

I KNOW YOU TOO WELL

Words and Music by
GLORIA ESTEFAN and
DIANE WARREN

Slowly ♩ = 72



mp

(with pedal)



1. Ba - by, it's

Verse:



*(Fm7)



noth - ing that you've said, but I know it's not just in my head. You're
 tim - ing is - n't right, may - be I see the end in sight. Is it
 3. (Instrumental solo...)

(* Play chord 2nd time only.)

I Know You Too Well - 5 - 1
PF9623

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Fm7 ***(A^b)** ***(B^b)**
A^b/B^b

chang - ing, ba - by, and you don't think I see. I feel you
 o - ver, ba - by? Is it hurt - ing you to stay? May - be you

E^b ***(Fm7)** **Gm7**

drift - ing a - way, a lit - tle bit fur - ther ev - 'ry day. Don't
 don't know what to do, you can't find the way to break the news. Think it

Fm7 **A^b** **B^b**

tell me, ba - by, don't tell me it's just me.
 o - ver, ba - by, it hurts me more this way. *...end solo*

Cm7 **D^b6** **Cm7** **D^b6** ***(E^b)**

I see it in the look that's on your face. Some - thing's not the same in - side.
 I'd rath - er have you tell me to my face than tell me ev - 'ry - thing's al - right.
 I'd rath - er have you tell me to my face tan tell me ev - 'ry - thing's al - right.

(* Play chord 2nd time only.)

*(Fm7)



You can't keep it from me, — no mat - ter how you try. }
 What you don't wan - na say — is there in black and white. } 'Cause I
 What you don't wan - na say — is there in black and white. }

Chorus:



know you too — well. — You'd ev - er think you could tell me you lie? — Yes, — I






N.C.

know you too — well. — No one knows you like I do. — And it's so






eas - y — to tell — when you look a - way, — there's some - thing you're hid - ing. I


(* Play chord 2nd time only.)

Cm7 
Gm/Bb 
A^b 
Fm7 
1. Gm7 



know you too well... too well...

A^b/B^b N.C. 
2. G^bmaj7 
A^b/B^b 










2. May-be the

3. G^bmaj7 
A^b/B^b 



'Cause I

Chorus:
E^b 
Gm7 
Fm7 
B^b 
A^b/C 
B^b/D 



know you too well... You'd ev - er think you could tell me you lie? Yes, I

E \flat Gm7 Fm7 A \flat /B \flat N.C.

know you too well. No one knows you like I do. And it's so

E \flat Gm7 Cm7 Gm7

eas - y to tell when you look a - way, there's some - thing you're hid - ing. I

Cm7 Gm/B \flat A \flat Fm7

know you too well... too well.

Gm7 Fm7 Gm7 A \flat maj7 A \flat /B \flat E \flat 6

Too well.

rit. e dim.

p