

SATB

GERSHWIN! A CONCERT PANORAMA

SATB, accompanied

Arranged by JOHN HIGGINS

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GERSHWIN!

A CONCERT PANORAMA

SATB, Accompanied

Arranged by JOHN HIGGINS

Slow March (♩ = 90)
"Strike Up The Band" *f*

SA
Let the drums roll out! Let the trum-pet call! While the

TB
Let the drums roll out! Let the trum-pet call! While the

Piano
f
A add9 Eo
vallo

4
people shout! Hoo - ray *rit.* *p* *6 No →*

people shout! Hoo - ray *rit.* *p*

E7 Eb9#11 D
mp rit. *3*

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STRIKE UP THE BAND

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Opt. cut to m. 19.

7 Freely (♩ = ca. 80)

Narrator:

"There's a special quality to a Gershwin tune. There's a freshness, a personal melodic and rhythmic style

Chords: G, D7(#9), Cmi7b5, Bmi7b5, Bb7, G, Gmi, D7(#9)

Tempo: *p*

... a lasting quality. Yes, George Gershwin is known and loved throughout the world as the personification

Chords: Eb, C7, Gmi7, C7, Eb, Bb, C7, F, C7(#9)/F

Tempo: *tranquillo*, *con moto*

of American music. Fusing jazz, our nation's folk music, with the symphonic tradition, he ultimately gave

Chords: F, Bb7/F, F, C7(#9), Db, Bb7, Fmi7, Bb7

Tempo: *poco scherzando*

popular music: its rightful place on the concert stage. From Broadway to the Opera, from Hollywood to Carnegie Hall, Gershwin was truly "an American classic."

16 17

Db Ab Bb7 Gb/Bb Bb7

rall.

19 Animated (♩ = 144) "Fascinating Rhythm" (Even eighths) *mf*

20 21

Fas-ci-nat-ing rhy-thm, you've

A7

mf

22 23 24

got me on the go! Fas-ci-nat-ing rhy-thm, I'm all a qui-vecr.

A7

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Gershwin! /Pg.4

FASCINATING RHYTHM
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25 26 27

mf

What a mess you're mak-ing ! The neigh-bors want to know why I'm al-ways shak-ing just like a

D7

28 29 Swing (♩ = ♩♩) *mf* 30 31

Each morn-ing I get up_ with the sun, _

fliv-er. Each morn-ing I get up_ with the sun, _ up with the sun,

Gmaj9 G6/9 Emi7 A9 Dmaj9

32 33 34

with the sun_ now. To find at night, no work_ has been

To find at night, no work_ has been

C#mi7b5 F#7b9 F#7 Bmi7 Bmi7/A G#mi7b5 C#7(b9)

done. ³⁵ And I know that 37 *p cresc. poco a poco*

done, no, none. Once it did-n't mat-ter, but

done, no, none. *p cresc. poco a poco* Once it did-n't mat-ter, but

F#mi7 B9 Emi7 A7b9 G/A A9

p cresc. poco a poco

³⁸ ³⁹ ⁴⁰

now you're do-ing wrong, When you start to pat-ter... I'm so un - hap - py. —

now you're do-ing wrong, When you start to pat-ter... I'm so un - hap - py. —

G/A A9 G/A A9 G/A A9

⁴¹ ⁴² ⁴³

Won't you take a day off? De - cide to run a - long, some-where far a - way off, — and make it

Won't you take a day off? De - cide to run a - long, some-where far a - way off, — and make it

F9 E9 Eb9 D9 F9 E9 Eb9

44 45 *f*

snap - py! — Oh, how I long to be the one that I used to

snap - py! — Oh, how I long to be the one that I used to

D9 Gmaj9 G6/9 C#mi7b5 F#9 Bmi7

48 49 *mf accel.*

be! Fas-ci - nat-ing rhy-thm you've got me on the go! Fas-ci - nat-ing rhy-thm!

be! Fas-ci - nat-ing rhy-thm you've got me on the go! Fas-ci - nat-ing rhy-thm!

E9 A7 *mf accel.*

52 *Slowly* 53 54

Stop pick-ing on me.

Stop pick-ing on me.

G/A *p* F9 *dolce* E9 Eb9 D9 Db9 C9

55 "An American in Paris" 56 58

Cmi Bbmaj7 Cmi Bbmaj7 F7b5 Bb G+7(b9) Cmi7 Gmi7 Ebmi6 F13

mf *f*

59 "Somebody Loves Me" 60 61 62

Some - bod - y loves me, — I won - der who,

Bb G+7 Cmi7 Gmi7 Ebmi6 F13 Bb G+7 Eb9 Eo

mf

63 64 *rit.* 65 *mp* — 3 —

I've got a

I won - der who — she can be.

Bb/F G+7b9 Cmi7 Gmi7b5 Ebmi6 F13 Bb13(#11)

rit.

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Gershwin! /Pg.8

SOMEBODY LOVES ME
Words by B. G. DeSYLVA and BALLARD MacDONALD
Music by GEORGE GERSHWIN

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AN AMERICAN IN PARIS
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"I've Got a Crush on You" 67 3 68

crush on you, — sweet - ie pie, all the day and night-time

Ebmaj9 Eb0 Fmi7/Eb Bb13b9 Ebmaj9 Gb0

mp

69 70 71

hear me sigh. I nev - er had — the least no-tion that I could

Fmi9 Bb13 Gmi7 Cmi7 F9

72 3 74 *mp* 3 75

fall with so much e - mo-tion. — Could you coo? Could you care —

Oo — Oo —

Cmi9 F13 Fmi9 Bb13b9 Ebmaj9 Gb0 Fmi9 Bb13 Bb13b9

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Gershwin! / Pg. 9

I'VE GOT A CRUSH ON YOU
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76

for a cun-ning cot-tage we could share? The world will par-don my

Ebmaj9 Gb0 Fmi7 G+7b9 Cmi7

77 rit. 80 81 82

mush, 'cause I have got a crush, my ba-by on you.

rit.

F13(#11) F#0 Gmi7 Cmi9 Cmi7 F13 F+9 Bb13 Bb13b9 N.C.

con moto

3 "Someone To Watch Over Me" 84 85 86

F9 Ab0 Eb6/9 F#0 Gmi7 C7 Bb/C C0 C9

mf

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Gershwin!/Pg. 10

SOMEONE TO WATCH OVER ME
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"Swanee" 88 89 90

Swanee
Swan ee. How I love ya, how I love ya,

F F+

91 92 93 94

My dear old Swan-ee I'd give the

Bb Bb/C F

95 96 97 98

world to be, to be a-mong the

F Db7/Ab Gmi7 C9

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Gershwin!/Pg. 11

SWANEE
 Words by IRVING CAESAR
 Music by GEORGE GERSHWIN
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99 100 101 102 *f*

Let the

folks in D - I - X - I - E - ven now my

Gmi7 C9 F

103 "Strike Up the Band" 104 105 106

drums roll out! _____ Let the trum-pet call! _____ While the

Mam - my's wait - in' for me, pray - in' for me

F Eb/F

107 108 109 110

peo - ple shout! _____ Strike up the band! _____

down by the Swan-ee. _____ Hear the

C7/F F

111 "S' Wonderful" 112 113 114

'S won - der-ful _____ 'Smar - vel - ous! _____

cym- bals ring! _____ Cal-ling one and all _____ To the

Bb Bb

115 116 117 118 *mp* (detached)

_____ You should care for me _____ Yan - kee

mar-tial swing _____ Strike up the band! _____ Yan - kee

mp (detached)

F7 Bb

119 120 121

Doo, Doo-dle - oo, Doo-dle - oo, We'll come through, Doo-dle - oo, Doo-dle -

Doo, Doo-dle - oo, Doo-dle - oo, We'll come through, Doo-dle - oo, Doo-dle -

F F+ F6 F7 Emi Emi7

mp

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Gershwin! Pg. 13

'S WONDERFUL
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122 123 rit. Broadening and cresc.

oo For the red, white and blue, Doo-dle - oo lend a

oo For the red, white and blue, Doo-dle - oo lend a

A7 Dmi Dmi7 G7 rit. cresc.

125 126 div. 127 128 ff

hand! Take a stand! With our

hand! Take a stand! With our

C C/Bb C/A C7/G

129 Maestoso (♩=92) 130 131 132

flag un - furled, For a brave, new world!

flag un - furled, For a brave, new world!

F6/9 Am7 D9 C/E Fmi D9/F ff

133 134 135

Hey. lead - er! Strike up

Hey. lead - er! Strike up

Gmi7 Ami7 Bbmaj7 Bbmaj7/C

136 137 rit. 138 mf

the

the

C13 #11 b9

mf rit.

139 Expressively (♩ = 72) "The Man I Love"

band.

band.

Db Db7 Dbmi 3 Dbmi7 Abmi/Cb

RH LH

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Gershwin!/Pg. 15

THE MAN I LOVE
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(♩=96)
 143 Smoothly "Embraceable You"

142 *mp* 144 145 146
 Em-brace me, my sweet em - brace - a-ble you. —

mp
 Em-brace me, my sweet em - brace - a-ble you. —

Bb+7 Ebadd9 F#° Fmi7 Fmi7/Bb Bb13
mp

147 148 149 150
 Em - brace me, you ir - re - place - a-ble you. —

Em - brace me, you ir - re - place - a-ble you. —

Fmi7 Db9 Abmaj7/Bb Bb7(b9) Ebmaj9 Ab/Bb Ebadd9 G+7 G7

151 152 153 154

p
 Just one look at you, my heart grew tip - sy in me; —

Cmi Cmi/Bb Ami7(b5) D7(b9) D7b9 Gmi D+ Gmi7 C9
p

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 Gershwin! /Pg. 16

EMBRACEABLE YOU
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153 *p* 154 *rit.* 157

You and you a - lone bring out the gyp - sy in me!

rit.

Bb6/F Fø Cm7/F F13 F+7b9 Ab/Bb Bb9b5

rit.

159

Freely

legato p

162 Moderately Slow with Expression "Rhapsody in Blue" Faster

p *Faster*

Ooo

p *Faster*

Ooo

F F/A G7

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Gershwin/Pg. 17

RHAPSODY IN BLUE
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Handwritten: 165, 166p, 167

Ooo

Ooo

C7

Handwritten: 168, 169

170 Moderately Slow

Slowing

p

Ooo

Ooo

Ooo

Ooo

Slowing

F

F

F/A

F/Eb

p

Handwritten: 170

Faster

Slowing

Ooo

Ooo

Ooo

Ooo

Faster

Bb/D

Slowing

D7/A

176 Broadly
div.

19

Musical score for measures 176-19. The score includes vocal lines and piano accompaniment. The vocal lines feature the syllable "Ah" and include triplet markings. The piano accompaniment includes chords Gmi7, Bbmi, and F/A, along with triplet markings. Dynamics include *f* and *mp*.

Musical score for measures 180-183. The score features piano accompaniment with chords G9b5 and C13. The piano part includes triplet markings and dynamics such as *mp*.

184 Easy Swing (♩ = 132) (♩♩ = ♩♩)

18 5

Musical score for measures 184-187. The score includes vocal lines and piano accompaniment. The vocal lines feature the lyrics "I got rhy - thm, Fas-ci-nat - ing". The piano accompaniment includes the chord C/D and dynamics such as *p* and *cresc. poco a poco*.

186 *mf cresc.* Fas - ci - nat - ing rhy - thm! 187 188

rhy - thm, You got me on the go rhy - thm!

rhy - thm!

N.C. F#6/9

189 "I Got Rhythm"

mf 190 191 192

I got rhy - thm I got mu - sic,

mf I got rhy - thm I got mu - sic,

G6/9 Ab9 Gmaj9

193 194 195

I got my love, ... who could ask for an - y - thing

I got my 'love, ... who could ask for an - y - thing

Gmaj9 Emi7 Cmaj7 F9 C/D D7b9

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Gershwin!/Pg.20

I GOT RHYTHM
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196 197 198

more? I got dais - ies

more? I got dais - ies

Gadd9 Eb13 Abmaj9 Fm7 Bbmi7 Eb7b9

Bass

199 200 201

in green pas - tures, I got

in green pas - tures, I got

Cmi7 Fmi7 Bbmi7 A9(b5) Ab9 D+7(#9)

202 203 204

my love, who could ask for an - y - thing more?

my love, who could ask for an - y - thing more?

Dbmaj9 Gb13 Abmaj9/Eb Bbmi7/Eb Abadd9

Play

205

Handwritten numbers: 206, 207

Old Man Trou - ble is all — right, I, no I —

Old — Man Trou - ble. — I — don't

Chords: Gmi7, C13#11, Cmi7/F

Handwritten numbers: 208, 209, 210

— don't mind him, You won't find him hang-in'

mind him, — You — won't find him. —

Chords: F7#9, Abmaj7/Bb, Bb13

Handwritten number: 211

213 Bring it Home! (♩ = 84)

'round my door. I got

'round my door. I got

Chords: Db/Eb, Eb/F, Bbmaj9, Db9#11

Annotations: rit., div., ff

214 *div.* star - light, - I got some sweet dreams, -

star - light, - I got some sweet dreams, -

C9 F13 Bbmaj9 Eb5 Ebmaj7 Ab13(11)

217 **Maestoso** (Even eighths) (J=J) I got my love. Who could ask for an - y - thing

I got my love. Who could ask for an - y - thing

Bbmaj7/F Cm7/F Bbmaj7/F Ebmi6/F Bbadd9 Ab9

220 more? Who could ask for an - y - thing

more? Who could ask for an - y - thing

Db7/G C13 C+9 F13 F13b9

223 **Molto Allargando** *div.* more!

div. more!

div. more!

N.C. *molto rit.* *Sya* *Sya*