

The Day That Never Comes



Music by Metallica
Lyrics by James Hetfield

VIOLIN

Moderately

Band



Enter Sandman



Words and Music by
James Hetfield, Lars Ulrich and Kirk Hammett

VIOLIN

Moderately

Band *Play 4 times*

The sheet music is written for violin in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately'. The first measure is labeled 'Band' and includes a repeat sign with the instruction 'Play 4 times'. The music consists of several staves of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'V' (accents). The piece concludes with a 'Half time feel' section, followed by 'End half time feel', and a final section with first and second endings, ending with the instruction 'Repeat and fade'.

Fade to Black



Words and Music by
James Hetfield, Lars Ulrich,
Cliff Burton and Kirk Hammett

VIOLIN

Moderate Rock

Band

Play

mf

The sheet music is written for violin in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a repeat sign and a first ending. The tempo is marked 'Moderate Rock' and 'Band'. A dynamic marking of *mf* is present. The piece features several measures of eighth and sixteenth notes, some with slurs. A measure rest of 8 measures is indicated. The tempo increases to 'Faster' and the key signature changes to two sharps (D major). The final section includes a 'Repeat and fade' instruction and two measure rests of 4 measures each.

Harvester of Sorrow

Words and Music by
James Hetfield and Lars Ulrich



VIOLIN

Slow Rock

Band

Play 4 times

The sheet music is written for violin in 4/4 time, featuring a key signature of one flat (Bb). It begins with a double bar line and a repeat sign. The first staff contains a melodic line with eighth and sixteenth notes. The second staff starts with a dynamic marking of *mf* and a 'Play' instruction with a downward arrow. The music continues with various rhythmic patterns, including eighth-note runs and sixteenth-note passages. There are four measures marked with a '4' and a five-measure rest marked with a '5'. The piece concludes with a final melodic phrase and a repeat sign, with the instruction 'Play 3 times' above it.

Nothing Else Matters



Words and Music by
James Hetfield and Lars Ulrich

VIOLIN

Slowly

Band *Play 4 times*

The sheet music for the violin part of 'Nothing Else Matters' is written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a double bar line with repeat dots and the instruction 'Band Play 4 times'. The music features a mix of eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked with a '3' and a slur. A dynamic marking of *mf* (mezzo-forte) is placed below the second staff. A 'Play' instruction with a downward-pointing arrow is located above the second staff. The piece concludes with a double bar line and repeat dots, followed by the instruction 'Repeat and fade'.

One

Words and Music by
James Hetfield and Lars Ulrich



TRACK 6

VIOLIN

Moderately

Band

The sheet music for the violin part of the song "One" is presented on 12 staves. It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked "Moderately". A dynamic marking of *mf* (mezzo-forte) is used in the third measure. The piece includes several changes in time signature: 3/4, 2/4, 3/4, 2/4, 6/4, 3/4, 2/4, 3/4, 6/4, 3/4, 4/4, and 3/4. There are also some 7/4 measures. The music concludes with a first ending (marked "1.") and a second ending (marked "2.") that leads to a final measure with a triplet (marked "3").

Sad but True

Words and Music by
James Hetfield and Lars Ulrich



VIOLIN

Moderately slow

Play 3 times

Band

Play

mf

Seek & Destroy



Words and Music by
James Hetfield and Lars Ulrich

VIOLIN **Moderate Rock**

Band

Play *mf*

1. 2.

1.3. 2.

4.

1.

2. 1.3.

2. 4.

10 4

Detailed description: This is a violin score for the song 'Seek & Destroy'. It consists of 11 staves of music in 4/4 time. The score begins with a 'Band' section, followed by a 'Play' section marked *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A triplet of eighth notes is indicated with a '3' and a bracket. The score concludes with a double bar line, a measure with a '10' above it, and a final measure with a '4' above it. The key signature has one flat (Bb).

The Thing That Should Not Be

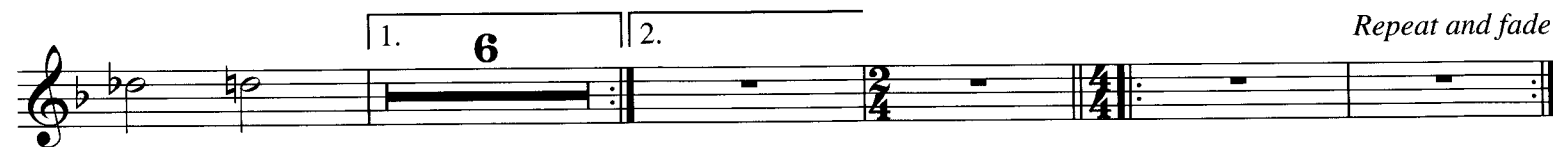
Words and Music by
James Hetfield, Lars Ulrich and Kirk Hammett



VIOLIN

Medium Rock

Band



Repeat and fade

The Unforgiven



Words and Music by
James Hetfield, Lars Ulrich and Kirk Hammett

VIOLIN

Slowly

Band

Play
mf

1. 2.

Until It Sleeps



Words and Music by
James Hetfield and Lars Ulrich

VIOLIN

Moderate Rock

Band *Play*

The score is written for violin in 4/4 time. It begins with a 'Band' section consisting of the first four measures, which are mostly rests. The 'Play' section starts at measure 5 with a dynamic marking of *mf*. The melody is characterized by eighth-note patterns and slurs. The piece concludes with a double bar line and a fermata over the final note.

Welcome Home (Sanitarium)



Words and Music by
James Hetfield, Lars Ulrich and Kirk Hammett

VIOLIN

Moderately

Band

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes. The second staff is marked 'Play' and 'mf' (mezzo-forte). The third and fourth staves continue the melodic development with various rhythmic patterns. The fifth staff introduces a 2/4 time signature. The sixth and seventh staves continue the piece with a mix of 4/4 and 2/4 time signatures. The eighth staff is marked 'Double time' and '(♩ = ♩)', indicating a change in tempo and meter. The ninth and tenth staves are marked 'Tempo I' and '8', indicating a return to the original tempo and a change in meter to 8/8. The piece concludes with a final cadence.