

# F. Schubert

## String Quartet No. 12

in C minor

*for string quartet*

SINGLE PARTS





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# String Quartet No. 12

in C minor  
D. 703  
(Quartett-Satz)

F. Schubert (1797-1828)

**Allegro assai**

pp

4

cresc.

9

ffz fp pp

15

20

25

A

dolce

33

pp

41

48

55

fz

63 *p* *cresc.* *fz*

67 *p* *cresc.* *fz*

70 *fz* *p* *fz*

74 *fz* *fz* *fz* **B**

78 *fz* *p* *pp*

85 *pp* *dim.*

94 *fp* *mf*

101 *fp* *ppp*

107 *fp* *p* *ppp*

115 *fp* *p* **C**

123 *ppp*

133

141 **D** *ff* *pp* *cresc.*

148 *ff* *p*

155 *p* *mf*

162 *pp*

168 *mf*

173 **E** *pp* *tr*

183

Musical staff 183-192. Treble clef, C minor key signature. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

193

**F**

*p dolce*

Musical staff 193-201. Treble clef, C minor key signature. The staff contains a series of eighth and sixteenth notes with various slurs and accents. A box containing the letter 'F' is positioned above the staff.

202

*tr*

Musical staff 202-209. Treble clef, C minor key signature. The staff contains a series of eighth and sixteenth notes with various slurs and accents. A trill marking 'tr' is present above the staff.

210

Musical staff 210-218. Treble clef, C minor key signature. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

219

Musical staff 219-226. Treble clef, C minor key signature. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

227

**2**

*p* *fz*

Musical staff 227-233. Treble clef, C minor key signature. The staff contains a series of eighth and sixteenth notes with various slurs and accents. A box containing the number '2' is positioned above the staff.

234

*p* *cresc.* *fz*

Musical staff 234-237. Treble clef, C minor key signature. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

238

*p* *fz* *p*

Musical staff 238-240. Treble clef, C minor key signature. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

241

**G**

*fz*

Musical staff 241-244. Treble clef, C minor key signature. The staff contains a series of eighth and sixteenth notes with various slurs and accents. A box containing the letter 'G' is positioned above the staff.

245

*pp* *pp* *ppp*

Musical staff 245-252. Treble clef, C minor key signature. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

253

Musical staff for measures 253-260. The staff shows a melodic line in C minor with various dynamics and articulations.

261

Musical staff for measures 261-267. Dynamics include *fp*, *mf*, and *fp*.

268

Musical staff for measures 268-274. Dynamics include *ppp* and *fp*.

275

Musical staff for measures 275-280. The staff shows a melodic line with various dynamics and articulations.

281

Musical staff for measures 281-289. Dynamics include *fp* and *pp*. A box labeled **H** is present.

290

Musical staff for measures 290-297. The staff shows a melodic line with various dynamics and articulations.

298

Musical staff for measures 298-304. The staff shows a melodic line with various dynamics and articulations.

305

Musical staff for measures 305-307. The staff shows a melodic line with various dynamics and articulations.

308

Musical staff for measures 308-311. Dynamics include *cresc.* and *f*.

312

Musical staff for measures 312-315. Dynamics include *ff*.

# String Quartet No. 12

in C minor  
D. 703  
(Quartett-Satz)

F. Schubert (1797 – 1828)

**Allegro assai**

**2**

5 *pp*

10 *cresc.* *ffz*

19 *pp*

27 **A**

32

37 *pp*

42

47

52

56



61  
*fz* *p* *fz* *p* *fz* *fz*

72 **B**  
*fz* *fz* *fz* *fz* *fz* *p*

80  
*pp*

86  
*pp* *dim.*

93  
*fp* *mf*

103  
*fp* *ppp* *fp*

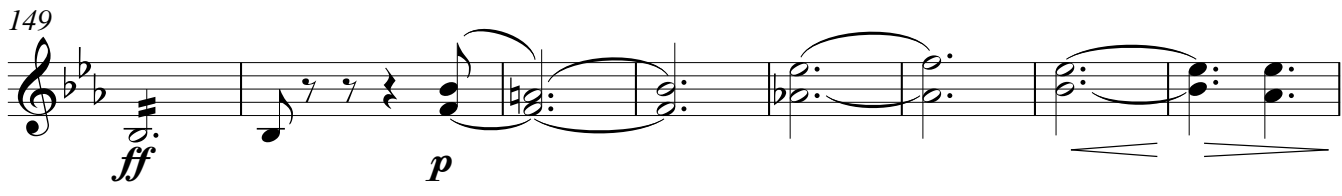
111  
*ppp* *fp*

119 **C**  
*p*

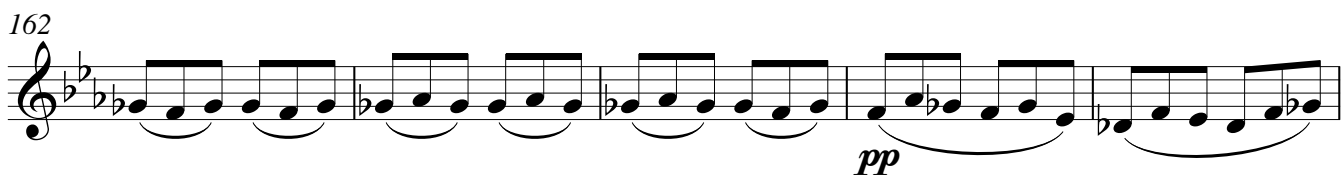
127  
*ppp*

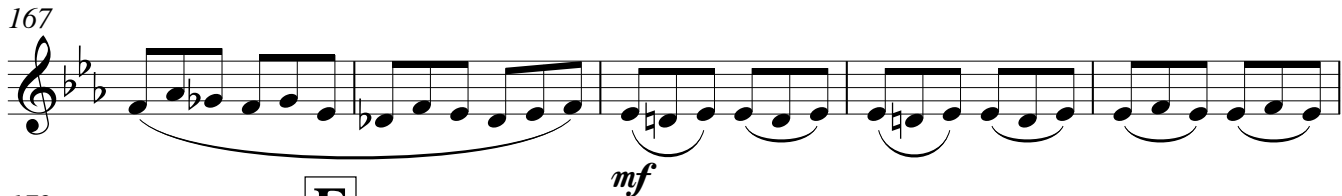
133

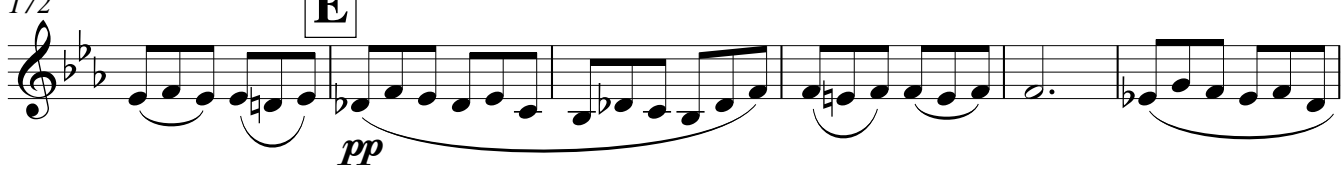
141 **D**  
  
*ff* *pp* *cresc.*

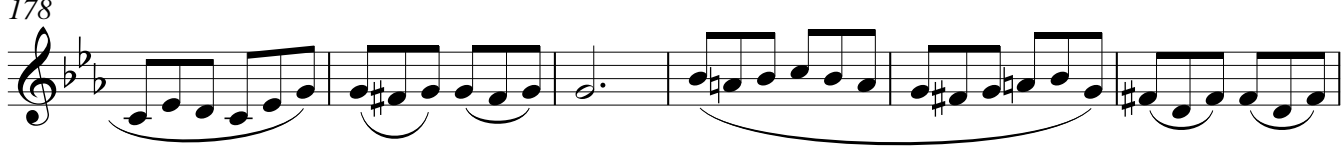
149  
  
*ff* *p*

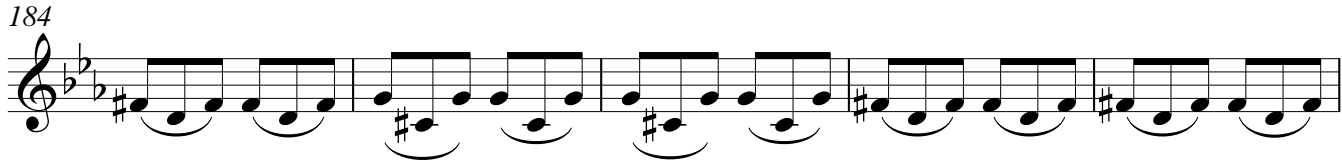
157  
  
*p* *mf*

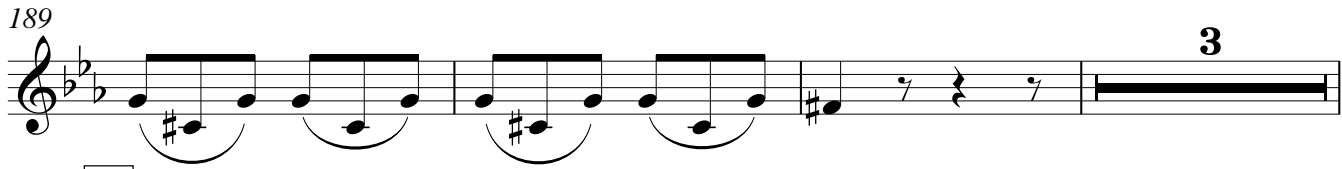
162  
  
*pp*

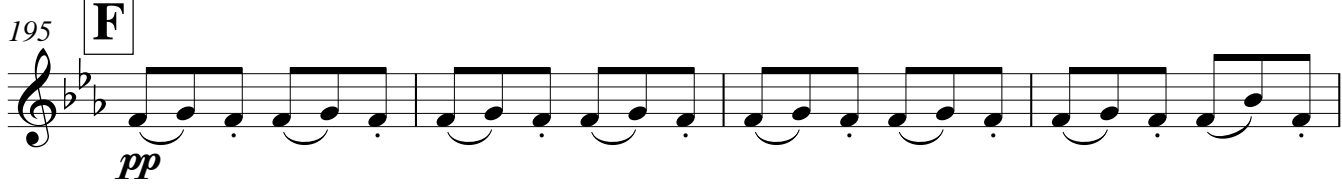
167  
  
*mf*

172 **E**  
  
*pp*

178  
  
*mf*

184  
  
*mf*

189  
  
*mf* 3

195 **F**  
  
*pp*

199



204



209



214



219



224



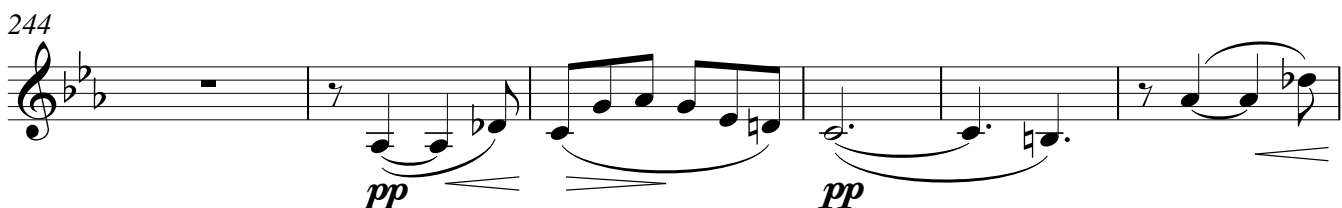
230



241



244



250

*ppp*

259

*fp* *mf* *fp*

268

*ppp* *fp*

275

*fp*

282

**H**  
*fp* *dim.* *pp*

291

*dim.*

299

**3**

307

*pp* *cresc.*

310

*f* *cresc.* *ff*

# String Quartet No. 12

in C minor  
D. 703  
(Quartett-Satz)

F. Schubert (1797-1828)

**Allegro assai**

**4**

*p cresc.*

7

13

24

31

36

41

46

51

56

60

*fz* *p* *fz*

67

Musical notation for measures 67-76. The key signature is C minor (three flats) and the time signature is 3/8. The music consists of a series of chords and dyads. Dynamics include *p* and *fz* (forzando).

77

Musical notation for measures 77-81. Measure 77 is marked with a box containing the letter 'B'. The music features eighth-note patterns with slurs. Dynamics include *fz*, *p*, and *pp*.

82

Musical notation for measures 82-87. The music features eighth-note patterns with slurs. Dynamics include *pp*.

88

Musical notation for measures 88-94. The music features eighth-note patterns with slurs. Dynamics include *dim.* (diminuendo).

95

Musical notation for measures 95-101. The music features eighth-note patterns with slurs. Dynamics include *fp* and *mf*.

102

Musical notation for measures 102-108. The music features eighth-note patterns with slurs. Dynamics include *fp* and *ppp*.

109

Musical notation for measures 109-115. The music features eighth-note patterns with slurs. Dynamics include *fp* and *ppp*.

116

Musical notation for measures 116-123. Measure 116 is marked with a box containing the letter 'C'. The music features eighth-note patterns with slurs. Dynamics include *fp* and *p*.

124

Musical notation for measures 124-132. The music features eighth-note patterns with slurs. Dynamics include *ppp*.

133

Musical notation for measures 133-138. The music features eighth-note patterns with slurs. Dynamics include *ppp*.

141 **D**

*ff* *pp* *cresc.*

149

*ff* *p*

157

*p* *mf*

163

*pp*

168

*mf*

172 **E**

*pp*

177

#

183

#

188

3

195 **F**

195 *pp*

200

Musical staff 195-200: A single melodic line in 3/8 time, C minor. It consists of a series of eighth notes with slurs, starting on G4 and moving upwards. The dynamic is *pp*.

200

205

Musical staff 200-205: Continuation of the melodic line from the previous staff, ending with a quarter rest.

205

210

Musical staff 205-210: Continuation of the melodic line, featuring a chromatic descent in the final measure.

210

215

Musical staff 210-215: Continuation of the melodic line.

215

220

Musical staff 215-220: Continuation of the melodic line.

220

225

Musical staff 220-225: Continuation of the melodic line.

225

232

Musical staff 225-232: Continuation of the melodic line, ending with a fermata. Dynamics *fz* and *p* are indicated.

232

241

Musical staff 232-241: A series of chords, primarily triads and dyads, with dynamics *fz* and *p* alternating.

**G**

241

245

Musical staff 241-245: A melodic line starting with a fermata, followed by a series of eighth notes. Dynamic *fz* is indicated.

245


Musical staff 245-250: Continuation of the melodic line with slurs and dynamics *pp*.



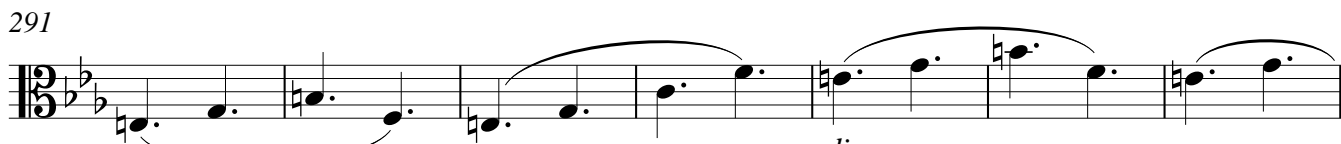
251  *ppp*

259  *fp* *mf*

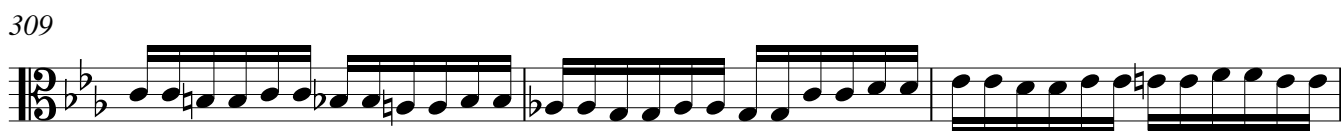
266  *fp* *ppp* *fp*

274  *fp*

282  *fp* *pp* **H**

291  *dim.*

298  **5**

309  *cresc.* *f* *cresc.*

312  *ff*

# String Quartet No. 12

in C minor  
D. 703  
(Quartett-Satz)

F. Schubert (1797-1828)

**Allegro assai**

**6**

10 *f* *cresc.* *ffz*

19 *pp*

25 **A**

33

39

49 *pp*

59

64 *fz* *p*

67 *p* *fz*

71 *fz* *fz*

75 **B**

79

87

96

102

109

115

121 **C**  
arco

129

135

141 **D**

147 *ff* *p*

153 *cresc.* *ff* *p*

160 *mf* *pp* **E**

168 *mf*

175 *mf*

183

191 **F** 3 *p*

201

210

220

229

233 *fz* *p*

*fz* *p*

237

Musical staff 237: Bass clef, C minor key signature. The staff contains a series of sixteenth-note patterns. Dynamics include *fz* (forzando), *p* (piano), and *fz* again. A hairpin crescendo is shown over the first two measures.

241

Musical staff 241: Bass clef, C minor key signature. The staff contains a series of sixteenth-note patterns. Dynamics include *fz* and *p*. A hairpin decrescendo is shown over the last two measures. A box labeled 'G' is placed above the staff.

246

Musical staff 246: Bass clef, C minor key signature. The staff contains a series of sixteenth-note patterns. Dynamics include *fz*, *p*, and *ppp*. A hairpin decrescendo is shown over the last two measures.

257

Musical staff 257: Bass clef, C minor key signature. The staff contains a series of sixteenth-note patterns. Dynamics include *fp* (forzando piano) and *mf* (mezzo-forte).

264

Musical staff 264: Bass clef, C minor key signature. The staff contains a series of sixteenth-note patterns. Dynamics include *fp* and *mf*.

269

Musical staff 269: Bass clef, C minor key signature. The staff contains a series of sixteenth-note patterns. Dynamics include *ppp* and *fp*.

277

Musical staff 277: Bass clef, C minor key signature. The staff contains a series of sixteenth-note patterns. Dynamics include *pizz.* (pizzicato), *fp*, and *fp*.

284

Musical staff 284: Bass clef, C minor key signature. The staff contains a series of sixteenth-note patterns. Dynamics include *arco* (arco), *fp*, and *pp*. A box labeled 'H' is placed above the staff.

291

Musical staff 291: Bass clef, C minor key signature. The staff contains a series of sixteenth-note patterns. Dynamics include *fp* and *pp*.

296

Musical staff 296: Bass clef, C minor key signature. The staff contains a series of sixteenth-note patterns. Dynamics include *fp* and *pp*.

301

Musical staff 301: Bass clef, C minor key signature. The staff contains a series of sixteenth-note patterns. Dynamics include *fp* and *pp*. A box labeled '6' is placed above the staff.

311

Musical staff 311: Bass clef, C minor key signature. The staff contains a series of sixteenth-note patterns. Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo).

