

ANTONIA

Transcribed and arranged by V.V.

Medium slow (w/ tango feel)

by Pat Metheny

Very freely

Intro

Am Em⁷ Fmaj⁷ Dm⁷ Em⁷ Fmaj⁷

Synclavier gtr. w/ accordion sound.

Am Am/G Fmaj⁷ Em⁷ Dm⁹ Em⁷ Am

3 (N.C.) 3

A1 Med. Slow

Dm⁶ C[♯]m⁷ F[♯]m⁷ Bm⁹ F[♯]m⁷ Bm⁹ F[♯]m⁷

(Gtr. solo on D.S.)

E E/G[♯] A A/C[♯] Dmaj⁷ E/G[♯] D/A C[♯]m⁷ F[♯]m⁷ Fdim⁷ A⁷/E

D E⁷sus⁴ A Em⁷ A Em⁷

1. A (N.C.) 3 3

2. A Em⁷ A (N.C.) 3 3 **B** Dm⁹ Em⁷ Fmaj⁷ G⁷

(End solo)

Ddim⁷ A^bdim⁷ Fdim⁷ Am⁷ Fmaj⁹ G¹³ E^bmaj⁷ Am⁷

A^bmaj⁷ Fm⁷ G⁷ Dm⁷ G⁷ (N.C.) 3 3 **A2** Dm⁶

C[♯]m⁷ F[♯]m⁷ Bm⁹ F[♯]m⁷ Bm⁹ F[♯]m⁷ E E/G[♯] A A/C[♯]

Dmaj⁷ E/G[♯] D/A C[♯]m⁷ F[♯]m⁷ Fdim⁷ A⁷/E D E⁷sus⁴

A Em⁷ A Em⁷ **To Coda** A Em⁷ A Em⁷ D.S.

To Coda A Em⁷ A Em⁷ A

molto rit. *Fine*

Solo on letter A1 (for 12 bars) at 2nd ending at Coda.

Synclavier gtr. sounds one octave lower than written.