



Order Ref. 9754  
205-2-14

# WHAM! MAKE IT BIG

**Wake Me Up Before You Go-Go Page 3**

**Everything She Wants Page 7**

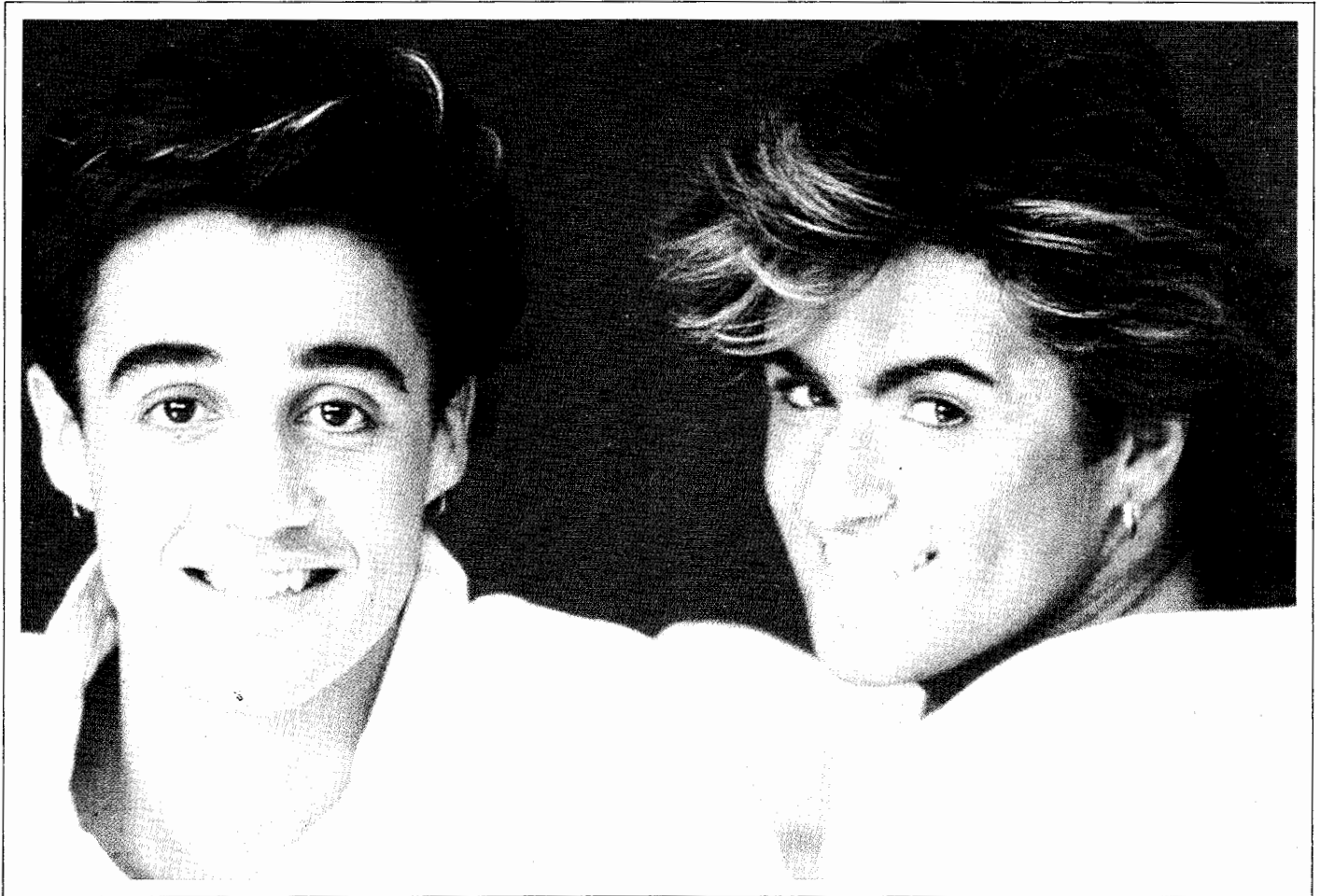
**Careless Whisper Page 11**

**Freedom Page 14**

**Like A Baby Page 23**

**Heartbeat Page 29**

**Credit Card Baby Page 34**



© 1985 Morrison Leahy Music Ltd.

© 1985 Morrison Leahy Music Ltd.

Sole selling agents Chappell Music Ltd.

Artwork Stylo Rouge

Printed by Arrowhead Printing Limited. Telephone 04203 3066

Distributed by IMP

**IMP** International Music Publications  
60-70 Roden Street, Ilford, Essex IG1 2AQ England

# Wake Me Up Before You Go-Go

Words and Music by George Michael

(Swung  $\text{♩} = \text{♩}^3$ )

1 2 3 4

Jit - ter - bug. You put the

C

3rd time - Instrumental

Dm

boom boom in - to my heart, — you send my soul sky high when your  
grey skies out - ta my way, — you make the sun shine bright - er than

C

C

lov - ing starts. — Jit - ter - bug in - to my brain — goes a'  
Do - ris Day. — You turn a bright spark in - to a flame, my

Dm

C

Dm

3rd time - Vocal

bang bang bang, — till my feet do the same. — If some-thing's bug - ging you, if  
beats per min - ute ne - ver been the same. — 'Cause you're my lad - y, if  
Cud - dle up ba - by,






some-thing's ain't right, my best friend told me what you did last night,  
 I'm your fool, it makes me cra-zy when you act so cruel, It's  
 move in tight, we'll go danc-ing to-mor-row night.







left me seeth-ing in my bed. I was dream-ing but I  
 come on ba-by, let's not fight, we'll go danc-ing, I  
 cold out there but it's warm in bed, they can dance.






should have been with you in- stead. } Wake me up be-fore you go  
 ev-ry-thing will be al- right. }  
 we'll stay home in- stead. }






go, don't leave me hang-ing on like a yo-yo. Wake me up






be-fore you go go, I don't wan-na miss it when you hit that high.



Wake me up be-fore you go go 'cause I'm not plan-

- ning on go - ing so - lo. Wake me up be - fore you go

go, take me danc - ing to - night.

I wan - na hit that high,

Yeah yeah. { You put the Wake me up

*D.S. (to Fade)*



# Everything She Wants

Words and Music by George Michael

F#sus4 F# Bm/E

F#sus4 F# Bm/E

F#sus4 F# Bm Bm/E

Some - bod - y told — me, boy, ev - 'ry - thing she wants is ev - 'ry - thing she sees.  
Some peo - ple work for a liv - ing, some peo - ple work for fun, girl I just work for you.

F#sus4 F# Bm Bm/E

I guess I must have loved — you be - cause I said you were the per - fect girl — for me, ba - by.  
They told me mar - riage was — give and take — well you've shown me you can take, you've got some giving to do. —

F#sus4 F# Bm Bm/E

And now we're six months old - er and ev - 'ry - thing you want and ev - 'ry - thing you see  
And now you tell me that you're hav - ing my ba - by, I'll tell you that I'm hap - py if you want me to. But

F#sus4 F# Bm Bm/E

Is out of reach, not good e-nough, — I don't know what the hell you want — from me.  
 one step fur-ther and my back will break, — if my best — is - n't good e-nough then how can it be good e-nough for

F#sus4 F# Bm Bm/E

two. — I can't work — an - y hard - er than I

Oh

F#sus4 F# Bm Bm/E

do. Oh

Bm C# (Vocal each time) C# F#m

Some - bod - y tell — me — (won't you tell me )

Bm C# C# F#m

Why I work — so hard — for you. (To give you mo-ney, work — to give you mo-ney)

§ to Fade

F#sus4      F#      Bm      Bm/E

Oh, why do I do the things I do, I'd tell you if I

F#sus4      Bm

knew. My God I don't even think that I

F#sus4      Bm

love you. Won't you tell me,

C#      C#m      F#m

give you mo-ney, work to give you mo-ney.

Bm      C#      C#      F#m

*D.S. (Instr.)  
to Fade*





# Careless Whisper

Words and Music by  
George Michael and Andrew Ridgeley

The musical score is presented in a standard piano-vocal format. It consists of four systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, often using chords. Chord diagrams are provided above the piano part for various chords: Dm, Gm7, Am7, Bbmaj7, Am7, Dm, Gm7, Am7, Bbmaj7, Am7, Dm7, Gm7, Am7, and Bbmaj7. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "I feel so un - sure, / Time can nev - er mend. / To - night the mu - sic seems so loud, - I / as I take your hand and lead you / the care - less whis - per / wish that we could lose this crowd, / may - be it's bet - ter this way, if we'd". The score includes a repeat sign and a double bar line to indicate the end of a section.

Am7 Dm

to the dance floor; as the mu - sic dies\_  
of a good friend; to the heart and mind\_  
hurt each oth-er with the things we want to say. - We could have been - so good to - geth - er, we

Gm7 Am7 Bbmaj7

some-thing in your eyes\_  
ig - nor - ance is kind\_  
could have lived - this dance for ev - er, but now who's gon - na dance with

calls to mind a sil - ver screen - and  
there's no com - fort in the truth -

Am7 Dm

you're pain me. its is - sad all good - bye -  
Please dance. you'll find. - } I'm nev - er gon - na dance a - gain, -

Gm7 Am7 Bbmaj7 Am7

gail - ty feet have got - no rhy - thm, though it's ea - sy to pre - tend, - I know you're not - a fool. - I

Dm Gm7 Am7 Bbmaj7  
 should have known bet-ter than to cheat a friend, and waste a chance that I've been gi-ven, so I'm nev-er gon-na

To Coda 1 Am7 Dm Gm7 Am7 Bbmaj7  
 dance a-gain\_ the way I dance with you.

Am7 2 Am7 D.%. al Coda CODA Am7  
 way I dance with you, oh. way I dance with you.

Dm Gm7 Am7 Bbmaj7 Am7 Ad lib. to fade

# Freedom

Words and Music by George Michael

♩ = 132 **Steady Beat**

**C** **C/E** **F** **C** **C/E** **F**

(You) (Not first time) Do do do

*ff*

Oh oh oh oh Do do do do do do do

**C** **C/E** **F** **C**

do do do do do do

Eve - ry day I hear a  
Like a pris - on - er who  
*Instr.*

**C** **G**

differ - ent sto - ry, Peo - ple say - ing that you're no good for me.  
has his own key, But I can't es - cape un - til you love me. You're

Dm

Saw your lov - er with a - noth - er and she's mak - ing a  
 I just go from day to day know - ing  
 hurt - ing me ba - by hurt - ing me ba - by.

C G/B Am G C

fool of you. Oh \_\_\_\_\_ If you loved me ba - by  
 all a - bout the oth - er boys. You take my hand and tell me  
 Instr. \_\_\_\_\_ Oh Instr. \_\_\_\_\_

C G

you'd de - ny it, But you laugh and tell me I should try it.  
 I'm a fool to give you all that I do. You're

Dm

Tell me I'm a ba - by and I don't  
 I bet you some - day ba - by some - one says the  
 hurt - ing me ba - by hurt - ing me ba - by



C G/B Am G F

un - der - stand. } But you know that I'll — for - give —  
 same to you. }

G C G/B Am

— you — just this once — twice for - ev - er, 'Cos ba - by,

F G C G/B

You could drag — me — to hell and back — just as long — as we're — to - geth -

Am Fmaj7 G

- ther, And you do.....

C C/E Fsus4 F Dm

I don't want\_ your free - dom, I don't want to

*ff*

C/G G C C/E Fsus4 F

play a - round I don't want no - bo - dy ba - by,

Dm C/G G To Coda C C/E

Part time love just brings me down. I don't want\_ your

Bb/F Dm C/E F G D.S. al Coda

free - dom Girl all I want right now is

*f*

# Like A Baby


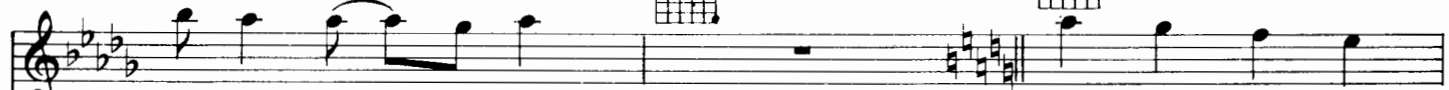


Words and Music by George Michael

**System 1:** Chords: Ebm7, Ebm7/Ab. Lyrics: For-eign skies — that blind-ed me — to


**System 2:** Chords: Ab, Ebm7. Lyrics: emp - ty charms, — I crossed the oc - ean and




**System 3:** Chords: Ebm7/Ab, Ab, Ebm7. Lyrics: fell in - to your arms. — So sure, — so wrong, —

**System 4:** Chords: Ebm7/Ab, Ab, Ebm7. Lyrics: — You sang me — a sim - ple tune, I


**E<sup>b</sup>m7/Ab**   **Ab**  **Fmaj7** 



took it for — a song. Say good - bye, don't




**Fmaj7/G**  **G**  **Fmaj7** 



tell me why — you have — to go, lov - ing you was as




**Fmaj7/G**  **G** 

good as gold, (as good as gold —) I'd —



**Fmaj7**  **Fmaj7/G** 

love to love you, real - ly love — you, but — you see, — there's some-



G Fmaj<sup>7</sup>

- thing you — should know, — I real - ly did - n't think you'd.

Fmaj7/G G Cmaj7

— go. be - cause — to - day —

Gm7 C7

I could have sworn I heard — you say, I

Dm7 C/E F

love you, I want you, I need to be —





Gm7 C- Dm7

This system contains the first three measures of the piece. It features a guitar part with chord diagrams for Gm7, C-, and Dm7. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line.

C/E F F/G Dm7

This system contains the next three measures. The guitar part includes chord diagrams for C/E, F, F/G, and Dm7. The piano accompaniment continues with chords in the treble and a melodic line in the bass.

C/E F F/G

And left me cry - ing like a ba -

This system contains the next three measures, including the start of the vocal line. The guitar part includes chord diagrams for C/E, F, and F/G. The piano accompaniment continues with chords and a melodic line.

Dm9 G

- by.) *Ad lib. to Fade*

This system contains the final three measures of the piece. The guitar part includes chord diagrams for Dm9 and G. The piano accompaniment features a long, sustained chord in the treble and a melodic line in the bass. The piece concludes with the instruction "Ad lib. to Fade".

# Heartbeat

Words and Music by George Michael

The musical score is written in G major (one sharp) and common time (C). It consists of four systems of music. The first system shows the piano introduction with a treble clef and a 2<sup>o</sup> fingering. The second system continues the piano accompaniment with a 3<sup>o</sup> fingering. The third system introduces the vocal line with the lyrics: "An - oth - er sum - mer, an - oth - er vac - a - tion is ov - er — I need a lov - er that loves such a dan - ger - ous place — to be,". The fourth system continues the vocal line with the lyrics: "a Sept - em - ber mor - ning with the sun — and the smell of the oh if we were meant — for each oth - er, then why don't you". Chord diagrams for D, A, G, and N.C. are provided above the piano parts. The piano accompaniment features a steady bass line and a treble line with chords and arpeggios.

D

2<sup>o</sup>

A

G

A

D

N.C.

D

3<sup>o</sup> Instr.

A

An - oth - er sum - mer, an - oth - er vac - a - tion is ov - er —  
I need a lov - er that loves such a dan - ger - ous place — to be,

G

A

a Sept - em - ber mor - ning with the sun — and the smell of the  
oh if we were meant — for each oth - er, then why don't you



F#<sup>-</sup> Bm Em7

it's just that hap - py was all \_\_\_\_\_ she made me, hap - py that was \_\_\_\_\_  
 but now there's no-thing on earth \_\_\_\_\_ can save me, why should I care, \_\_\_\_\_

A

un - til I saw you. \_\_\_\_\_ }  
 I can have you. \_\_\_\_\_ }

Vocal each time D Bm

Heart - beat, heart - beat, why do you fail me now, \_\_\_\_\_



G A

oh you hurt me, \_\_\_\_\_ des - ert me in my

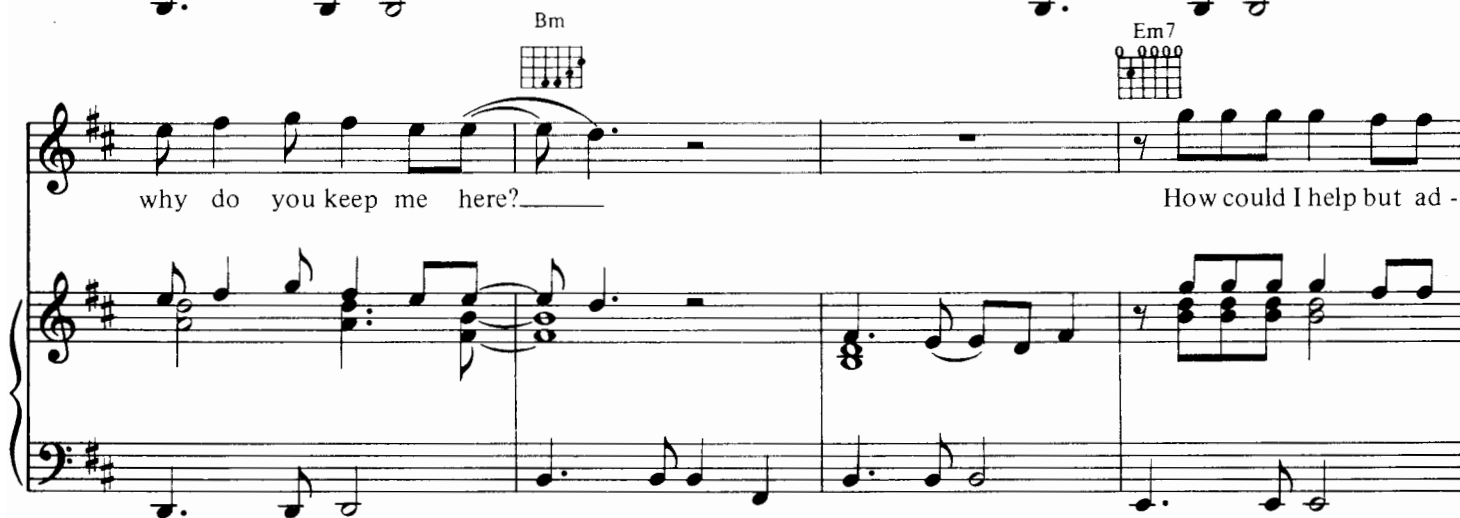
D  N.C. 




dark - est hour. \_\_\_\_\_ Heart - beat, heart - beat,



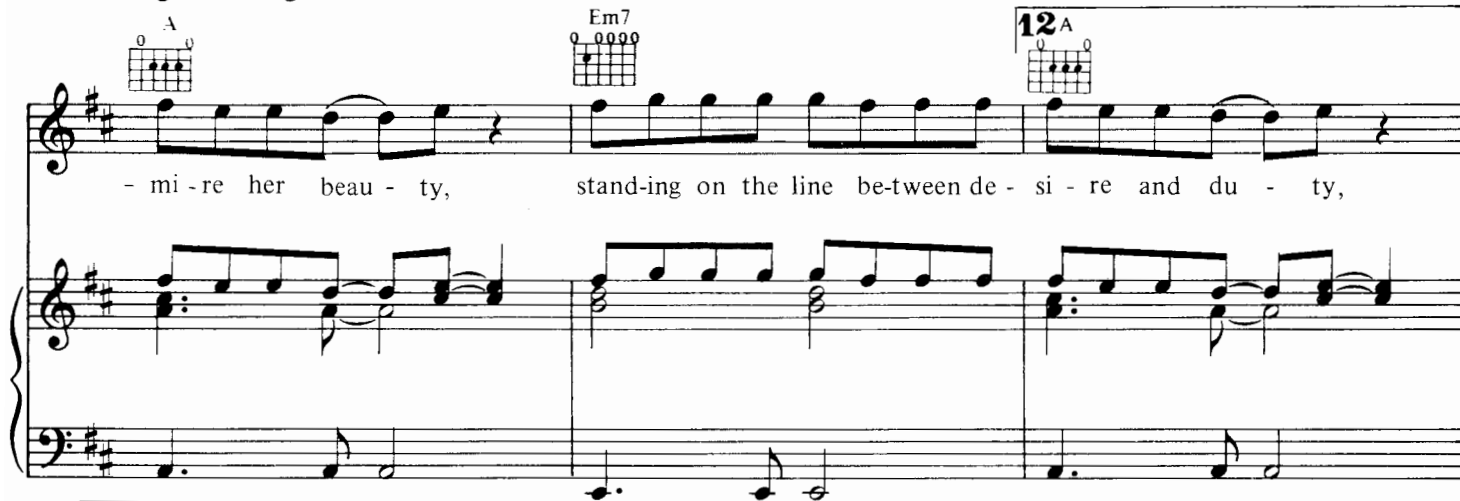
Bm  Em7 

why do you keep me here? \_\_\_\_\_ How could I help but ad -



A  Em7  12 A 

- mi - re her beau - ty, stand - ing on the line be - tween de - si - re and du - ty,



Em7  A  3 A  *D.S. (to Fade)*

heart - beat, heart - beat, it will end in tears... si - re and du - ty.



# Credit Card Baby

Words and Music by George Michael

Swung  $\text{♩} = \text{♩}^3$

20 - by. —

You Don't

said that you loved me and I thought that it was true.  
tell me you love me be - cause I know that it's not true.



you just said that you need - ed me and  
 just tell me you need my mo-ney

ba - by I be-lieve that too. I thought that you were shy-  
 girl, you know I'll give it to you. Be - tween the o - cean and the sky-

but there you are put me straight with a  
 are things that you can't buy

wink of your eye, and if I should have known you bet - ter, I know  
 and if you look you'll see one

Dm C Dm Em F G

of them is but now my hand's in my pock - et ev - 'ry time I see you  
me, take your hands out my pock-ets dig - ging till the day you

G F/G G F Em7

cry. }  
die. }  
(3) Instr. Peo - ple think that you're so sweet (1,2,3) But they don't know you

Dm C G F/G G

quite like I do. (1,2) I guess they think that I'm a luck - y guy, -  
(3) Instr. (1,2,3) But

Dm Em F G CHORUS C F/C C F/C

you're not fool - ing ev - 'ry - bod - y. (% rpt.) These are the breaks that you

You can have my cre - dit card

C FC C FC G C G G C G G C/G G

ba - by, — but keep your red hot fing-ers off my heart lad - y, all—  
make for your - self, — you've got to take your op - por - tu - ni - ties or stay on the shelf, — you want to

Dm7 Dm Em

— I know — is what — I see, — you're get - ting what you want and girl it  
stay a - round — me, well that's — O. K., — it's just a

F G C F/C C F/C C F/C C F/C

ain't just me, — } no mat-ter how you cry, I'm not giv - ing an - y  
game that we play, — }

G C/G G C/G G C/G G Dm7

love a - way, do you think I'm cra - zy, all — I know — is what —

— I see, — but what — can I do — when you pre - tend that you're in love with me ba -

- by.

D.S.