

Trumpet 1,2
Trumpet 3

You Stepped Out of a Dream

454

A Dmaj⁹ D⁶ Dmaj⁷ D⁶ Ebmaj⁹ E(b⁶) Ebmaj⁷ Eb⁶

5 F^{#7}(b⁹) F¹³ A/F F⁷ Bbmaj⁹ Bb⁶ Bb

9 Ami⁷ D⁷ Gmaj⁷ Cmaj⁷

13 Bmi⁷ E⁷ Bb⁹ A¹³

The image displays a musical score for three trumpet parts. The score is organized into four systems, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The first system (measures 1-4) is marked with a box 'A' and includes chords: Dmaj⁹, D⁶, Dmaj⁷, D⁶, Ebmaj⁹, E(b⁶), Ebmaj⁷, and Eb⁶. The second system (measures 5-8) includes chords: F^{#7}(b⁹), F¹³, A/F, F⁷, Bbmaj⁹, Bb⁶, and Bb. The third system (measures 9-12) includes chords: Ami⁷, D⁷, Gmaj⁷, and Cmaj⁷. The fourth system (measures 13-16) includes chords: Bmi⁷, E⁷, Bb⁹, and A¹³. The score features various melodic lines with slurs and triplets, and bass lines with sustained notes and chords.

B

17 Dmaj⁹ D⁶ Dmaj⁷ D⁶ Ebmaj⁹ Eb⁶ Ebmaj⁷ Eb⁶

21 F⁹ F¹³ A/F F⁷ Ab^{7(b5)} G⁷

25 C⁹ Emi⁷ A^{7(b9)} Dmaj⁷ Bmi⁷

29 Emi⁷ A⁷ A^{7(#5)} Dmaj⁷

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A Cmaj⁹ C⁶ Cmaj⁷ C⁶ Dbmaj⁹ D^(b6) Dbmaj⁷ Db⁶

5 E7(b9) Eb¹³ G/Eb Eb⁷ Abmaj⁹ Ab⁶ Ab

9 Gmi⁷ C⁷ Fmaj⁷ Bbmaj⁷

13 Ami⁷ D⁷ Ab⁹ G¹³

B

17 Cmaj⁹ C⁶ Cmaj⁷ C⁶ D^bmaj⁹ D^b⁶ D^bmaj⁷ D^b⁶

21 Eb⁹ Eb¹³ G/Eb Eb⁷ G^b7(b5) F⁷

25 B^b⁹ Dmi⁷ G⁷(b9) Cmaj⁷ Ami⁷

29 Dmi⁷ G⁷ G⁷(#5) Cmaj⁷

Alto Sax 1,2
Alto Sax 3

You Stepped Out of a Dream

454

The musical score is written for Alto Saxophones 1, 2, and 3. It is in the key of A major (three sharps) and 4/4 time. The score is divided into four systems, each with a treble and bass staff. Chord progressions are indicated above the notes, and melodic lines are written on the treble staff. Measure numbers 1, 5, 9, and 13 are marked at the beginning of their respective systems. The first system (measures 1-4) includes chords: A^{maj9}, A⁶, A^{maj7}, A⁶ (with a triplet), B^bmaj⁹, B^(b6), B^bmaj⁷, and B^{b6} (with a triplet). The second system (measures 5-8) includes: C^{#7(b9)}, C¹³, E/C, C⁷ (with a triplet), F^{maj9}, F⁶, and F (with a triplet). The third system (measures 9-12) includes: E^{mi7}, A⁷, D^{maj7} (with a triplet), and G^{maj7} (with a triplet). The fourth system (measures 13-16) includes: F^{#mi7}, B⁷, F⁹, and E¹³.

B

17 Amaj⁹ A⁶ Amaj⁷ A⁶ Bbmaj⁹ Bb⁶ Bbmaj⁷ Bb⁶

21 C⁹ C¹³ E/C C⁷ Eb^{7(b5)} D⁷

25 G⁹ Bmi⁷ E^{7(b9)} Amaj⁷ F#mi⁷

29 Bmi⁷ E⁷ E^{7(#5)} Amaj⁷

Trombone 1,2
Trombone 3

You Stepped Out of a Dream

454

A Cmaj⁹ C⁶ Cmaj⁷ C⁶₃ Dbmaj⁹ D^(b6) Dbmaj⁷ Db⁶₃

part 2 opt. 8va

5 E^{7(b9)} Eb¹³ G/Eb Eb⁷₃ Abmaj⁹ Ab⁶ Ab ₃

9 Gmi⁷ C⁷ ₃ Fmaj⁷ Bbmaj⁷ ₃

13 Ami⁷ D⁷ Ab⁹ G¹³

B
17 Cmaj⁹ C⁶ Cmaj⁷ C⁶ 3 Dbmaj⁹ Db⁶ Dbmaj⁷ Db⁶ 3

Musical notation for measures 17-20. Measure 17: Cmaj⁹, C⁶. Measure 18: Cmaj⁷, C⁶ (triple), Dbmaj⁹. Measure 19: Db⁶, Dbmaj⁷. Measure 20: Db⁶ (triple).

21 Eb⁹ 3 Eb¹³ G/Eb Eb⁷ 3 Gb⁷(b5) F⁷

Musical notation for measures 21-24. Measure 21: Eb⁹ (triple), Eb¹³. Measure 22: G/Eb, Eb⁷ (triple). Measure 23: Gb⁷(b5), F⁷. Measure 24: F⁷.

25 Bb⁹ Dmi⁷ G⁷(b9) Cmaj⁷ 3 Ami⁷ 3

Musical notation for measures 25-28. Measure 25: Bb⁹. Measure 26: Dmi⁷, G⁷(b9). Measure 27: Cmaj⁷ (triple). Measure 28: Ami⁷ (triple).

29 Dmi⁷ G⁷ G⁷(#5) 3 Cmaj⁷

Musical notation for measures 29-32. Measure 29: Dmi⁷. Measure 30: G⁷. Measure 31: G⁷(#5) (triple). Measure 32: Cmaj⁷.