

# AFTER THANK GOODNESS

[Rev. 5/17/03]

Music and Lyrics by  
STEPHEN SCHWARTZ

Allegro

Musical notation for measures 1-6. The piece is in 8/8 time and the key signature has three sharps (F#, C#, G#). The notation includes a treble clef and a bass clef. Measure 1 starts with a forte (*f*) dynamic and an A chord. Measure 2 features a Bm/A chord and a *fill* instruction. Measure 3 has an A chord. Measure 4 has an A chord. Measure 5 has a GMaj7 chord and a *fill* instruction. Measure 6 has a GMaj7 chord. The melody consists of eighth and quarter notes.

Rit.

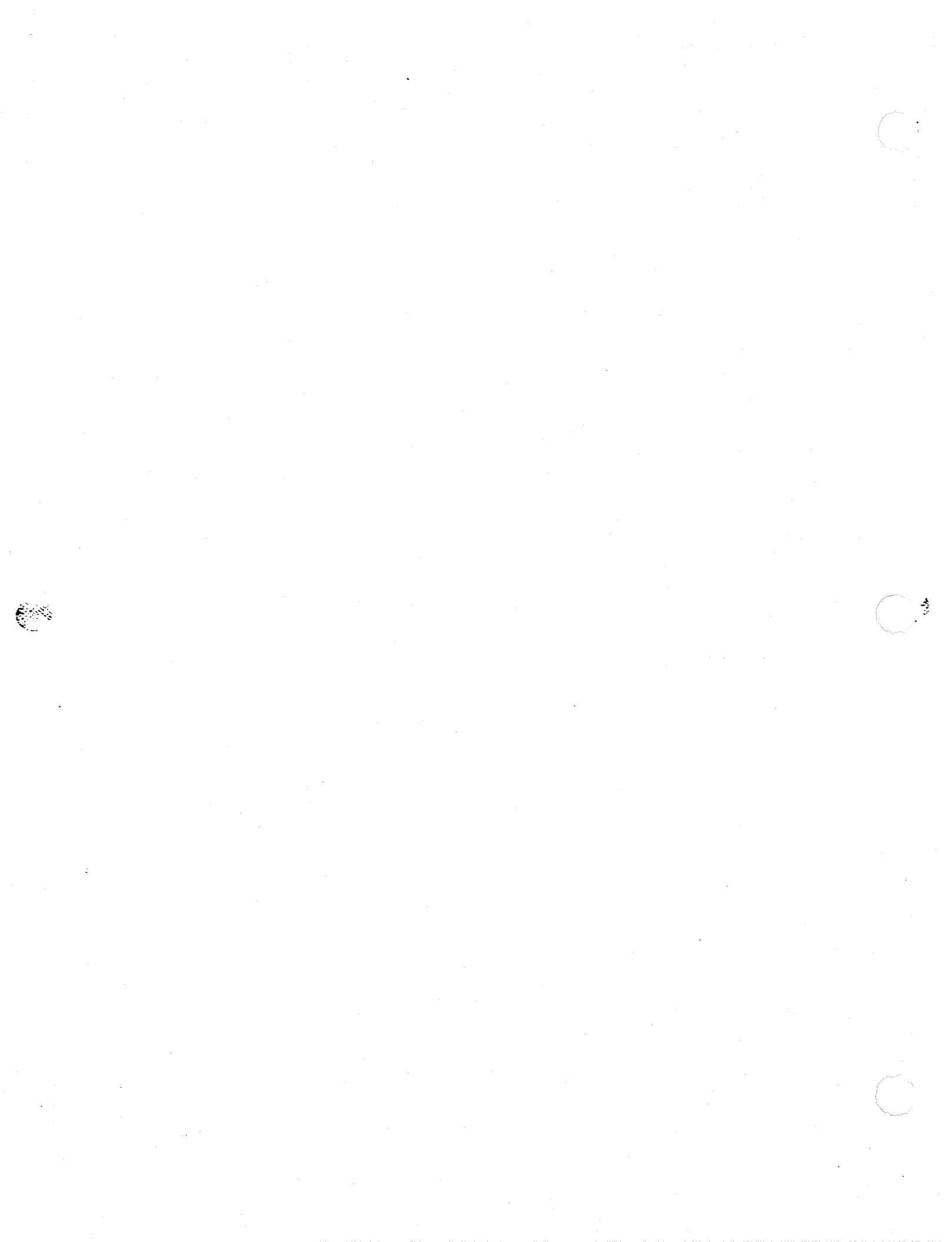
Musical notation for measures 7-11. The tempo is marked *Rit.* (Ritardando). The notation includes a treble clef and a bass clef. Measure 7 has an F#m chord. Measure 8 has a Bm chord. Measure 9 has an E chord. Measure 10 has an A/C# chord. Measure 11 has a DMaj7 chord. Measure 12 has a D/G chord. Measure 13 has an E7sus chord. Measure 14 has an EMaj7/F# chord. The melody consists of eighth and quarter notes.

A Tempo

Musical notation for measures 12-15. The tempo is marked *A Tempo*. The notation includes a treble clef and a bass clef. Measure 12 has a B chord. Measure 13 has a C#m/B chord. Measure 14 has a B chord. Measure 15 has a B chord. The melody consists of quarter and eighth notes.

Rall.

Musical notation for measures 16-19. The tempo is marked *Rall.* (Ritardando). The notation includes a treble clef and a bass clef. Measure 16 has an A chord. Measure 17 has an A chord. Measure 18 has an A chord. Measure 19 has an A chord. The melody consists of quarter and eighth notes.



THERE'S ELPHABA!

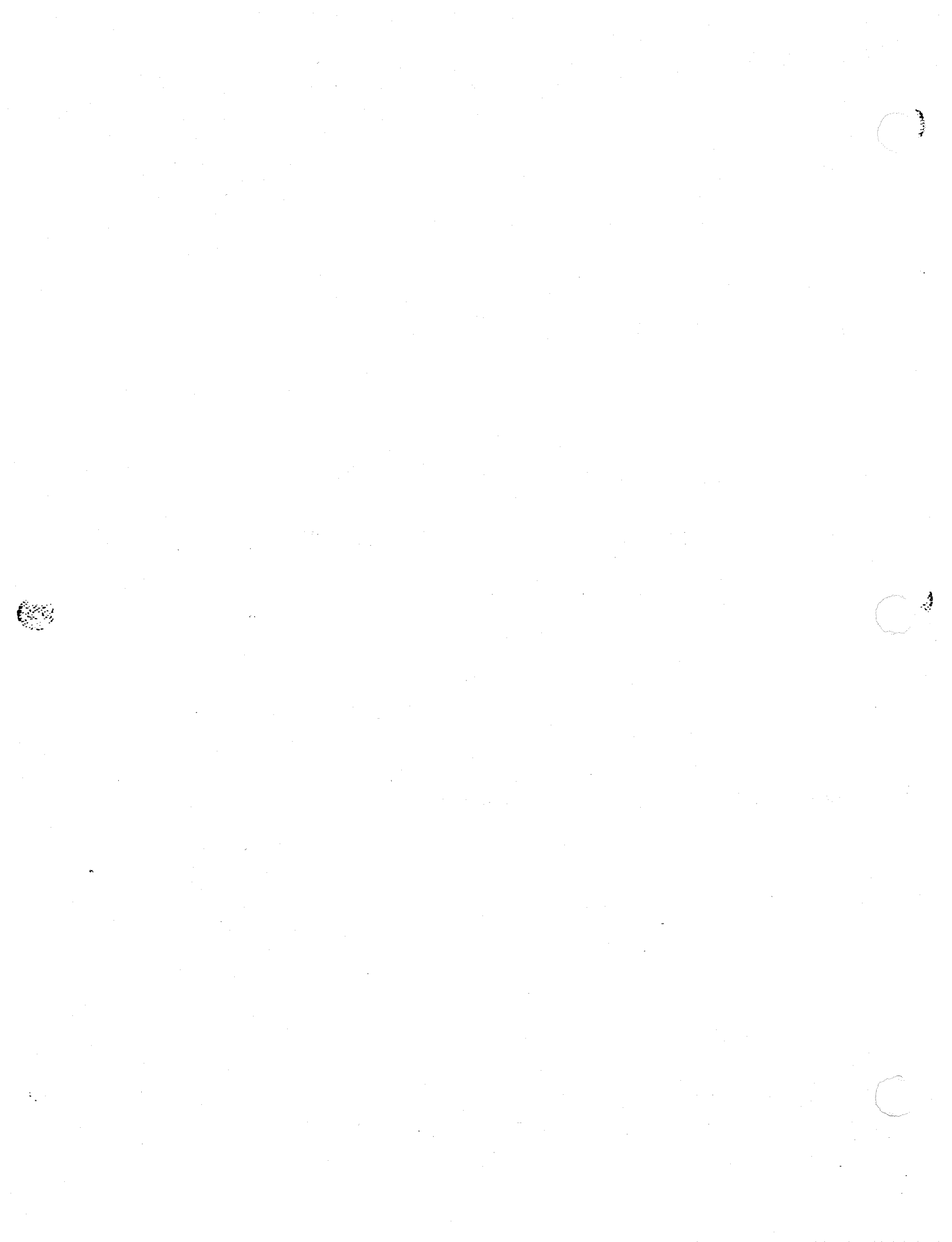
18D

cue:

ELPHABA: "well, the beautiful  
get more beautiful"

Handwritten musical notation for piano accompaniment. It shows two staves with treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes a few notes and rests, with a 'mp' dynamic marking. A large bracket is drawn over the first few notes.

A series of ten empty musical staves for writing.



# Defying Gravity (Reprise)

[Rev. 9/23/03]

Music and Lyrics by  
STEPHEN SCHWARTZ

"I'm the governor now."

Freely

1 2 3 4

*p* *mp*

"embarrassed to death"

*c/o or 'shut up!'*

~~"speak the truth"~~

5 6 7 8 9 10

*fine*

ELPHABA:

*no notes*

11 12 13 14

Just you and I de-fy ing gra - vi-ty.

Musical score for measures 15-17. The vocal line (treble clef) contains the lyrics: "With you and I de - fy ing". The piano accompaniment (grand staff) includes chords and melodic lines. A circled section of the piano accompaniment in measure 17 highlights a specific chord progression.

Musical score for measures 18-19. The vocal line (treble clef) contains the lyrics: "gra - vi - ty, they'll ne - ver bring us...". The piano accompaniment (grand staff) includes chords and melodic lines. A handwritten note "C#m2" is written in the piano part for measure 18.

Segue to "We Deserve (Reprise)"







Wicked  
Piano/Vocal

THE WICKED WORLD OF THE EAST

WE DESERVE EACH OTHER

(Reprise)

[Rev. 9/29/03]

Music and Lyrics by  
STEPHEN SCHWARTZ

CUE:

NESSA: "Oh Elphaba, SHUT UP!  
unelected official!"

Angrily

"I'm an unelected official!"

Handwritten musical score for the first system of the reprise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music is marked with a forte dynamic 'f'. The melody in the treble staff features a series of eighth notes and quarter notes, with a prominent slur over the first four measures. The bass staff provides a steady accompaniment with eighth notes. There is a double bar line in the middle of the system.

"And why should I help you?!"

VAMP

NESSA:

Handwritten musical score for the second system of the reprise. It includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature remains three sharps. The vocal line has lyrics: "All of my life, I've de - pen - ded on you— How do you think that feels?". The piano accompaniment is marked with a mezzo-forte dynamic 'mf'. The music includes fingerings (4, 5, 2, 6) and slurs. There is a double bar line in the middle of the system.

Handwritten musical score for the third system of the reprise. It includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature remains three sharps. The vocal line has lyrics: "All of my life, I've de - pen - ded on you, and this hi - de - ous chair with wheels.". The piano accompaniment includes chord markings: C#m, E/A, and D2. The music includes fingerings (7, 8, 9, 10) and slurs. There is a double bar line in the middle of the system.

Freely

Rit. 2 12 13

Scroung - ing for scraps of pi - ty to pick up and long - ing to kick up my

*D#m7 G#7 C#m11 F#7 F#m7(b5) B7(b9)*

ELPHABA: Nessa, there isn't a spell for everything!  
The power is mysterious, it's not like cobbling up a pair of--

14 15 16 17 18

heels.

*mp* ("shoes!")

Misterioso; in 2  
ELPHABA:

19 20 21 3

Am - bu - lahn - dah - re Pah - to - pah - poot Am - bu - lahn - das - ca

*p*

NESSA: What are you doing?

22 23 24 25

Cal - da - pess Lau - fen - ah - to Lau - fen - ah tum Pe - de pe - de

NESSA: -- what does that mean? (gasps) Oh! Oh -- my shoes!

26 27 3 28

Cal - da - pess Am - bu - lahn - dah - re Pah - to - pah - poot

29 3 30 31

Am - bu - lahn - das - ca Cal - da - pess Lau - fen - ah - to

NESSA: It feels like they're on fire!

32 33 34

Lau - fen - ah tum Pe - de pe - de Cal - da - pess

[NESSA'S right foot stomps]

[NESSA'S left foot stomps]

35 36

Musical score for measures 37-39. The system consists of a vocal line and a piano accompaniment. Measure 37 shows the vocal line starting with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment features a bass line with a treble clef and a key signature of two sharps, and a right-hand part with a bass clef. Measure 38 continues the vocal line and piano accompaniment. Measure 39 features a dynamic marking of *ff* (fortissimo) and a fermata over the vocal line.

Musical score for measures 40-43. The system consists of a vocal line and a piano accompaniment. Measure 40 shows the vocal line starting with a treble clef and a key signature of one flat (Bb). The piano accompaniment features a bass line with a treble clef and a key signature of one flat, and a right-hand part with a bass clef. Measure 41 continues the vocal line and piano accompaniment. Measure 42 is labeled "ELPHABA:" and features a dynamic marking of *p* (piano). Measure 43 features a dynamic marking of *p* and a fermata over the vocal line. The lyrics "Oh Nes-sa, at last! I've" are written below the vocal line.

Musical score for measures 44-46. The system consists of a vocal line and a piano accompaniment. Measure 44 shows the vocal line starting with a treble clef and a key signature of one flat. The piano accompaniment features a bass line with a treble clef and a key signature of one flat, and a right-hand part with a bass clef. Measure 45 continues the vocal line and piano accompaniment. Measure 46 features a dynamic marking of *p* and a fermata over the vocal line. The lyrics "done what long a-go I should! And fin-'lly from these" are written below the vocal line.

Musical score for measures 47-49. The system consists of a vocal line and a piano accompaniment. Measure 47 shows the vocal line starting with a treble clef and a key signature of one flat. The piano accompaniment features a bass line with a treble clef and a key signature of one flat, and a right-hand part with a bass clef. Measure 48 continues the vocal line and piano accompaniment. Measure 49 features a dynamic marking of *mf* (mezzo-forte) and a fermata over the vocal line. The lyrics "pow-ers, some-thing good, fin-'lly some-thing" are written below the vocal line.

ano/Vocal

NESSAROSE: Boq! Boq. come quickly!  
 ELPHABA: Boq!?  
 NESSAROSE: Boq! Come here at once!  
 ELPHABA: Nessa, wait -- no one can know I'm here--  
 BOQ: Yes, what is it, Madame Governor --? You!?

good!

51 52 53

*p* 3 3 3 3 3 3 3 3 3 3 3 3

br.

ELPHABA: I'm not going to hurt you.  
 BOQ: Stay back!  
 ELPHABA: Boq, it's just me. What are you doing here?  
 BOQ: Ask your sister—she's the one who changed the laws! I'm her servant now! I'm not free to leave Munchkinland anymore-- no Munchkin is! And you know why she did it--? To keep me here, with her!

54 55 56 57

2nd

3 (2x)

58 59 60 61

Rit.

3 3 3 3 3 3 3 3 3 3 3 3

NESSAROSE:  
 But now everything's changed. Look!

62 63 64

Quickly

*mf*

Tea \*

Allegretto

65 We de-serve each o - ther now at last it's real - ly true!

66 67

Bb Cm Ab Bb

68 We de-serve each o - ther don't we, Boq?

69 70

Cm Ab Bb Cm

BOQ: NESSA: BOQ:

71 Nes - sa... Yes? Uh, 72 Nes - sa... sure - ly now I'll mat - ter less

73

Vamp

74 to you, 75 and you won't mind my leav - ing here to - 76

NESSA: Leaving?

77 night... 78 Yes... 79 That ball that's be - ing staged

80 An - noun - cing 81 Glin - da is 82 en - gaged

NESSA: BOQ:

83 Glin-da. Yes, Nes-sa that's right. 84 I've 85 got to go ap-peal 86 to her... ex-

BOQ: "I lost my heart to Glinda from the moment I first saw her, you know that."

89 Rit.

87 press the way 88 I feel 89 to her... 90

Deliberately; Rubato

ELPHABA: Nessa--

91 NESSA: 92 93

Lost your heart? Well, we'll see a - bout that Did you think I'd let you

*sp* *F#m7* *B/F#* *C#m/F#* *mf* *F#m7*

94 BOQ: I'm warning you... Both of you! Don't try to stop me!

leave me here FLAT! You're going to lose your heart to

*G#m7* *C#m7* *A* *B*

97 98 99

ME, I tell you if I have to... I have to... mag - ic spell you!

*C#m7* *A* *B* *sub. p* *G#m9*



Misterioso

100 101 102 103 104 105

[NESSA CHANTS]

Rit

BOQ (cont'd): It feels-- It feels like it's-- shrinking...  
(GO)

NESSAROSE: Elphaba--! Do something!

ELPHABA: I can't! You can't reverse a spell, once it's been cast!

A Tempo

106 107 108 109 110 111 112

mf

ELPHABA: Hush, will you?! I've got to find another spell, it's the only thing that might work... VAMP

NESSA:  
114 (last X only)

113 114 115

Allegretto

mp

Save him— please, just save him my poor

ELPHABA:  
Me - no non

VAMP

piano/Vocal

116 Boq, my sweet, my brave him, don't leave me till my  
 117  
 118  
 cor - do me - no non cor - do

119 sor - ry life has ceased A - lone and love-less  
 120  
 121  
 cor - dah - los, Vi - vah - los, vi - vah

122 here with just the girl in the mir - ror, just her and  
 123  
 124  
 los... Me - no non cor - do

me the Wick-ed Witch of the East We de-serve each  
 Vi - vah - los, vi - vah - los me - no - non - cor - do...

*mf* *f*

NESSAROSE: Well?  
 ELPHABA: He's asleep.  
 NESSAROSE: What about his heart?

oth - er

*p*

ELPHABA: It's all right... he won't need one now.

NESSAROSE: Wait-- Don't leave me! You can hide here, it's all right  
 ELPHABA: No. I've been running and hiding long enough. I've got to find a way to clear my name.

Icy

NESSAROSE: But what about me?

Musical score for Nessarose's line. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line starts at measure 137 and ends at 140. The piano accompaniment features chords and a melodic line in the right hand, and a bass line in the left hand. There are some handwritten annotations, including a circled area in the vocal line and a circled area in the piano accompaniment.

ELPHABA: Nessa... I've fixed you as much as I could. And it hasn't been enough. And nothing ever will be.  
 NESSAROSE: Elphaba, wait! Elphaba!

Musical score for Elphaba's line. It consists of two piano accompaniment staves. The music starts at measure 141 and ends at 144. The right hand plays chords and a simple melodic line, while the left hand plays a bass line.

Musical score for Elphaba's line. It consists of two piano accompaniment staves. The music starts at measure 145 and ends at 148. The right hand plays chords and a simple melodic line, while the left hand plays a bass line.

BOQ'S VOICE: What is it, what's wrong--?

Moderato

Musical score for Boq's voice. It consists of two piano accompaniment staves. The music starts at measure 149 and ends at 152. The right hand plays chords, and the left hand plays a bass line. The dynamic marking *fp* is present.

NESSAROSE: It wasn't me, it was her! I tried to stop her--  
 BOQ screams

NESSAROSE: Boq, please, I still--  
 It was Elphaba! Boq! It was Elphaba!

Musical score for Nessarose's line. It consists of two piano accompaniment staves. The music starts at measure 153 and ends at 156. The right hand plays chords, and the left hand plays a bass line.

SEGUE to BALLROOM TRANSITION

# BALLROOM TRANSITION

[Rev. 8/25/03]

Dance Arrangement by  
JIM ABBOTT

Maestoso, Grandly

(harp?)

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a measure rest and then a series of eighth notes. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 1, 2, and 7 are indicated above the staves. A dynamic marking of *f* (forte) is placed below the grand staff in the second measure.

The second system of musical notation continues the piece with three staves. The top staff continues the melodic line with eighth notes. The grand staff below provides accompaniment with chords and moving bass lines. Measure numbers 3, 4, 5, and 6 are indicated above the staves.

poco rit.

A Tempo

The third system of musical notation concludes the piece with three staves. The top staff features a melodic line with a dynamic marking of *p* (piano) above it. The grand staff below has a dynamic marking of *mf* (mezzo-forte) in the first measure and *f* (forte) in the second measure. Measure numbers 5 and 6 are indicated above the staves.

Musical score system 1, measures 7-8. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* at the start of measure 7, which changes to *f* at the start of measure 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score system 2, measures 9-10. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* at the start of measure 9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score system 3, measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* at the start of measure 10. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. Measure numbers 10, 11, and 12 are indicated above the vocal line.

VAMP dim on cue; Cutoff on cue

Musical score system 4, measures 13-14. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* at the start of measure 13. The key signature is two sharps (F#, C#) and the time signature is 4/4. Measure numbers 13 and 14 are indicated above the vocal line.