 5fr. Ab 4fr. G 3fr. F#

12 12 12 11 11 11 10 10 10 9 9 9
 14 14 14 13 13 13 12 12 12 11 11 11

F E Eb 3fr. D

8 8 8 7 7 7 6 6 6 5 5 5
 10 10 10 9 9 9 8 8 8 7 7 7

D5 5fr. Eb5 6fr. E5 7fr. A5 5fr.

7 8 9 7
 7 8 9 7
 5 6 7 5

E

2 2 2 2 2 2 2 2 2 2 2 2 4 4 5 5 5 5 4 2 5 4 2

Eb 3fr.

Musical notation for Eb 3fr. system 1. The top staff shows a melodic line with a key signature of three sharps (F#, C#, G#) and a single flat (Bb). The bottom staff shows guitar fret numbers: 4 3 4 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1.

Musical notation for Eb 3fr. system 2. The top staff shows a melodic line with a key signature of three sharps and a single flat. The bottom staff shows guitar fret numbers: 12 12 12 12 12 12 12 | 15 15 15 15 | 15 15 15 15 15 15 15 15 15 15 15 15 | 2 2 3 0 | 3 0 3 2.

Musical notation for Eb 3fr. system 3. The top staff shows a melodic line with a key signature of three sharps and a single flat. The bottom staff shows guitar fret numbers: 0 0 0 0 | 0 0 0 0 | 11 10 9 11 10 9 11 10 9 11 10 9.

Musical notation for Eb 3fr. system 4. The top staff shows a melodic line with a key signature of three sharps and a single flat. The bottom staff shows guitar fret numbers: 11 10 9 11 10 9 11 10 9 11 10 9 | 15 15 15 15 15 15 15 15 15 | 15 15 15 15 15 13 12 14 12 14.

Musical notation for Eb 3fr. system 5. The top staff shows a melodic line with a key signature of three sharps and a single flat. The bottom staff shows guitar fret numbers: 7 7 7 7 7 7 7 7 7 7 7 | 9 10 9 10 9 10 10 10 9 10 | 8 8 8 8 8 8 8 8 8 8 8 | 10 10 9 10 10 9 9 9 9 9 10 | 7 9 7 7 9 7 7 9 7 9 7 9.

Musical notation for Eb 3fr. system 6. The top staff shows a melodic line with a key signature of three sharps and a single flat. The bottom staff shows guitar fret numbers: 9 10 10 9 10 10 9 10 10 10 10 | 0 1 2 3 3 | 9 9 9 9 9 9 9 9 9 9 9 | 0 1 2 3 3 1.

E♭ 3fr.



E

Synth. adapted for guitar

G

E

E♭ 3fr.



G

A

E

E♭ 6fr.

G

Chord G: Treble clef, key signature of three sharps (F#, C#, G#). Bass staff shows fret numbers: 3, 2, 0, 0, 2, 3.

A

Chord A: Treble clef, key signature of three sharps (F#, C#, G#). Bass staff shows fret numbers: 0, 2, 2, 0, 2, 2.

E

Chord E: Treble clef, key signature of three sharps (F#, C#, G#). Bass staff shows fret numbers: 0, 2, 2, 1, 0, 0.

E_b 6fr.

Chord Eb 6fr: Treble clef, key signature of three sharps (F#, C#, G#). Bass staff shows fret numbers: 6, 6, 6, 6, 6, 6.

G

Chord G: Treble clef, key signature of three sharps (F#, C#, G#). Bass staff shows fret numbers: 3, 2, 0, 0, 2, 3.

A 5fr. **A_b 4fr.** **G 3fr.** **F#**

Chords A 5fr, Ab 4fr, G 3fr, and F#: Treble clef, key signature of three sharps (F#, C#, G#). Bass staff shows fret numbers: 12, 14, 14, 14, 14, 11, 13, 13, 13, 10, 12, 12, 12, 12, 9, 11, 11, 11, 11.

F E Eb 3fr. D

8 8 8 7 7 7 6 6 6 5 5 5
10 10 10 10 9 9 9 9 8 8 8 8 7 7 7 7

A 5fr. Ab 4fr. G 3fr. F#

12 12 12 11 11 11 10 10 10 9 9 9
14 14 14 13 13 13 13 12 12 12 12 11 11 11 11

F E Eb 3fr. D

8 8 8 7 7 7 6 6 6 5 5 5
10 10 10 10 9 9 9 9 8 8 8 8 7 7 7 7

D5 5fr. Eb5 6fr. E5 7fr. A5 5fr.

7 8 9 7
7 8 9 7
5 6 7 5 7 12

E 7fr.

Blind - ing signs flap, Flick - er, flick - er, flick - er blam.

7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

E_b 6fr. **G5 3fr.** **G#5 4fr.**

Pow, pow. Stair - way Scare Dan Dare who's there? —

Fingerings for guitar: 6 6 6 5 6 6 6 6 6 4

A 5fr. **A_b 4fr.** **G 3fr.** **F#**

Fingerings for guitar: 12 14 12 14 12 14 11 13 11 13 11 13 10 12 10 12 10 12 9 11 9 11 9 11 11 11

D **F** **D**

Lime and lim - pid green, the sounds a -- round the i -- cy

Fingerings for guitar: 2 3 2 0 1 3 2 1 2 3 2 0 2 3 2 0

F **D** **Dm**

wa - ters un - der, Lime and lim - pid green the sounds a -

Fingerings for guitar: 1 1 2 3 1 1 2 3 1 2 3 1 1 2 3 1 0 1 3 2 1 2 3 1 0 1 2 3 1 0

D **Dm** **D**

round the i -- cy wa -- ters un -- der -- ground.

Fingerings for guitar: 2 3 2 0 1 3 2 1 2 3 2 0 2 3 2 0

BIKE

Words and music by
SYD BARRET

Moderately

G C

I've got a bike, You can ride it if you like. It's got a

TAB

G

bas - ket, a bell that rings and things to make it look good. I'd

TAB

D G

give it to you if I could, but I bor - rowed it

TAB

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D

You're the kind of girl that fits _____ in with my world.

I'll give you an - y - thing, ev - 'ry - thing if you want things.

G

C7

I've got a cloak. It's a bit of a joke. _____ There's a

G

tear up the front. It's red and black I've had it for months. _____ If you

D G

think it could look good, then I guess it should.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "think it could look good, then I guess it should." Below the vocal line is a guitar chord chart with two staves. The first staff shows the fret numbers for the strings, and the second staff shows the corresponding chord symbols: D, G, D, G, D, G, D, G. The bass line is shown on a single staff below the guitar chart.

D

You're the kind of girl that fits in with my world.

The second system of music continues the vocal line with the lyrics "You're the kind of girl that fits in with my world." The guitar chord chart below shows the fret numbers for the strings and the chord symbols: D, G, D, G, D, G, D, G. The bass line is shown on a single staff below the guitar chart.

I'll give you an - y - thing, ev - 'ry - thing if you want things.

The third system of music continues the vocal line with the lyrics "I'll give you an - y - thing, ev - 'ry - thing if you want things." The guitar chord chart below shows the fret numbers for the strings and the chord symbols: D, G, D, G, D, G, D, G. The bass line is shown on a single staff below the guitar chart.

I know a mouse, and he has -n't got a house. I don't know why. I call him

The fourth system of music continues the vocal line with the lyrics "I know a mouse, and he has -n't got a house. I don't know why. I call him". The guitar chord chart below shows the fret numbers for the strings and the chord symbols: D, G, D, G, D, G, D, G. The bass line is shown on a single staff below the guitar chart.

G D G

Ger-ald. He's get-ting rath-er old, but he's a good mouse.

D

You're the kind of girl that fits in with my world.

I'll give you an-y-thing, ev-'ry-thing if you want things.

G C7

G

man, there a man, lots of gin - ger -- bread men.

D

G

Take a cou - ple if you wish. They're on the dish.

D

You're the kind of girl that fits in with my world.

I'll give you an - y - thing, ev - 'ry thing if you want things.

G C7

I know a room of mu -- si - cal tunes. Some

G

rhyme, some ching. Most of them are clock - work. Let's

D G C

rhyme, some ching. Most of them are clock - work. Let's

ECHOES

Words and Music by
 ROGER WATERS, RICK WRIGHT,
 NICHOLAS MASON and DAVID GILMOUR

Slow 4

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11 10 9-10 9 7 6 7 6 4 3 4

Bm F#m

O - ver - head the al - -tross hangs mo - ion - less up - the air _____ and
 Stran-gers pass - ing in the street, by chance two sep -'rate glan-ces meet _____ and
 Now this is the day, you fall up - on my wak - ing eyes, in

2
 3
 4
 4
 2

G F#

Deep be - neath the roll - ing waves in lab - y - rinths _____ of cor - al caves, _____ The
 I am you and what I see is me. _____ And
 vit - ing and in - cit - ing me to rise, _____ And

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bm F#m

ech - o of a dis - tant tide comes wil - low - ing a - cross the sand. — And
do I take you by the hand and lead you through the land. — And
through the win - dow in the wall comes stream - ing in on sun light wings. — A

ev - 'ry - thing is green and sub - ma - rine. — And
help me un - der - stand the best I can. — And
mil - lion bright am - bass - a - dors of morn - ing. — And

B F#

no one showed us to the land and no one knows the wheres or why and
no one calls us to the land and no one cross - es there a - live and
no one sings me lul - la - bies and no one makes me close my eyes,

Em

F#

some - thing stares and some - thing tries and starts to cling to - wards the light.
 no one speaks and no one tries and no one flies a - round the sun.
 so I throw the win - dows wide and call to you a - cross the skies.

Bm

G 3fr.

Bm

G 3fr.

Bm

1. 2. | 3. D.S. and fade

ECLIPSE

Words and Music by
ROGER WATERS

Moderately slow

D 10fr.

D/C 10fr.

12 11 10 10 11 10 10 11

Bbmaj7 10fr.

A7 9fr.

10 10 10 12 10 10 9 8 9 12 9 8

D 10fr.

D/C 10fr.

All that you touch, and all that you

12 11 10 10 10 11 10 11 10

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Bbmaj7

see, all that you taste,

10 10 11 | 3 2 3 | 0 3 2

A7 **D 10fr.**

all you fell, and all that you love, and

2 0 2 0 2 0 | 12 11 10 10 11

D/C 10fr. **Bbmaj7**

all that you hate, all dis-trust,

10 11 10 | 10 10 11 | 3 2 3 | 0 3 2

A7 **D 10fr.**

all you save. And all that you give, and

2 0 2 | 0 2 0 | 12 11 10 | 10 10 11

D/C 10fr.

Bbmaj7

all that you deal, — and all that you buy, — beg,

A7

D 10fr.

bor - row or steal. And all you cre - ate, — and

D/C 10fr.

Bbmaj7

all you de - stroy, — and all that you do, — and

A7

D 10fr.

all that you say. And all that you eat, — and

D/C 10fr. Bbmaj7

ev - 'ry - one you meet, and all that you slight, and

10 11 10 10 11 3 2 3 0 3 2

A7 D 10fr.

ev - 'ry - one you fight. And all that is — now, and

2 0 2 0 2 0 12 11 10 10 10 11

D/C 10fr. Bbmaj7

all that is — gone, and all that's to come, — and

10 11 10 10 11 3 2 3 0 3 2

A7 D 10fr.

ev - 'ry - thing — un - der - the — sun is in — tune. But the

2 0 2 0 2 0 12 11 10 10 10 11

D/C 10fr. Bbmaj7 D

sun is e - - clised by the moon.

10 11 10 10 10 11 3 2 3 0 3 2 2 3 2 0

FAT OLD SUN

Words and Music by
DAVID GILMOUR

Moderately slow

G

When the fat old sun in the sky —

D F C

is fall - ing, sum - mer eve - nin' birds are call - ing.

G D

Sum - mer's thun - der time of year, the

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F C

sound of mu - - sic in my ears.

This system contains the first line of music. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "sound of mu - - sic in my ears." The piano accompaniment is in the same key and time, with a melody that includes dotted rhythms and eighth notes. Below the piano part is a guitar chord diagram with a treble clef and a key signature of one sharp, showing the fretting for the piano accompaniment.

G

This system contains the second line of music. It features a piano accompaniment in treble clef with a key signature of one sharp and a common time signature. The melody continues with dotted rhythms and eighth notes. Below the piano part is a guitar chord diagram with a treble clef and a key signature of one sharp, showing the fretting for the piano accompaniment.

Dis-tant bells, new-mown grass smells so sweet.

This system contains the third line of music. It features a vocal line in treble clef with a key signature of one sharp and a common time signature. The lyrics are "Dis-tant bells, new-mown grass smells so sweet." The piano accompaniment continues with a melody of dotted rhythms and eighth notes. Below the piano part is a guitar chord diagram with a treble clef and a key signature of one sharp, showing the fretting for the piano accompaniment.

By the riv - - er hold -- ing hands,

This system contains the fourth line of music. It features a piano accompaniment in treble clef with a key signature of one sharp and a common time signature. The melody continues with dotted rhythms and eighth notes. Below the piano part is a guitar chord diagram with a treble clef and a key signature of one sharp, showing the fretting for the piano accompaniment.

F C

roll me up and lay me down.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). It starts with a quarter note on F4, followed by a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a half note on B4. The lyrics "roll me up and lay me down." are written below the notes. The second line is a guitar accompaniment in treble clef, consisting of a series of chords. The third line shows the corresponding guitar chord diagrams for each chord.

G

Detailed description: This system contains the third line of music, which is a guitar accompaniment in treble clef. It consists of a series of chords. The fourth line shows the corresponding guitar chord diagrams for each chord.

C Bm Am G

sit, don't make a sound. Pick your feet up off the ground. And if you

Detailed description: This system contains the fourth and fifth lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). It starts with a quarter note on C4, followed by a half note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a half note on B4. The lyrics "sit, don't make a sound. Pick your feet up off the ground. And if you" are written below the notes. The second line is a guitar accompaniment in treble clef, consisting of a series of chords. The third line shows the corresponding guitar chord diagrams for each chord.

C Bm Am Dm

hear as the warm night falls the sil-ver sound from a time so strange,

Detailed description: This system contains the sixth and seventh lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). It starts with a quarter note on C4, followed by a half note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a half note on B4. The lyrics "hear as the warm night falls the sil-ver sound from a time so strange," are written below the notes. The second line is a guitar accompaniment in treble clef, consisting of a series of chords. The third line shows the corresponding guitar chord diagrams for each chord.

Gm 3fr. Dm F

sing to me, sing to me.

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The melody starts on G4 and moves to A4, B4, and C5. The guitar accompaniment is in G minor (Gm) with a 3-fingered chord shape (3fr.). The bass line consists of a simple rhythmic pattern of eighth notes.

D G D

When that fat old sun in the sky is fall - ing,

The second system continues the melody. The vocal line has a long note on 'fall' and a descending line on 'ing'. The guitar accompaniment changes to D major (D) and G major (G) chords. The bass line continues with eighth notes.

F C G

sum - mer eve - nin' birds are call - ing.

The third system features a vocal line with a long note on 'eve' and a descending line on 'birds'. The guitar accompaniment changes to F major (F) and C major (C) chords. The bass line continues with eighth notes.

D F

Chil - ren's laugh - ter in my ears, the last sun - light dis -

The fourth system features a vocal line with a long note on 'Chil' and a descending line on 'light'. The guitar accompaniment changes to D major (D) and F major (F) chords. The bass line continues with eighth notes.

C G

a - pears. — And if you

Repeat and fade

Coda

D G D

F H H C

G H D

F C H

THE GNOME

Words and Music by
SYD BARRET

Moderately

No Chords

D A

I want to tell you a
wore a scar-let

T 2 2 2 0 0 0
A 3 3 3 2 2 2
B 5 7 5 7 5 7 0 0 0 0 0 0

D C A C A

sto - ry 'bout a lit - tle man, if I can, a
tu - nic, a blue - green hood; it looked quite good. He

2 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 1 1 1 1 1 1 1 1 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D A D C A

gnome named Grim - ble Grum - ble. And lit - tle gnomes stay
had a big ad - ven - ture a - midst the grass, fresh

2 2 2 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0
3 3 3 2 2 2 3 3 3 3 3 3 3 1 1 1 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

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C A G D Bb7 C

in their homes, — eat — — ing, sleep — — ing,
 air at last. — Win — — ing, din — — ing,

Fretboard diagram (6 strings):
 0 0 0 0 0 0 | 1 1 1 0 2 0 | 2 2 0 2 2 2 | 3 3 0 3 3 3 | 3 3 2 3 2 3 | 1 3 1 3 1 3 | 1 0 0 0 0 0 | 0 0 0 0 0 0

1. 2.

F A7 D

drink — ing their wine. He And
 bid — ing his time.

Fretboard diagram (6 strings):
 1 1 1 1 0 0 | 1 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 || 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

G C F A E G D

then one day, hoo — ray, an — oth — er way — — for gnomes — — to say, —

Fretboard diagram (6 strings):
 3 0 3 3 3 3 | 3 0 3 3 3 3 | 3 0 3 3 3 3 | 3 0 3 3 3 3 | 3 0 3 3 3 3 | 3 0 3 3 3 3 | 3 0 3 3 3 3 | 3 0 3 3 3 3 | 3 0 3 3 3 3 | 3 0 3 3 3 3 | 3 0 3 3 3 3 | 3 0 3 3 3 3 | 3 0 3 3 3 3 | 3 0 3 3 3 3 | 3 0 3 3 3 3

G D To Coda ⊕

"Hoo - - - - ray!" Look

D A D C A

at the sky; — look at the riv - er. Is - n't it — good? —

1. C A 2. C A G D

Look Wind - - ing,

D.S. al Coda

Bb7 C F A7 D

find -- ing plac -- es to go. And

This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are "find -- ing plac -- es to go. And". Above the vocal line, guitar chords are indicated: Bb7, C, F, A7, and D. Below the vocal line, a guitar staff shows fretboard diagrams for each chord. The diagrams use numbers 1-3 for fingers and 0 for open strings.

Coda

D G

"Hoo - - - - -

This section is labeled "Coda" and begins with a Coda symbol (a circle with a cross). The vocal line features a long note under the lyrics "Hoo - - - - -". The guitar accompaniment consists of chords D and G. Fretboard diagrams are provided for the guitar parts.

D

- - - - - ray!"

This section continues the guitar accompaniment with a final D chord. The vocal line ends with the lyrics "- - - - - ray!". The guitar staff shows fretboard diagrams for the D chord.

IF

Words and Music by
ROGER WATERS

Moderately

E B7

T
A
B

2 1 0 0 1 2 1 | 2 1 0 0 1 2 1 | 2 1 2 0 2 1 2 1

E

If I _____ were a
If I _____ were the

2 1 2 0 2 1 2 1 | : 2 1 0 0 1 2 1

D

swan, _____ I'd be gone.
moon, _____ I'd be cool.

2 1 0 0 1 2 1 | 0 2 3 2 3 2 0 2 | 0 2 3 2 3 2 0 2

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E D

If I _____ were a train, _____ I'd be late.
 If I _____ were a book, _____ I would bend.

E C#7

And if I _____ were a good man, _____ I'd
 If I _____ were a good man, _____ I'd

F# B7 E

talk with you _____ more of - ten _____ than I do.
 un - der - stand _____ the spac - es _____ be - tween friends.

E B7

E D

If I _____ were to sleep, _____ I could dream.
 If I _____ were a - lone, _____ I would cry.

2 1 0 0 1 2 1 | 2 1 0 0 1 2 1 | 0 2 3 2 3 2 0 2

E

If I _____ were a - fraid, _____ I could
 And if I _____ were with you, _____ I'd be

0 2 3 2 3 2 0 2 | 2 1 0 0 1 2 1 | 2 1 0 0 1 2 1

D E F#

hide. If I _____ go in - sane,
 home _____ and dry. And if I _____ go in - sane, will you

0 2 3 2 3 2 0 2 | 0 2 3 2 3 2 0 2 | 2 1 0 0 1 2 1 | 4 3 4 4 3 4 3

F# B7 E

please don't put your wi - res _____ in my brain.
 still let _____ me join in _____ with the game?

4 3 2 3 4 4 | 2 1 2 0 2 1 2 1 | 2 1 0 0 1 2 1

B7

The first system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth notes and rests. The middle staff is a bass clef with a key signature of three sharps, containing a melodic line with eighth notes and rests. The bottom staff is a bass clef containing fret numbers for the bass line: 2 1 0 0 1 2 1 | 2 1 2 0 2 1 2 1 | 2 1 2 0 2 1 2 1.

The second system of music consists of two staves. The top staff is a treble clef with a key signature of three sharps, containing a melodic line with eighth notes and rests, with labels 'E' and 'B' above the first two notes. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line with a '7' fret marker and an arrow pointing to the first note labeled 'B Full'. The second measure has a 'B Full' label above the first note and an arrow pointing to the second note.

The third system of music consists of two staves. The top staff is a treble clef with a key signature of three sharps, containing a melodic line with eighth notes and rests, with labels 'E' and 'B' above the first two notes. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line with a '7' fret marker and an arrow pointing to the first note labeled 'B Full'. The second measure has a 'B Full' label above the first note and an arrow pointing to the second note.

The fourth system of music consists of two staves. The top staff is a treble clef with a key signature of three sharps, containing a melodic line with eighth notes and rests, with labels 'E', 'B', 'C 7', 'F', and 'B7' above the notes. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line with a '7' fret marker and an arrow pointing to the first note labeled 'B Full'. The second measure has a '7' fret marker and an arrow pointing to the first note labeled 'B 1 2'. The third measure has a '7' fret marker and an arrow pointing to the first note labeled '12'. The fourth measure has a '7' fret marker and an arrow pointing to the first note labeled '1'. The fifth measure has a '7' fret marker and an arrow pointing to the first note.

The fifth system of music consists of two staves. The top staff is a treble clef with a key signature of three sharps, containing a melodic line with eighth notes and rests, with labels 'E', 'B7', 'B full', and 'R' above the notes. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line with a '5' fret marker and an arrow pointing to the first note labeled 'B full'. The second measure has a '5' fret marker and an arrow pointing to the first note labeled 'B full'. The third measure has a '5' fret marker and an arrow pointing to the first note labeled 'B full'. The fourth measure has a '5' fret marker and an arrow pointing to the first note labeled 'R'.

E D

If I _____ were a swan, _____ I'd be gone.

E D

If I _____ were a train, _____ I'd be late _____ a -

E C#7

gain. If I _____ were good man, _____ I'd

F B7 E

talk with you _____ more of - ten _____ than I do.

MONEY

Words and Music by
ROGER WATERS

Moderately

No Chords

Bass part adapted for guitar

T 0 0

A 4 2 0 4 2 0

B 2 4 2 2 0 2 0 2 4 2 2 0 2 0

Rhythm Guitar

Bm7 C#m7

0 0 0

4 2 0 4 2 0 4 2 0

2 2 0 2 0 2 2 2 0 2 0

Bm7 C#m7 4fr. Bm7 14 fr. Bm7 14 fr. C#m7 16fr. Bm7 14fr.

0 0 0

4 2 0 4 2 0 4 2 0

2 2 0 2 0 2 2 2 0 2 0

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Bm7
14 fr.

C m7 16fr.

Bm7

C m7 14fr.

Chord diagrams for the first system: Bm7 14 fr., C m7 16fr., Bm7, C m7 14fr.

Melody line for the first system.

Mon - ey, ya get a - way. Ya get a
Mon - ey, you get back. I'm
Mon - ey, it's a crime. Share it

Melody line for the second system.

Fingerings for the second system: 0, 2, 4, 2, 2, 0, 2, 0, 2, 4, 2, 2, 0, 2, 0

Bm7

Bm7

C* m7 3fr.

Bm7

Chord diagrams for the third system: Bm7, Bm7, C* m7 3fr., Bm7

Melody line for the third system.

good job with more pay, and you're O. K.
all right, Jack. Keep your hands off my stack.
fair - ly, but don't take a slice of my pie.

Melody line for the fourth system.

Fingerings for the fourth system: 2, 0, 2, 2, 0, 2, 0, 2, 4, 2, 2, 0, 2, 0

Bm7 14 fr. C* m7 16fr.

Bm7 17fr.

Bm7

C* m7 16fr.

Bm7

Chord diagrams for the fifth system: Bm7 14 fr., C* m7 16fr., Bm7 17fr., Bm7, C* m7 16fr., Bm7

Melody line for the fifth system.

Mon - ey, it's a gas. Grab
Mon - ey, it's a hit. But don't
Mon - ey, so they say, is

Melody line for the sixth system.

Fingerings for the sixth system: 0, 2, 4, 2, 2, 0, 2, 0, 2, 4, 2, 2, 0, 2, 0

Bm7 - - - Bm7 14fr. C#m7 16fr. Bm7

that cash with both hands and make a stash.
 give me that do - good-y good bull - - shit. I'm in the
 the root of all e - vil to - - day. But if

2 0 2 2 0 2 0 2 4 2 0 2 0

F#m To Coda ⊕ | Em

new car, cav-i - ar, four - star day - dream. Think I'll buy me a foot - ball
 high fi - del-i - ty, first - class trav - 'ling set, and I think I need a
 you ask for - a rise, it's no sur - - - - -

4 4 4 4 2 0 4 4 3 2 2 0 5 0 2 0

Bm7 14 fr. C#m7 16fr. Bm7 14fr. C#m7 16fr. Bm7 14fr.

team.
 Lear - jet.

0 0 4 2 2 0 2 0 2 4 2 2 0 2 0

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 8/4 time signature. The staff contains a melodic line with a triplet of eighth notes. The bass staff contains fret numbers: 7, 7, 7, 5, 7, 7, 12, 10, 12, 12, 12, 12, 14.

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. The bass staff contains fret numbers: 12, 7, 7, 5, 4, 7, 7, 5, 7, 10, 12, 14.

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a melodic line. The bass staff contains fret numbers: 12, 10, 14, 10, 12, 12, 10, 5, 3, 4, 2, 2, 5.

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a melodic line. The bass staff contains fret numbers: 2, 2, 4, 2, 4, 2, 4, 3, 3, 4, 7, 7, 10, 12, 12, 12, 12, 10, 12, 14, 7, 7, 16.

Musical notation system 5: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and accents. The text "No chords" is written above the staff. The bass staff contains fret numbers: 14, 12, 10, 7, 10, 7, 5, 7, 7, 5, 3, 2, 5, 3, 2, 1.

1. **Bm7** **E**

4 2/3 4 4/5 4 2/3 4 4/5

2. **Bm7** **wbar** **wbar** **D.S. al Coda**

0 0

Coda **Em** **Bm7 14fr.** **C*m7 16fr.**

prise that they're giv -- ing none a - way. _____

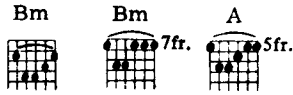
2 2 0 3 0 2 0 2 0 2 0

Bm7 14fr. **C*m7 16fr.** **Bm7 14fr.** **C*m7 16fr.** **Bm7 14fr.** **C*m7 16fr.**

2 0 2 0 2 0 2 0 2 0 2 0

ONE OF THESE DAYS

Words and Music by
 ROGER WATERS, RICK WRIGHT,
 NICHOLAS MASON and DAVID GILMOUR



Fast

With a driving rhythm

f *pp* *f* *pp*

Bass part adapted for guitar

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 times

2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bm 7fr.

6 times

2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bm 7fr.

A 5fr.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5fr.

Bm 7fr.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 5fr.

Bm 7fr.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

6 times

Bm 7fr.

A 5fr.

Musical notation for the first system. The treble clef staff contains a melodic line with eighth notes. The bass staff shows fret numbers: 2 2 2 2 2 and 5 5 5 5 5. Above the staff, there are two downward-pointing stems with diamond-shaped heads, one labeled "Bm 7fr." and the other "A 5fr." with a slur over it.

Bm 7fr.

Musical notation for the second system. The treble clef staff contains a melodic line with eighth notes. The bass staff shows fret numbers: 5 5 5 5 5 and 2 2 2 2 2. Above the staff, there is a downward-pointing stem with a diamond-shaped head labeled "Bm 7fr.".

Bm 7fr.

Musical notation for the third system. The treble clef staff contains a melodic line with eighth notes. The bass staff shows fret numbers: 2 2 2 2 2 and 2 2 2 2 2. Above the staff, there is a downward-pointing stem with a diamond-shaped head labeled "Bm 7fr." with a slur over it.

Bm 7fr.

Bm 7 fr.

Musical notation for the fourth system. The treble clef staff contains a melodic line with eighth notes. The bass staff shows fret numbers: 2 2 2 2 2 and 2 2 2 2 2. Above the staff, there are two downward-pointing stems with diamond-shaped heads, one labeled "Bm 7fr." and the other "Bm 7 fr." with a slur over it.

Bm 7fr.

6 times

Musical notation for the fifth system. The treble clef staff contains a melodic line with eighth notes. The bass staff shows fret numbers: 2 2 2 2 2 and 2 2 2 2 2. Above the staff, there is a downward-pointing stem with a diamond-shaped head labeled "Bm 7fr." and the text "6 times" above it.

A 5fr.

7
5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5fr.

7
5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bm 7fr.

9
7

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bm 7fr.

Bm 7fr.

Bm

A 5fr.

3 times

Bm 7fr.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 7-fret barre. The staff contains a melodic line with a slur over the first two notes and a whole note chord. Below the staff are two empty bass staves with a '9' written on the first line of the bottom staff.

Musical staff with treble clef, key signature of two sharps, and a 7-fret barre. The staff contains a melodic line with eighth notes. Below the staff are two empty bass staves with a '2' written on the first line of the bottom staff.

Musical staff with treble clef, key signature of two sharps, and a 7-fret barre. The staff contains a melodic line with quarter notes. Below the staff are two empty bass staves with a '7' written on the first line of the bottom staff.

Musical staff with treble clef, key signature of two sharps, and a 7-fret barre. The staff contains a melodic line with eighth notes. Below the staff are two empty bass staves with a '2' written on the first line of the bottom staff.

Musical staff with treble clef, key signature of two sharps, and a 7-fret barre. The staff contains a melodic line with eighth notes. Below the staff are two empty bass staves with a '2' written on the first line of the bottom staff.

3 times

Repeat as needed
(ad lib)

Musical staff with treble clef, key signature of two sharps, and a 7-fret barre. The staff contains a melodic line with eighth notes. Below the staff are two empty bass staves with a '5' written on the first line of the bottom staff.

7 5

Bass adapted for guitar

2 2

7 5 7 7 5 7 7 5 7

2 2

Repeat as needed
(ad lib)

4

2 2

A 5fr.

3 times

(ad lib guitar)

5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 5

Bm 7fr.

11 times

2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 2

A 5fr.

3 times

5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 5

Bm 7fr.

Bm 7fr.

2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

7
7
9
9
7

A SAUCERFUL OF SECRETS

(Main Theme)

Words and Music by
 RICK WRIGHT, ROGER WATERS
 NICHOLAS MASON and DAVID GILMOUR

Moderately

	Bm	Gm	Bm	Gm
T	2	3	2	3
A	3	3	3	3
B	4	3	4	3

	Bm 7fr.	A 5fr.	E 7fr.	F#6fr.
	7	5	7	6
	7	5	9	7
	7	6	9	6

	D 5fr.	G 7fr.	E 7fr.	A 9fr.
	5	7	7	9
	7	8	9	10
	7	7	9	9

	F#6fr.	Bm 7fr.	G 7fr.	F#6fr.
	6	7	7	6
	7	7	8	7
	6	7	7	6

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Em 7fr. D 5fr. F#6fr.

This system contains three measures. The first measure is labeled 'Em 7fr.' and shows a chord with fingerings 7, 8, 9 on the strings. The second measure is labeled 'D 5fr.' and shows a chord with fingerings 5, 7, 7. The third measure is labeled 'F#6fr.' and shows a chord with fingerings 6, 5, 5, 4, 4. The notes are connected by a slur.

Bm 7fr. A 9fr. E 7fr. F#6fr.

This system contains four measures. The first measure is labeled 'Bm 7fr.' with fingerings 7, 7, 7. The second measure is labeled 'A 9fr.' with fingerings 9, 10, 9. The third measure is labeled 'E 7fr.' with fingerings 7, 9, 9. The fourth measure is labeled 'F#6fr.' with fingerings 6, 7, 6.

D 5fr. G 7fr. E 7fr. A 9fr.

This system contains four measures. The first measure is labeled 'D 5fr.' with fingerings 5, 7, 7. The second measure is labeled 'G 7fr.' with fingerings 7, 8, 7. The third measure is labeled 'E 7fr.' with fingerings 7, 9, 9. The fourth measure is labeled 'A 9fr.' with fingerings 9, 10, 9.

F#6fr. Bm 7fr. G 7fr. F#6fr.

This system contains four measures. The first measure is labeled 'F#6fr.' with fingerings 6, 7, 6. The second measure is labeled 'Bm 7fr.' with fingerings 7, 7, 7. The third measure is labeled 'G 7fr.' with fingerings 7, 8, 7. The fourth measure is labeled 'F#6fr.' with fingerings 6, 7, 6.

Em 7fr. D 5fr. F7 4fr. Repeat ad lib B 7fr.

This system contains five measures. The first measure is labeled 'Em 7fr.' with fingerings 7, 8, 9. The second measure is labeled 'D 5fr.' with fingerings 5, 7, 7. The third measure is labeled 'F7 4fr.' with fingerings 6, 5, 5, 4, 4. The fourth measure is labeled 'Repeat ad lib' and contains a repeat sign. The fifth measure is labeled 'B 7fr.' with fingerings 7, 7, 8.

SET THE CONTROLS FOR THE HEART OF THE SUN

Words and music by
ROGER WATERS

Moderately fast

Play 5 times

(Play 4 times on D.C.)

No Chord

First system of musical notation. It consists of a treble clef, a 4/4 time signature, and a single measure of music with a whole rest. Below the staff is a guitar fretboard diagram with two lines: the top line has fingerings 2 2 2 3 2 2 and the bottom line has 0 0 0 2.

Second system of musical notation. It features a treble clef, a 4/4 time signature, and a melody line with lyrics. The lyrics are: "Lit - tle by lit - - tle the night turns a - round. / O - ver the moun - tain watch - ing the watch - er. / Who is the man who ar - rives at the wall?". Above the staff are three measures with chords Am, G, and Am. Below the staff is a guitar fretboard diagram with fingerings: 2 2 2 3, 2 2, 0 0 0 2, and 2 2 2 3 2 2.

Third system of musical notation. It features a treble clef, a 4/4 time signature, and a melody line with lyrics. The lyrics are: "Count - ing the leaves which trem - ble and turn. / Break - ing the dark - - ness wak - ing the grape - vine. / Mak - ing the shape of his ques - tions at ask - ing.". Above the staff are four measures with chords G, Am, G, and Am. Below the staff is a guitar fretboard diagram with fingerings: 0 0 0 2, 2 2 2 3 2 2, and 0 0 0 2.

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G Am Dm

Lo - tus - 's lean on each
Morn - ing to birth is
Think - ing the sun will

2 2 2 3 2 2 0 0 0 2 2 2 2 3 2 2

C Dm C Dm

oth - er in un - - ion.
born in - to sha - - dow.
fall in the eve - - ning.

0 0 0 2 2 2 2 3 2 2 0 0 0 2

Am G Am

O - ver the hills where a swal-ow is rest - ing.
Love is the shad - ow that rip - ens the wine.
Will he re - mem - ber the les - son of giv - ing?

2 2 2 3 2 2 0 0 0 2 2 2 2 3 2 2

G Am F Am

0 0 0 2 2 2 2 7 5 5 3 3 3 2

F Am

Set the con-trols — for the

2 2 2 7 5 5 | 3 3 3 2 0 | 2 2 2 3 2 2

To Coda ⊕

G Am G Am

heartof the sun. —

0 0 0 2 0 | 2 2 2 3 2 0 | 0 0 0 2

1.

G Am G Am

2 2 2 3 2 2 | 0 0 0 2 0 | 2 2 2 3 2 2 | 0 0 0 2

2. play 5 times

G Am

The heart of the sun. — The heart of the sun. — The

0 0 0 2 0 | 2 2 2 2 0 | 2 2 2 2 0

play 11 times

Musical notation for the first system. It consists of three staves. The top staff is a treble clef with a repeat sign and a double bar line. The middle staff is a vocal line with notes and lyrics. The bottom staff is a guitar fretboard with fingerings: 2 2 2 2 0, 2 2 2 2 0, 2 2 2 2 0, 2 2 2 2 0.

Coda

Musical notation for the Coda section. It consists of three staves. The top staff is a treble clef with a Coda symbol and a double bar line. The middle staff is a vocal line with notes and lyrics. The bottom staff is a guitar fretboard with fingerings: 2 2 2 3 2 2, 0 0 0 2 0.

Repeat and fade

Musical notation for the 'Repeat and fade' section. It consists of three staves. The top staff is a treble clef with a repeat sign and a double bar line. The middle staff is a vocal line with notes and lyrics. The bottom staff is a guitar fretboard with fingerings: 2 2 2 2 0, 2 2 2 2 0.

TIME

Words and Music by
 ROGER WATERS, NICHOLAS MASON
 DAVID GILMOUR and RICK WRIGHT

Moderately
 F m 4fr.

Tick - ing a - way _____ the mo - ments that make up a dull -
 run and you run - to catch up with the sun, but it's sink -

A E
 day; frit - ter and waste _____ the hours
 ing; rac - ong a - round _____ to come -

F m 4fr.
 in an off - hand way. _____
 up be - hind you a - gain. _____ The

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A

Kick - ing a - round — on a piece of ground. in your home town;
sun is the same - in a rel - a - tive way, but you're old - er,

E

wait - ing for some - one or some - thing to show — you the way —
shorter of breath, — and one — day clos - er to death.

F#m 4fr.

Dmaj7

Tired of ly - ing in —
Ev - 'ry year is get -

Amaj7

the sun -- shine, stay - ing home ___ to watch ___ the rain,
ing short - er, nev - er seem ___ to find ___ the time.

Dmaj7

Amaj7

you are young and life ___ is long, and there is time to kill -
Plans that ei - ther come ___ to naught, or half a page of scrib-

Dmaj7


to - day. And then one day, you find ___
bled lines. Hang - ing on in qui - et des - per - a

C#m7 4fr.

Bm7

ten years have got be - hind you. No one told you when
 tion is the Eng - lish way. The time is gone. The song

Musical notation for the first system, including a treble clef staff with notes, a guitar staff with chords, and a bass staff with fret numbers.

To Coda  E

to run. You missed the start - ing gun.
 is o - ver.

Musical notation for the second system, including a treble clef staff with notes, a guitar staff with chords, and a bass staff with fret numbers.

F m

Musical notation for the third system, including a treble clef staff with notes, a guitar staff with chords, and a bass staff with fret numbers.

E

F m

Musical notation for the fourth system, including a treble clef staff with notes, a guitar staff with chords, and a bass staff with fret numbers.

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a triplet of eighth notes and a 'Fall' annotation. The bass staff shows fret numbers: 4, 6, 6, 4, 7, 6, 6, 7, 9, 7, 9, 7, 9.

Musical notation system 2: Treble clef, key signature of three sharps. The staff contains a melodic line with a half-note triplet annotation. The bass staff shows fret numbers: 7, 5, 9, 9, 9, 5, 7, 7.

Musical notation system 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a star annotation. The bass staff shows fret numbers: 7, 10, 14, 19, 17, 19, 19, 17, 14, 15, 14.

Musical notation system 4: Treble clef, key signature of three sharps. The staff contains a melodic line. The bass staff shows fret numbers: 14, 12, 12, 12, 14, 12, 10, 11, 14, 19, 17.

Musical notation system 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a '1' annotation. The bass staff shows fret numbers: 14, 12, 12, 14, 12, 14, 14, 15, 19.

Musical notation system 6: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet annotation. The bass staff shows fret numbers: 19, 19, 16, 12, 12, 12, 14, 14, 12, 14, 12, 12, 7.

Dmaj7 Amaj7

Dmaj7 Amaj7

Dmaj7 C m7 4fr.

Bm7 E D.C. al Coda

And you

Coda

Bm7 Bm7-9-5

Thought I'd some - thing more to say.

US AND THEM

Words by
ROGER WATERS
Music by
ROGER WATERS
and RICK WRIGHT

Slow 4

D

T
A
B

Bm/D

T
A
B

Dm(+7)

T
A
B

G/D

T
A
B

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D

0 7 5 7 5 5 7 5 | 0 7 5 7 5 5 7 7 5

D

Us us us us us us us and
 Me me me me me me me and

0 7 5 7 5 5 7 5 | 0 7 5 7 5 5 7 5

Bm/D Dm(+7)

them them them them them them them and af - ter all -
 you you you you you you you God on - ly knows

0 9 7 9 7 9 7 | 0 9 7 9 7 9 7 | 0 7 10 7 9 10 10

G/D

- we're on - ly or di - na - ry men. -
 - it's not what

0 7 10 7 9 10 10 | 0 7 8 7 7 8 7 8 9 | 0 7 8 7 8 7 8 9

1. 2.

D G/D

we would choose — to do.

D Bm A

"For-ward," he cried, from the rear And the front rank

Gmaj7 C Bm A

died. The Gen-ral sat And the lines on the map

Gmaj7 C D

moved from side — to side. Ah! Black black black black

Bm/D

black black black and blue blue blue blue blue blue blue blue

Dm(+7)

G/D

blue And who knows which is which And who is who. —

D

Up up up up

Bm/D

Dm(+7)

up up up and down down down down down down down down And in the end

G/D

it's on - ly 'round and 'round 'round and 'round and 'round and 'round and 'round and

9 10 10 | 0 7 8 7 8 7 8 9 | 0 7 8 7 8 7 8 9

D Bm A

Have - n't you heard? - It's a bat - tle of words," - the

5 5 5 5 | 0 7 7 0 | 2 2 2 2 2 2 2 2 2 2 2 2 0

Gmaj7 C Bm

post - er bear - er - - cried, "Lis - ten, son," - said the man.

2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2

A Gmaj7 C

- with the gun, - "There's room for you - - side."

2 2 2 0 2 2 2 2 0 0 0 0 0 0 0 0

D Bm/D

Down down down down down down down And out out out out

Dm(+7)

out out out out It can't be helped — but there's a
out out out out And who'll de - ny — it's what the

1. G/D D

lot of it — a-bout? —

2. G/D

fight - ing's all a - bout? —

Bm A

Out of the way, — it's a bus - y day, — I've

0 7 5 7 0 4 2 2 2 2 2 2 2 2 2 2

Gmaj7 C Bm

got things on my — mind. For want of the price — of

2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 1 1 1 1 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

x x x x 3 3 3 3 2 2 2 2 2 2 2 2

S S S S 3 3 3 3 2 2 2 2 2 2 2 2

A Gmaj7 C Dm7

tea and a slice — The old man — died.

2 2 2 0 2 2 2 2 0 0 0 0 1 1 1 1 1

0 0 0 2 0 0 0 0 1 1 1 1 0 0 0 0 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

x x x x 0 x x x 3 3 3 3 0 0 0 0 0

S S S S 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

Astronomy Domine
Bike
Echoes
Eclipse
Fat Old Sun
The Gnome
If
Money
One Of These Days
Saucerfull Of Secrets
Set The Controls For The Heart Of The Sun
Time
Us And Them

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