

Collection Delia Estrada

Máximo Diego **Pujol**

# Los caminos de la Luz

**pour guitare solo**

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# LOS CAMINOS DE LA LUZ

pour guitare solo

Máximo Diego PUJOL

## 1. ALBA

Allegro moderato (♩ 104)

The musical score is written for guitar solo in 2/4 time, key of D major. It consists of 31 measures. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score is divided into systems of five lines each. The first system (measures 1-5) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The second system (measures 6-10) continues with *f* dynamics and includes a first ending bracket labeled '8<sup>a</sup>'. The third system (measures 11-15) also features *f* dynamics and a first ending bracket labeled '8<sup>a</sup>'. The fourth system (measures 16-20) includes *f* dynamics and various guitar techniques such as chords and slides, with markings like 'ΦVII', 'CVII', and 'CII'. The fifth system (measures 21-25) starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic, with markings like 'ΦII'. The sixth system (measures 26-30) is marked 'Poco meno' and includes a first ending bracket labeled '8<sup>a</sup>'. The seventh system (measures 31-35) starts with a piano (*p*) dynamic and includes a first ending bracket labeled '8<sup>a</sup>'. The score includes various guitar techniques such as chords, slides, and first ending brackets.



37

Musical staff 37-42: Treble clef, key signature of one sharp (F#). Measures 37-42. Fingerings: 2, 3, 4. Slurs and ties are present.

43

Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measures 43-48. Fingerings: 2, 1, 3, 2. Slurs and ties are present.

49

Musical staff 49-53: Treble clef, key signature of one sharp (F#). Measures 49-53. Fingerings: 1, 3, 2, 4. Slurs and ties are present.

54

Musical staff 54-58: Treble clef, key signature of one sharp (F#). Measures 54-58. Fingering: 3. Slurs and ties are present.

59

Musical staff 59-63: Treble clef, key signature of one sharp (F#). Measures 59-63. Fingerings: 2, 1, 4, 4, 2. Slurs and ties are present.

64

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68. Fingerings: 1, 1, 1. Slurs and ties are present.

69

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73. Fingerings: 2, 3, 1, 4, 4, 2. Dynamic marking: *mf*. Slurs and ties are present.

74

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measures 74-78. Fingerings: 1, 1, 1, 3, 2, 1, 3, 4-4. Dynamic marking: *mf*. Slurs and ties are present.

79 *CVII* *ϕVII* *VII* *CII* *VII*

84

89 *8<sup>a</sup>* *8<sup>a</sup>* *ϕII*

95 *Tempo I<sup>o</sup>*

100

105 *CIII* *ϕIII*

110 *ϕVII* *CII* *ϕVII* *ϕVII*

115 *ϕVII* *CII*



120  $\Phi I$

125

*mf*

130

*f* *p sub.*

135  $\Phi III$

140  $CII$   $\Phi II$

*mf*

145  $\Phi II$

150

*f*

154

*f* *p* *i*

159 *f* *f*

164 *p*

169 *f*

174 *f*

179 *p* *mf*

184 *f* *p* **Poco meno**

189 *p*

194 *p*



199

204

209

214

219

224

CVII

229

234

## 2. OCASO

Andantino espressivo



18  $\Phi$ II

21  $\Phi$ VI poco rall. a Tempo

24 XIX  $\Phi$ IV

27  $\Phi$ IX *f* *f* *movendo*

30 CII *rall.* *a Tempo*  $\Phi$ IV *p*

33

37 *molto rall.* CI *a Tempo* *pp* *molto legato*

40  $\Phi$ II

43 *sempre pp*

46 *sfz (poco)*  $\text{CII}$

49 *sfz (poco)* *pp*

52

55  $\text{CII}$   $\text{CIV}$

58 *p sub.*  $\text{CIV}$

61 *pp*

64



67 *sfz (poco)*

70 *sfz (poco)* CII **accelerando**

73 CII *rall.* ..... *a Tempo* *p*

76

79

82 *p*

85 CIX

88 *rall.* XIX *pp*

## 3. COLORES

*pizz.*

*p*

⑥

5

⑤

10

VII V

15

*son. nat.*  
*mf*

20

CII

24

ΦII

28

32

ΦII

*f*

⑤

The musical score is written for guitar in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff (measures 1-4) is marked *pizz.* and *p*, with a circled 6 above the final measure. The second staff (measures 5-9) is marked with a circled 5 above the first measure. The third staff (measures 10-14) includes a chord diagram for a V chord in the 4th fret. The fourth staff (measures 15-19) includes a chord diagram for a VII chord in the 7th fret and a circled II above the first measure. The fifth staff (measures 20-23) is marked *son. nat.* and *mf*, with a circled II above the first measure. The sixth staff (measures 24-27) is marked with a circled II above the first measure. The seventh staff (measures 28-31) includes a circled II above the first measure. The eighth staff (measures 32-35) is marked *f* and includes a circled II above the first measure and a circled 5 below the first measure.



36  $\Phi V$   $\Phi VII$

40  $\Phi IV$

44 CII  $\Phi VII$

48 CVI  $\Phi V$  CIV

52 CII

56

61

63

69 *mf*

71

73

75

77

89 *mf*

91 *mp*

93 *p*



97 *p*

99

101  $\Phi\Pi$

103

105 *f*

107 *f*

109

111

113 *mp* ① ①

115

117  $\Phi$ II

119 *f* ① ①

121 *mf*

123

125  $\Phi$ II

127 *mp* *mf*  $\Phi$ IV



129  $\Phi IV_1$

131  $\Phi II_1$

133

137

141

145

149

153

157 *f*

161 *mp* *Andante*

164

168 *accel.* *rall.* *a Tempo*

172

176 *f* *p*

180

184 *f* *p* *Tempo I°* *pizz.*



188

*f* *son. nat.*

192

*p*

196

*p*

200

*f*

204

*p* CIII

208

*f* CII

212

*p* CIX

216

*ff* CIX