

Wild Horses

Words and Music by Natasha Bedingfield, Andrew Frampton and Wayne Wilkins

Very expressively ♩ = c.65

Am^(add2) Fsus² Am G/A F Fsus²

Oh, oh, yeah.

With pedal

Am Fsus² F C G/B

I feel these four walls clos - ing in, face up a - gainst the glass, I'm look - in' out, mmm
(Verse 2 see block lyrics)

Am Fsus² F C G/B

"Is this my life?" I'm won - der - in', it hap - pened so fast, how do I turn this thing a -

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Am F#sus² F C G/B

- round? Is this the bed I chose to make? There's green-er past-ures I'm think-in' a- bout, mmm.

Am F#sus² C C#sus² G/B

Wide o - pen spac - es far a - way.

Dm Am C G

All I want is the wind in my hair, to face the fear but not feel scared.

Am G/A F F#sus² C G/B Am G/A F F#sus²

Wild hor - ses, I want to be like you. Throw-ing cau - tion to the wind, I'll

C G/B Am G/A F F#sus2 C C#sus2 G/B

run free too... Wish I could reck - less - ly love like I'm long-ing to. I wan-

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'run free too...'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Am Am7 F#sus2 C#sus2 G/B

To Coda 1. Am(12345) F#sus2

run with the wild hor - ses, run with the wild hors - es. oh. Yeah, oh.

Detailed description: This system contains measures 3 and 4. Measure 3 is marked 'To Coda' and ends with a double bar line and a coda symbol. Measure 4 begins with a first ending bracket. The vocal line has lyrics 'run with the wild hor - ses, run with the wild hors - es. oh. Yeah, oh.' with a triplet of eighth notes under 'oh.'.

2. C G/B Am F#sus2 C C#sus2 G/B

Yeah, yeah. (oh). I wan-

Detailed description: This system contains measures 5 and 6. Measure 5 is the start of the second ending, marked '2.'. It features a quarter rest followed by eighth notes for 'Yeah, yeah.'. Measure 6 continues with '(oh). I wan-'. The piano accompaniment provides harmonic support with chords and a bass line.

Am F#sus2 C C#sus2 G/B Am G/A F#sus2

run too... Oh. reck-less - ly a - ban - don - in...

Detailed description: This system contains measures 7 and 8. Measure 7 has lyrics 'run too...' and 'Oh.' with a slur over the piano accompaniment. Measure 8 continues with 'reck-less - ly a - ban - don - in...'. The piano accompaniment features a consistent eighth-note bass line and chords.

D.S. al Coda

Chords: C, G/B, Am, G/A, Fsus², C, G/B

— my-self be-fore you. I wan-na o - pen up my heart, tell him how I feel Oh—

♩ *Coda*

Chords: Csus², G/B, Am, F, Csus², G/B, G

run with the wild hor - es, run with the wild hors-es. Oh—

Chords: Am, Fsus², Csus², G/B, G, Am, Fsus², Am(1000)

Yeah, yeah, oh, oh I wan-na run with the wild hor-ses. Oh—

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Verse 2:
 I see the girl I wanna be
 Riding bareback care-free along the shore
 If only that someone was me
 Jumping headfirst, headlong, without a thought
 To act and damn the consequence
 How I wish it could be that easy
 But fear surrounds me like a fence
 I wanna break free.

All I want is...