

# SEVEN YEARS

As recorded by Norah Jones  
(From the 2002 Album COME AWAY WITH ME)

Transcribed by William Tambellini  
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Music by Craig Street  
Arranged by Jay Newland

## Performance Notes

December, the 30th 2002

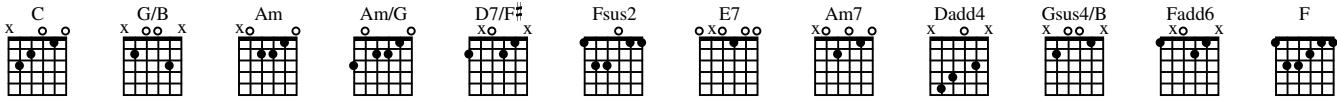
I have tried to arrange it for just one guitar trying to make the two in one (not easy). More, I have added some funny small changes. You can hear this instrumental version on my web site <http://membres.lycos.fr/filler/tawi/guitare.html>

Happy New Year 2003  
William Tambellini.

Le 30 décembre 2002

J'ai essayé d'arranger ce titre pour une seule guitare en fusionnant le solo et l'accompagnement. J'ai aussi ajouté quelques changements personnels. Vous pouvez entendre ce morceau sur mon site web: <http://membres.lycos.fr/filler/tawi/guitare.html>

Bonne année 2003  
William Tambellini



$\text{♩} = 60$   
Fsus2

Gtr I *let ring*

C G/B Am7 C D7/F# Fsus2

Spinning, laughing, dancing to her favorite song

C E7 Am7

A little girl with nothing wrong Is all alone

H P

C

9

Eyes wide open Always hoping for the sun

T 3 0 1 3 0 1 3 0 1 | 2 1 2 1 0 2 0 0 3 0 1

A 2 0 2 0 0 2 0 2 0 1 | 0 2 0 2 1 0 2 0 0 3 0 1

B 3 2 2 0 0 2 3 2 | 2 2 2 H P

C

11

And she'll sing her song to anyone that comes along

T 3 0 1 0 1 0 1 0 1 | 0 2 0 3 0 1 2 0 1 0 1 0

A 2 0 0 1 0 2 0 2 0 1 | 0 2 0 3 0 2 0 3 2 0 1 0

B 3 2 0 0 2 3 2 3 | 0 H

Gsus4/B

Dadd4

13

Fragile as a leaf in autumn Just fallin' to the ground without a sound

T 3 3 0 1 0 1 0 1 0 1 | 2 0 1 2 0 1 2 0 1 2 0 1

A 0 0 0 0 0 1 0 1 0 1 | 0 2 0 2 0 0 3 2 0 0 1

B 3 3 0 0 2 3 2 3 | 0 2 2 5 4 0 2

Fadd6

16

Crooked little smile on her face

T 0 3 0 1 0 0 | 2 1 2 1 2 1 2 1

A 2 0 0 3 2 0 0 | 0 2 0 2 1 0 2 1

B 3 2 2 0 2 3 | 2 1 1 1

C

18

Tells a tale of grace That's all her own

T 3 0 1 0 1 0 1 0 1 | 0 2 0 3 0 1 2 0 1 0 1

A 2 0 0 1 0 2 0 2 0 1 | 0 2 0 3 0 2 0 3 2 0 1

B 3 2 0 0 2 3 2 3 | 0 H

20

Guitar solo

T 0 3 3 1 1 0 0 3 1 | 1 3 2 3 2 1 2 0 0 1 1 3

A 2 0 2 0 2 2 0 0 | 0 2 0 2 1 2 0 3 0 1 1 3

B 3 2 2 0 2 3 2 3 | H P H P H

