

*From: "Pocahontas"*

# **Just Around the Riverbend**

*from Walt Disney's Pocahontas*

by

ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ


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# JUST AROUND THE RIVERBEND

from Walt Disney's *POCAHONTAS*

Music by ALAN MENKEN  
Lyrics by STEPHEN SCHWARTZ



With motion

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line is written in a soprano clef. The lyrics are: "What I love most a - bout riv - ers is: — you can't step in the same riv - er twice. — The wa - ter's al - ways chang - ing, al - ways flow - ing. — But peo - ple, I guess, can't live like that; — we".

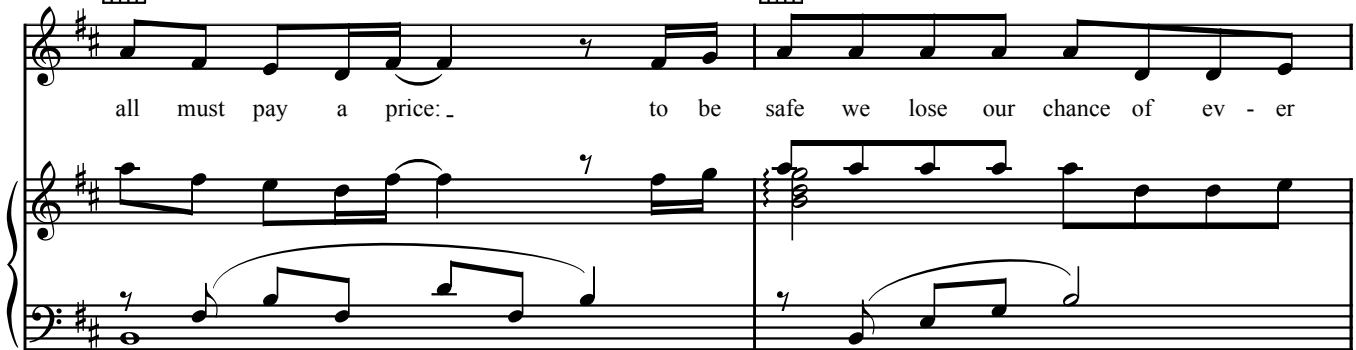
**Chord Diagrams:**




- D:** xx0232
- G:** 000233
- D (add9)/A:** xx0232
- G/B:** x00233
- A/C#:** x02233
- Dmaj7:** xx0232

**Dynamic Markings:** *mp*, *mf*

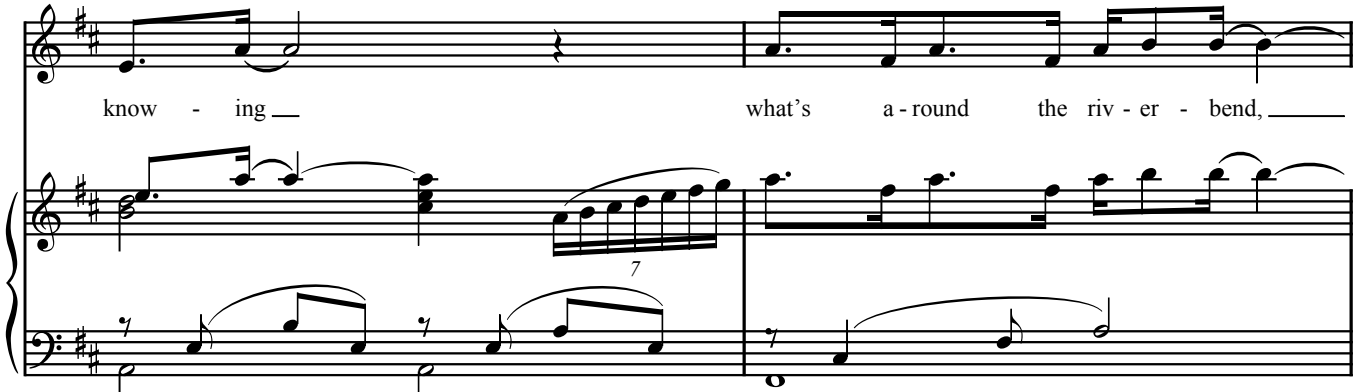
Bm  Em7 

all must pay a price: \_ to be safe we lose our chance of ev - er



Em7/A  A  F#m 









know - ing \_ what's a - round the riv - er - bend, \_




G  G/A  F#m/A 

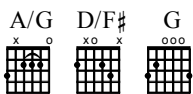
wait - ing just a - round the riv - er - bend. \_



G/A  F#m/A  G/A  A  A/G  D/F#  G  D 

I look once more just a - round the riv - er - bend. be -

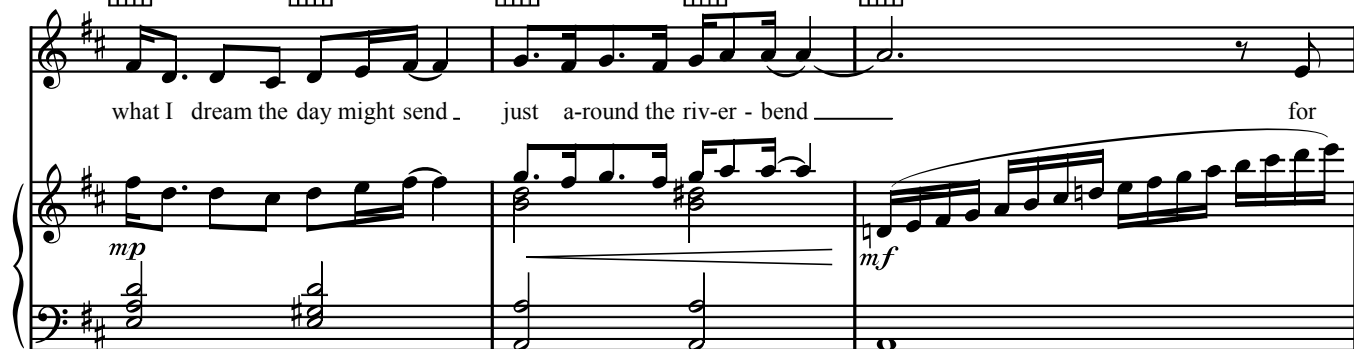
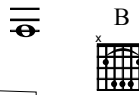




yond the shore, where the gulls fly free. Don't know what for,



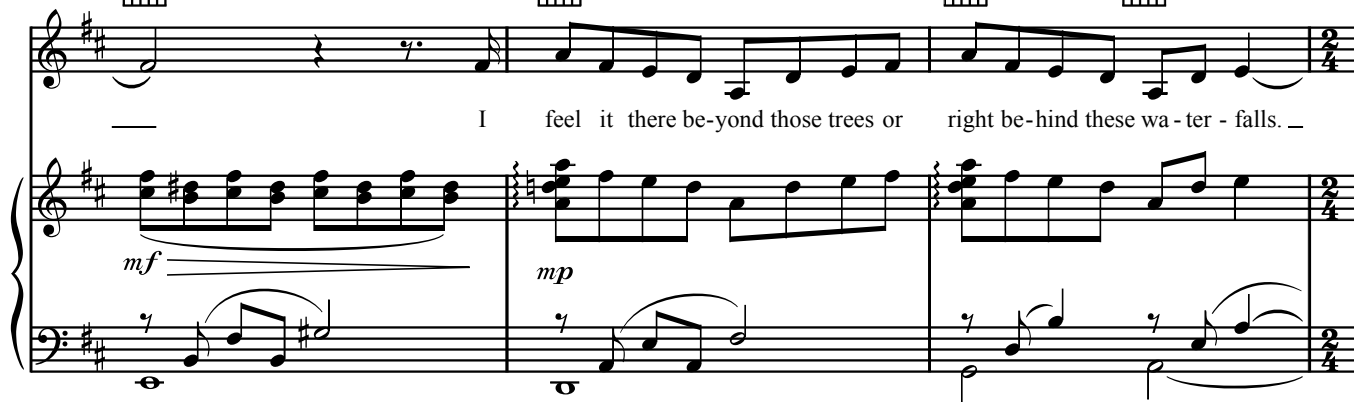

what I dream the day might send just a-round the riv-er - bend for

me, com - ing for me.




I feel it there be-yond those trees or right be-hind these wa - ter - falls.



G/B



A/C#



D



A/D



D



Can I ig-nore the sound of dis-tant drum-ming\_ for a

Gmaj7



A/B



Bm



Em7



G



hand-some stur-dy hus-band who builds hand-some stur-dy walls and nev-er dreams that some-thing might be

G/A



A



G/A



A



F#m



G



com-ing\_ just a-round the riv-er-bend? \_\_\_\_\_

*f warmly*

G/A



F#m/A



G/A



A



G/A



A



A/G



D/F#



G



Just a-round\_ the riv-er-bend... I look once more

D A/G D/F# G D

just a-round the riv-er - bend - be - yond the shore, some-where past the sea. Don't

Bm E9sus E9 G/A

know what for... why do all my dreams ex-tend just a-round the riv-er - bend? —

Gaug/A Em/A

Just a - round — the riv - er - bend.

*sfz rall.*

**Meno mosso—freely**

G(add9) D/F# G(add9) G

Should I choose the smooth-est course, stead - y as the beat - ing drum?

*p*

G/B



A/C#



D



G(add9)



G



Should I mar - ry Ko - co - um? \_\_\_\_\_ Is all my dream-ing at an end? Or

*rall.*

## Piú mosso



do you still wait for me, \_\_\_\_\_ Dream Giv - er, \_\_\_\_\_

Em7



A7sus



D



just a - round the riv - er - bend? \_\_\_\_\_

*rall.*

*a tempo*

G



D(add9)



*molto rit.*

*pp*