

Sung by Dorothy*

OVER THE RAINBOW

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURGMusic by
HAROLD ARLENModerately (*Not fast*)

Piano introduction for the song. The music is in E-flat major, 4/4 time, and marked 'Moderately (Not fast)'. It features a melody in the right hand and a supporting bass line in the left hand. The first measure is marked *mf* and the final measure is marked *ten*.

Moderately (*Not fast*)

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in E-flat major, 4/4 time, and marked 'Moderately (Not fast)'. The piano accompaniment is in the same key and time signature. The lyrics are: "When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round,". The piano part includes a *p* dynamic marking. Chord symbols above the vocal line are Eb, Ab, Eb maj7, and Fm7 Bb7.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in E-flat major, 4/4 time, and marked 'Moderately (Not fast)'. The piano accompaniment is in the same key and time signature. The lyrics are: "Heav-en o-pens a mag-ic lane." The piano part includes a *p* dynamic marking and a 'Guitar Tacit' instruction. Chord symbols above the vocal line are Eb, E|dim, Fm7, Eb-9, Eb, and Guitar Tacit.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in E-flat major, 4/4 time, and marked 'Moderately (Not fast)'. The piano accompaniment is in the same key and time signature. The lyrics are: "When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,". The piano part includes a *p* dynamic marking. Chord symbols above the vocal line are Eb, Ab, Eb maj7, Dm7, and G7.

*Dorothy — Judy Garland

© 1938 Metro-Goldwyn-Mayer Inc. © Renewed 1966 Metro-Goldwyn-Mayer Inc.
 © 1939 Leo Feist, Inc. © Renewed 1967 Leo Feist, Inc.
 Rights throughout the world controlled by Leo Feist, Inc.
 International Copyright Secured Made In U.S.A. All Rights Reserved

Cm Ab7 F9 Fm7 Eb

Lead - ing from your win - dow pane. To a place behind the

Fm7 Eb Ebdim Fm7 Bb7

sun, Just a step beyond the rain.

rall.

Chorus, Moderately (*Not fast*)

Eb Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim

Some - where O - ver The Rain - bow way up high,

Ab6 Abm6 Eb C-9 F7 Fm Bb7 Eb Fm7 Bb-9

There's a land that I heard of once in a lull - a - by,

E♭ Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6

Some - where O - ver The Rain - bow skies are blue, And the

E♭ C-9 F7 Fm B♭7 Eb dreamily Eb Eb6 Eb

dreams that you dare to dream real - ly do come true. Some - day I'll wish up - on a star and

Fm7 B♭7 Eb6 B♭ Ab Eb B♭7 Eb

wake up where the clouds are far be - hind me, — Where troub - les melt like lem - on drops, a -

Cdim Fm6 Ebm Cdim Fm7 B♭9+ Eb Cm

- way, a - bove the chim - ney tops that's where you'll find me. Some - where

Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6

O - ver The Rain-bow blue - birds fly, Birds fly

Eb C-9 F7 Fm Bb7 1. Eb Bb9 Bb-9 2. Eb

O - ver The Rain-bow, why then, oh why can't I? I?

rall.

Guitar Tacit

If

Eb Fm7 Bb7 Eb6

hap - py lit - tle blue-birds fly be - yond the rain-bow, why oh why can't I?

rit. *pp* *l.h.* *ten.*