

Granada

Serenata

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Transkription von F. Tárrega

Allegretto

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The score includes various guitar techniques such as plectrum strokes (p), slurs, and fingerings (1-4). Chord voicings are indicated by letters and superscripts: M.C. 7^a, C. 7^a, C. 5^a, and C. 9^a. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a final cadence.

4 2

2

7

ar. 7

Meno mosso

1 2 3 4

7

p

C. 2^a

1 2 3 4

p

p

C. 2^a

1 2 3 4

p

7

p

C. 2^a

1 2 3 4

7

7

C. 8^a

C. 6^a

C. 8^a

C. 6^a

C. 8^a

1 2 3 4 5 6

p

p

C: 9^a C: 8^a C: 6^a C: 8^a C: 6^a

8 | m i m i | p

C: 8^a C: 6^a

8 | m i m i | p

C: 9^a

8 | m i m i | p

8 | m i m i | p

C: 2^a

8 | m i m i | p

C: 2^a

8 | m i m i | p

C. 2^a

ar. 7

C. 2^a

ar. 7 7 9 12 12

C. 1^a

ar. 8^{dos} ar. 8^{dos}

C. 3^a

più lento

C. 7^a

pizzicato

M.C. 5^a M.C.

C. 2^a

più pizz. m a m p

M.C. 7^a

p p p p p

C. 7^a C. 5^a
 C. 7^a C. 5^a M.C. 7^a
 C. 7^a
 C. 9^a
 pizzicato
 più pizz.
 ar. 9

This page of a guitar score contains seven staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features two sections: the first is labeled 'C. 7^a' and the second 'C. 5^a'. The music consists of arpeggiated chords with fingerings (1-4) and dynamics (p). The second staff continues with 'C. 7^a', 'C. 5^a', and 'M.C. 7^a' sections. The third staff has a 'C. 7^a' section. The fourth staff continues with 'C. 7^a' and includes a 'pizzicato' instruction. The fifth staff is labeled 'C. 9^a' and includes 'pizzicato' and 'più pizz.' markings. The sixth staff continues with 'pizzicato' and 'più pizz.' markings. The seventh staff concludes with 'più pizz.' and 'ar. 9' markings.