

# HOW TO SAVE A LIFE

Words and Music by JOSEPH KING  
and ISAAC SLADE

Moderately

Bb F6/A Bb

*mp*

F6/A Bb F6/A

Step one, — you say — we need — to talk. — He walks, —

Bb F6/A Bb

— you say, — "Sit down, — it's just — a talk." He smiles po - lite -

F6/A Bb F6/A

- ly back at you. You stare po - lite - ly right on through




some sort of win - dow to your right, as he goes left -

and you stay right. Be - tween the lines of fear and blame,

you be - gin to won - der why you came. Where did I go wrong? -  
 where did I go wrong? -

I lost a friend some - where a - long in the bit - ter - ness. And

E $\flat$  F Gm

I would have — stayed — up — with you — all night had I — known

B $\flat$  F/A B $\flat$  F6/A






how to save — a life. —

B $\flat$  F6/A B $\flat$





Let him know — that you —  
As he be - gins — to raise —

F6/A Gm7 F6/A





— know best — 'cause af - ter all — you do — know best —  
— his voice. — you low - er yours — and grant — him one — last choice. —

B $\flat$  F6/A Gm7

Try to slip past his de - fense with - out grant - ing in -  
 Drive un - til you lose the road or break with the ones you've fol -

F6/A B $\flat$  F6/A

no - cence. Lay down a list of what is wrong  
 lowed. He will do one of two things:

Gm7 F6/A B $\flat$

He will the things you've told him all a - long. And pray to God he hears -  
 He will ad - mit to ev - 'ry - thing, or he'll say he's just not

F6/A Gm7 F6/A

— you, and pray to God he hears you. And  
 the same and you'll be - gin to won - der why you came.

E<sup>b</sup> F G<sup>m</sup>

Where did I go wrong? I lost a friend some-where a long

B<sup>b</sup> F/A E<sup>b</sup> F

in the bit-ter-ness. And I would have stayed up with you all night

G<sup>m</sup> 1 B<sup>b</sup> F/A 2 B<sup>b</sup> F/A B<sup>b</sup>

had I known how to save a life. how to save a life.

F6/A B<sup>b</sup> F6/A

How to save a life.

B $\flat$  F6/A B $\flat$

The first system of the musical score consists of three measures. The top staff shows guitar chords: B $\flat$  (first measure), F6/A (second measure), and B $\flat$  (third measure). The middle staff is the vocal line, and the bottom two staves are the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

F6/A E $\flat$  F

How to save a life. Where did I go wrong? I lost a friend

The second system contains three measures of music. The guitar chords are F6/A, E $\flat$ , and F. The lyrics are: "How to save a life. Where did I go wrong? I lost a friend". The piano accompaniment continues with the same rhythmic pattern as the first system.

G $\flat$  B $\flat$  F/A E $\flat$

some - where a - long in the bit - ter - ness. And I would have stayed up -

The third system contains three measures of music. The guitar chords are G $\flat$ , B $\flat$ , F/A, and E $\flat$ . The lyrics are: "some - where a - long in the bit - ter - ness. And I would have stayed up -". The piano accompaniment continues with the same rhythmic pattern.

F G $\flat$  B $\flat$  F/A

with you all night had I known how to save a life.

The fourth system contains three measures of music. The guitar chords are F, G $\flat$ , B $\flat$ , and F/A. The lyrics are: "with you all night had I known how to save a life.". The piano accompaniment continues with the same rhythmic pattern.

2 **Bb** **F/A** **Bb** **F6/A**

how to save \_\_\_\_\_ a life. \_\_\_\_\_

Detailed description: This system contains the first two measures of the piece. The guitar part has chords Bb, F/A, Bb, and F6/A. The vocal line starts with the lyrics 'how to save \_\_\_\_\_ a life. \_\_\_\_\_'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

**Bb** **F6** **Bb**

How to save \_\_\_\_\_ a life. \_\_\_\_\_

Detailed description: This system contains the next two measures. The guitar part has chords Bb, F6, and Bb. The vocal line continues with the lyrics 'How to save \_\_\_\_\_ a life. \_\_\_\_\_'. The piano accompaniment continues with the same rhythmic pattern.

**F6/A** **Bb** **F6** **Bb**

How to save \_\_\_\_\_ a life. \_\_\_\_\_

Detailed description: This system contains the next two measures. The guitar part has chords F6/A, Bb, F6, and Bb. The vocal line continues with the lyrics 'How to save \_\_\_\_\_ a life. \_\_\_\_\_'. The piano accompaniment continues with the same rhythmic pattern.

**F6/A** **Bb** **F6/A** **Bb**

Detailed description: This system contains the final two measures. The guitar part has chords F6/A, Bb, F6/A, and Bb. The piano accompaniment concludes with a final chord and a fermata over the last note.