



from *Babes in Arms*

In 1937 Lorenz Hart used the adjective "funny" to develop "My Funny Valentine," a song that, in much the same way as Ira Gershwin's earlier "Funny Face," catalogued the appealing charms of a face that might easily be dismissed as plain. The song was one of Hart's most touching lyrics, underlined by the warmth of Richard Rodgers' melody. But because of its unusually demanding range it was a difficult song to sing. Sung by Mitzi Green in *Babes in Arms*, the show for which Rodgers and Hart wrote it, its story might have ended right there. But two years later Judy Garland sang it in the film version of the musical. Judy, who had no trouble dealing with the range of "My Funny Valentine," sang the song so effectively that it became one of the most requested numbers in her repertoire.

Words by Lorenz Hart Music by Richard Rodgers

Slowly

L.H. *sffz*  
In the style of a cadenza

Cm 8 fr. Baug 8 fr. Cm/Bbbass 8 fr. Am7-5 8 fr.

My fun - ny Val - en - tine, Sweet com - ic Val - en - tine,  
*p simply*

Abmaj7 8 fr. Fm7 4 fr. Dm7-5 G7-9 opt.

You make me smile with my heart.

Cm 8 fr.      G/B bass 7 fr.      Cm/Bbbass 8 fr.

Your looks are laugh - a - ble, Un - pho - to -

*mp*

*Ped. sim.*

F/A bass 5 fr.      Abmaj7 4 fr.      Dm7-5

graph - a - ble, Yet you're my fav - 'rite work of

Db9      Bb7 6 fr.      Bb13-9 8 fr.      Ebmaj9 6 fr.      Bb11 6 fr.      Bb7-9 6 fr.

art. Is your fig - ure less than gradually building in intensity

Eb6 4 fr.      Bb11 6 fr.      Bb7-9 6 fr.      Eb6 4 fr.      Bb11 6 fr.      Bb7-9 6 fr.      Eb6 4 fr.      Bb11 6 fr.      Bb7-9 6 fr.

Greek? Is your mouth a lit - tle weak? When you

Ebmaj7 3 fr.    Fm7    Bdim    Cm 3 fr.    Abmaj7-5 4 fr.    G7<sup>+5</sup><sub>9</sub> 4 fr.    G7-9

o - pen it to speak, Are you smart? But

*f*    *p*

Cm 8 fr.    Baug 8 fr.    Cm/B<sup>b</sup>bass 8 fr.    F/A bass 5 fr.

don't change a hair for me, Not if you care for me;

*p gradually building*

Abmaj7 4 fr.    D7-5 3 fr.    G7-9    Cm 8 fr.    Baug 8 fr.    Eb9 6 fr.    A7+5 6 fr.

Stay, lit - tle Val - en-tine, stay!

*f*

Abmaj7 4 fr.    Fm7    Bb7    Eb 3 fr.    Db9    Ebmaj9 6 fr.

Each day is Val - en-tine's day.

*very sweetly*