

HOTEL CALIFORNIA

Words and Music by
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Moderate Rock beat

Tacet

mp legato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is in a moderate rock beat and is marked *mp legato*.

The piano introduction continues with the right hand playing a more complex melodic line involving sixteenth notes and eighth notes. The left hand continues with a simple bass line. A slur is placed under the first two measures of the bass line.

The piano introduction concludes with the right hand playing a melodic line that ends with a flourish. The left hand continues with a simple bass line. A slur is placed under the last two measures of the bass line.

Bm



F#



On a dark des - ert high - way, cool wind in my
Her mind is Tif - fa - ny twist - ed. She got the Mer - ce - des

mf

The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is written in a grand staff (treble and bass clefs). The piano part is marked *mf*. The lyrics are: "On a dark des - ert high - way, cool wind in my Her mind is Tif - fa - ny twist - ed. She got the Mer - ce - des".

A
0 0 0 0

hair, bends. warm smell of co - li - tas -
She got a lot of pret - ty, pret - ty boys -

E
0 0 0 0 0 0

ris - ing up through the air. — Up a - head in the
that she calls friends. — How they dance in the

G
x 0 0 0

D
0 0 0 2 2 2

dis - tance, I saw a shim - mer - ing light.
court - yard; sweet sum - mer sweat.

Em
0 0 0 0 3 3

My head grew heav - y and my sight grew dim; —
Some dance to re - mem - ber; —

F# Bm

I had to stop for the night. — There she stood in the
 some dance to for - get. — So I called up the

F#

door - way; I heard the mis - sion bell. —
 cap - tain: "Please bring me my wine." He said,


A

And I was think - ing to my - self: — this could be
 "We have - n't had that spir - it here — since

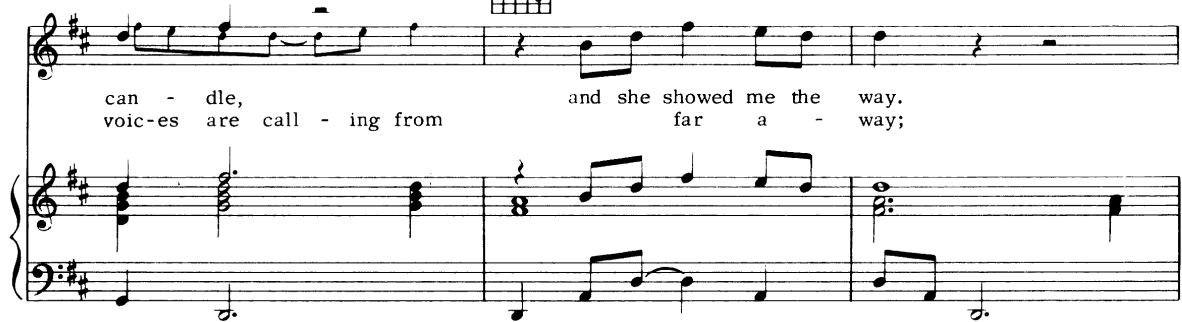
E G

heav - en or this could be hell. — Then she lit up a
 nine - teen six - ty - nine. — And still those

D
0



can - dle, and she showed me the way.
voic-es are call - ing from far a - way;



Em
0 0 0 0



F#



There were voic-es down the cor - ri - dor; I thought I heard them
wake you up in the mid-dle of the night just to hear them




G
x 0 0 0




say: - "Wel - come_ to the Ho - tel Cal - i - for-
say: - "Wel - come_ to the Ho - tel Cal - i - for-




D
0



F#



nia. Such a love - ly place, - (such a
nia. Such a love - ly place, - (such a



Bm

love - ly place -) such a love - ly face. —
love - ly place -) such a love - ly face. —

The system consists of a treble clef staff with a key signature of two sharps (F# and C#). The melody is written in a simple, flowing style. Below the treble staff is a piano accompaniment with a grand staff (treble and bass clefs). A Bm chord diagram is shown above the treble staff, indicating the chord for the first measure.

G

x000

They Plen - ty of room - at the Ho - tel Cal - i - for -
liv - in' it up - at the Ho - tel Cal - i - for -

The system continues with a treble clef staff and piano accompaniment. A G chord diagram with the fingering x000 is shown above the treble staff.

D

Em

0 000

nia.
nia. An - y time - of year, - (an - y
What a nice - sur - prise; - (what a

The system continues with a treble clef staff and piano accompaniment. Chord diagrams for D and Em are shown above the treble staff.

1. F#

time - of year -) you can find - it here. -
nice - sur - prise -) bring your

The system concludes with a treble clef staff and piano accompaniment. An F# chord diagram is shown above the treble staff.

2. F#

Bm

al - i - bis." Mir - rors — on the
Last thing — I re -

F#

3

ceil - ing, the pink cham - pagne on
mem - ber, I was run - ning — for the

0 A 0

ice, — and she said, "We are all just
door. — I had to find the

0 E 00

3

pris - on - ers here — of our own — de - vice."
pas - sage back to the place I was — be - fore.

G
x 0 0 0

And in the mas - ter's — cham - bers, —
"Re - lax," said the night man. "We are

D
0

they gath - ered for the feast.
pro - gramed to re - ceive.

Em
0 0 0 0

They stab it — with their steel - y knives, — but they
You can check out an - y time you like, — but

F#

just can't — kill the beast. —
you can — nev - er leave."

1. 2. *D. C. and fade*