

BACK TO BLACK

Words and Music by Amy Winehouse and Mark Ronson

♩ = 130 **Swung quavers**




5





9

1. He left no time to re-gret, kept his dick-

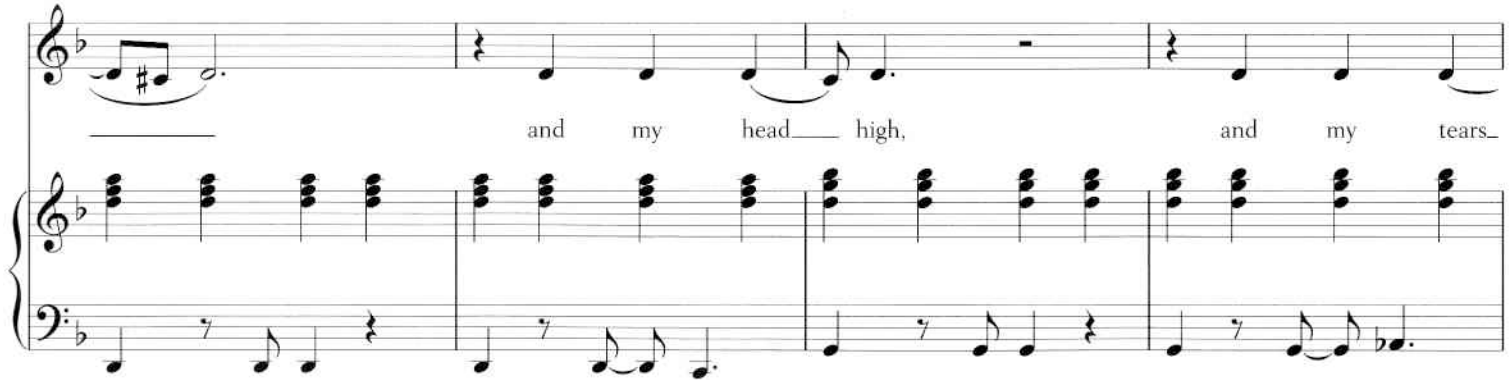




13

wet, with his same old safe bet. Me-


17 **Dm**  **Gm** 



and my head high, and my tears




21 **B^b**  **A** 



dry, get on with - out my guy. You




25 **Dm**  **Gm** 

went back to what you knew, so far





29 **B^b**  **A** 

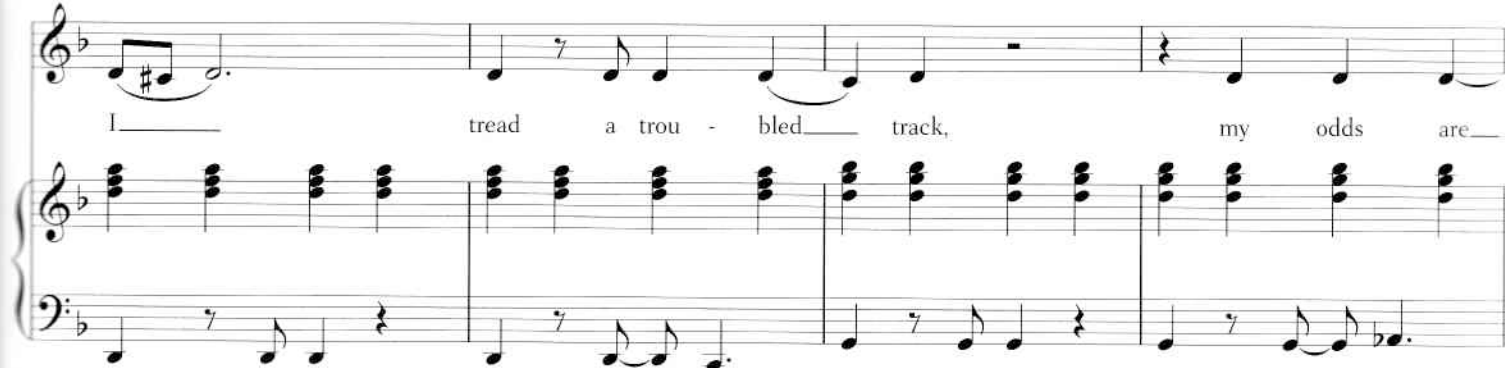
re- moved from all that we went through. And





33

Dm  **Gm** 

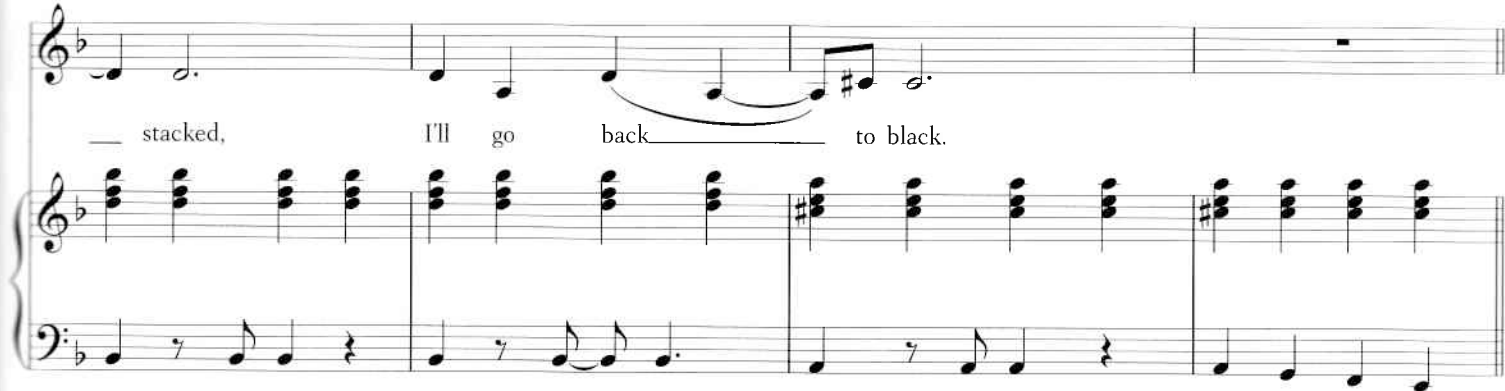
I tread a trou - bled track, my odds are






37

B^b  **A** 

stacked, I'll go back to black.

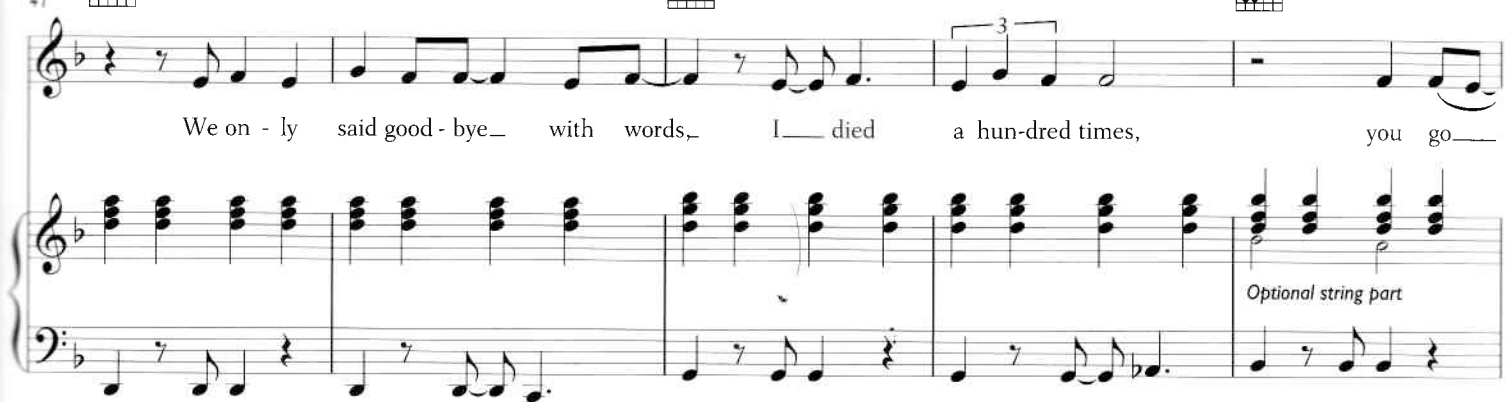


41

Dm  **Gm**  **B^b** 

We on - ly said good - bye with words, I died a hun - dred times, you go

Optional string part



46


A  **N.C.**

back to her, and I go back to... I go back to


Tambourine



Drums




51  



us. 2. I love you much, it's not e -




55  



-nough, you love blow and I love puff. And life.




59  



is like a pipe, and I'm a ti - ny




63  

pen - ny roll - ing up the walls in - side.





67 **Dm**  **Gm** 

We on - ly — said good - bye — with words, — I — died a hun - dred times, —




To Coda on repeat \oplus

71 **Bb**  **A** 




you go — back to her, and I go back to...

Tambourine

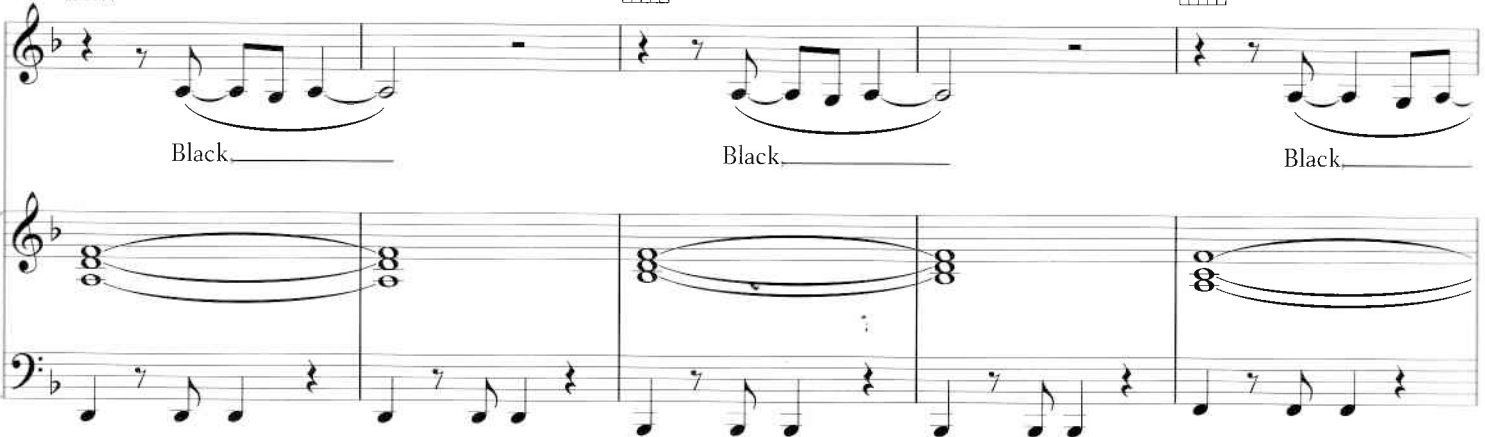
Drums




Straight quavers

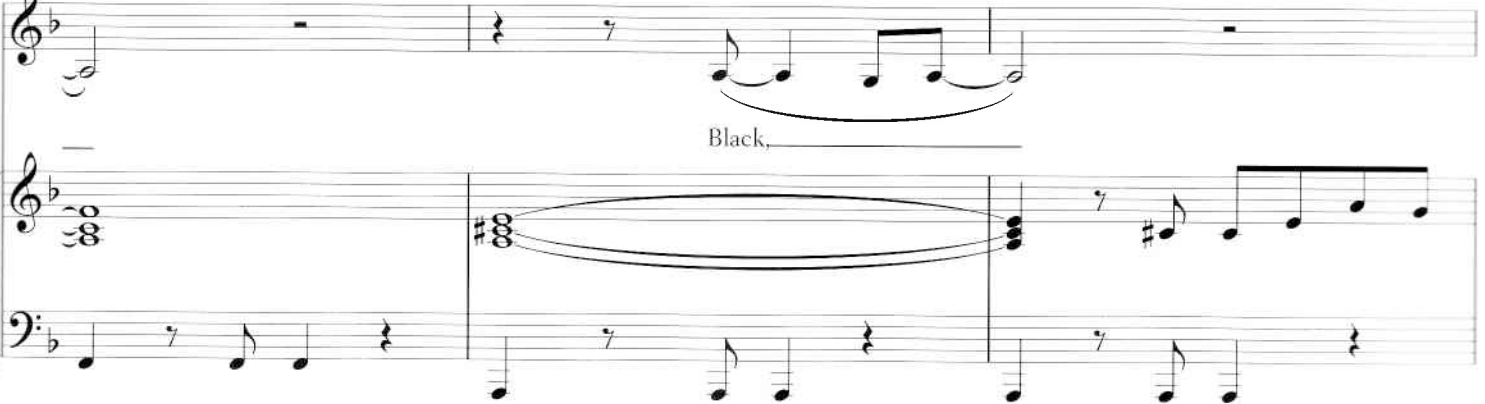
77 **Dm**  **Bb**  **F** 



Black, — Black, — Black, —





82 **A** 

Black, —




85 **Dm**  **B^b** 

Black, Black,


89 **F**  **A** 

Black, I go

92 **A7** 

back to, I go back to,

D. al Coda (with repeat)

95 **Coda** **Dm** 

back to black.