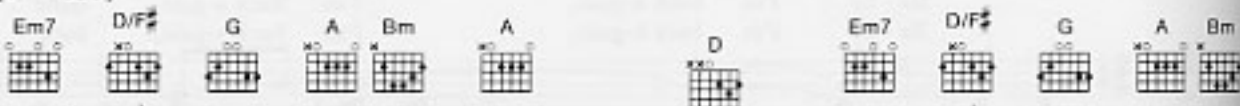
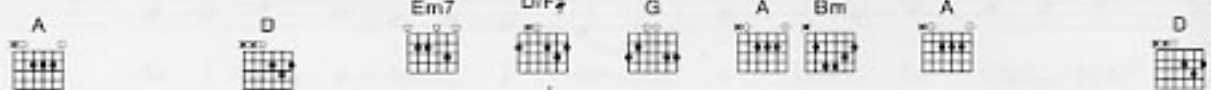
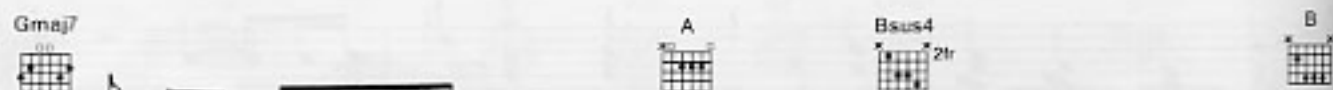
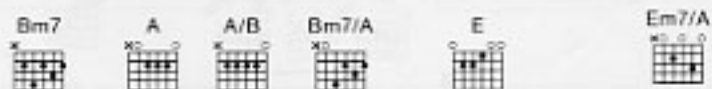


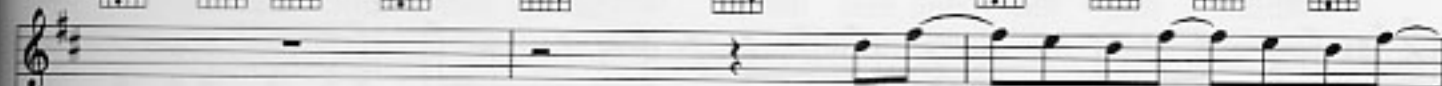
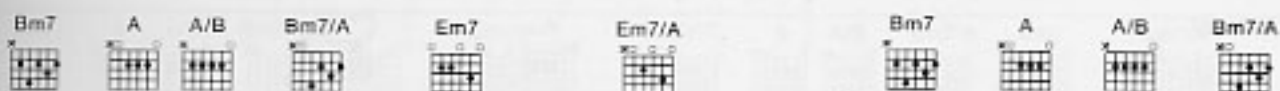
# RELIGHT MY FIRE

Words & Music by  
Dan Hartman

(♩ = 126)

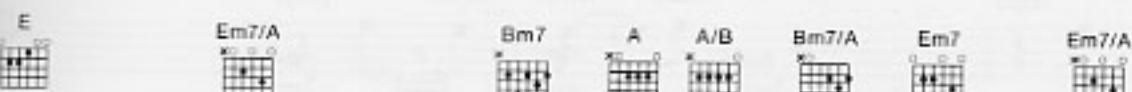





1. Help me es-cape this feel - ing of in - se - cu - ri - ty.  
2. Turn back the times till the \_\_\_ days when our love was new.



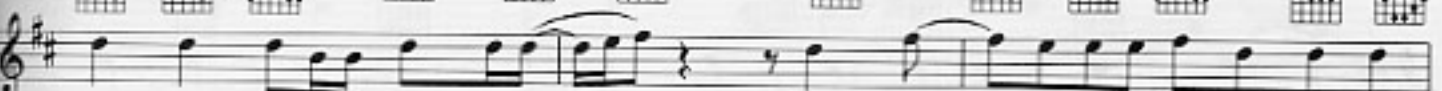
(Do you re - mem-ber?)

I need you so much, but I don't  
No mat-ter what was

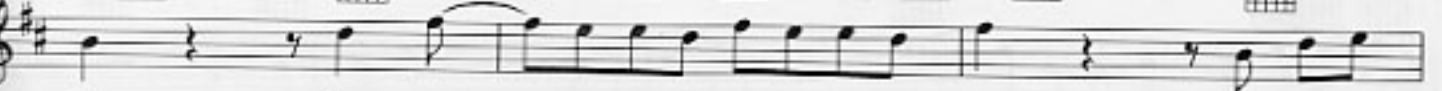
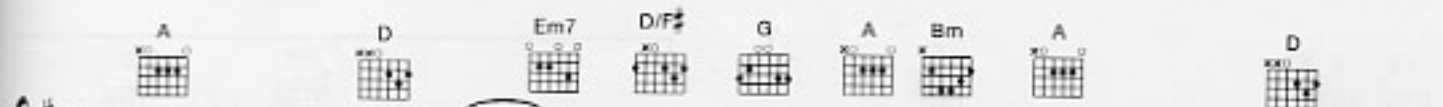


— think you real - ly need me. —  
hap - pening I was there with you.

But if we  
But if we



all stand up in the name of love, — and state — the case of what we're dream-ing  
all stand up for what we be-lieve, — and may-be live with-in our pos - si - bi - li -



of, I've got — to say I on - ly dream of you,  
- ties, the world — would be wild — for the dream, —

but like a  
so ba - by,



Gmaj7 A Bsus4 B

thief in the night you took a - way the love that I knew. —  
 don't turn a - way, lis - ten to what I got to say. —

Em7 F#m7 A Bm

Re - light my fi - re,

Em7 F#m7 A Bm Em7 F#m7 A

your love is my on - ly de - si - re. Re - light my fi -

Bm E 1. Bm

- re, 'cos I need your love. —

Bm7 A A/B Bm7/A E Em7/A Bm7 A A/B Bm7/A Em7 Em7/A

The first system of music features a piano accompaniment with a treble and bass clef. Above the treble clef, there are guitar chord diagrams for Bm7, A, A/B, Bm7/A, E, Em7/A, Bm7, A, A/B, Bm7/A, Em7, and Em7/A. The piano part consists of chords in the right hand and a simple bass line in the left hand.

2. G F#m7 A Bm Em7 F#m7 A

Re - light my fi - re, your love is my on -

The second system begins with a second ending bracket labeled '2.'. The guitar chords are G, F#m7, A, Bm, Em7, F#m7, and A. The vocal line starts with the lyrics 'Re - light my fi - re, your love is my on -'. The piano accompaniment continues with chords and a bass line.

Bm Em7 F#m7 A Bm

- ly de - si - re. Re - light my fi - re, 'cos I need -

The third system features guitar chords Bm, Em7, F#m7, A, and Bm. The vocal line continues with the lyrics '- ly de - si - re. Re - light my fi - re, 'cos I need -'. The piano accompaniment provides harmonic support with chords and a bass line.

E A Bm

oh I need your love.

The fourth system features guitar chords E, A, and Bm. The vocal line concludes with the lyrics 'oh I need your love.'. The piano accompaniment ends with chords and a bass line.

Bm

You got\_\_ to be strong e - nough to walk on through the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes with slurs: G4, A4, B4, A4, G4, F#4, E4, D4. A guitar chord diagram for Bm is shown above the staff. The bottom two staves are piano accompaniment in G major, with a whole note chord (G-B-D) in the right hand and a whole note bass note (G) in the left hand.

night, there's a new day\_\_ on the oth - er side. — You got\_\_ to have

Detailed description: This system continues the vocal line. The vocal line starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of whole note chords: G-B-D in the right hand and G in the left hand.

hope in your soul, — just keep on walk-ing.

Detailed description: This system continues the vocal line. The vocal line starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of whole note chords: G-B-D in the right hand and G in the left hand.

Bm7 Em7 Em7/A

Strong e - nough to walk on through the night, — there's a new

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef. It begins with a quarter note G4, followed by a quarter rest, and then eighth notes A4, B4, A4, G4, F#4, E4, D4. Above the staff are guitar chord diagrams for Bm7, Em7, and Em7/A. The bottom two staves are piano accompaniment. The right hand plays chords: G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D, G-B-D. The left hand plays a bass line: G, F#, E, D, C, B, A, G.

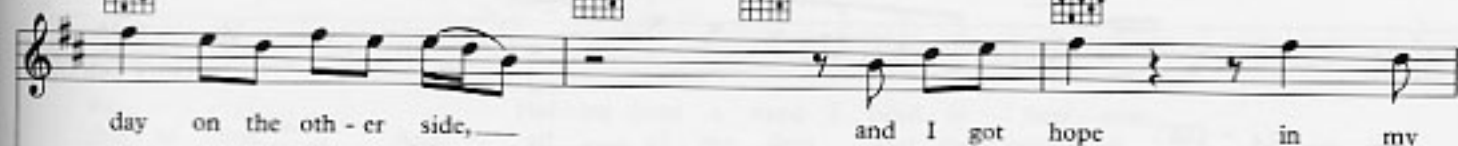


Bm7

Em7

Em7/A

Bm7



Em7

Em7/A

Bm7

Em7

Em7/A



Em7

F#m7

A

Bm

Em7

F#m7

A

Bm



Em7

F#m7

A

Bm

E

*repeat to fade*