

BOHEMIAN RHAPSODY

ボヘミアン・ラブソディ

by Freddie Mercury

32

A

The musical score is arranged in a standard five-staff format. The top staff is for the vocal line, with lyrics written below it. The second and third staves are for Guitar I and Guitar II, respectively. The fourth staff is for the keyboard, showing both treble and bass clefs. The fifth and sixth staves are for the bass and drums. The score is in 6/8 time and the key signature has two flats (B-flat and E-flat). The vocal line begins with a series of chords in the right hand and a melodic line in the left hand. The lyrics are: "Is this the real life Is this just fanta - sy — Caught in a land - slide No es - cape from rea - li - ty Open your eyes — Look". The guitar parts are mostly rests, with some chords indicated. The keyboard part has a few notes in the right hand and a bass line in the left hand. The bass and drums parts are mostly rests.

VOCAL

Is this the real life Is this just fanta - sy — Caught in a land - slide No es - cape from rea - li - ty Open your eyes — Look

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Gm7 C7 F7 Bb Gm7

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up to the skies and see I'm just a poor boy I need no sympathy (Because I'm easy come, easy go, (A)

B^b7 E^b C^m F B B^b A B^b

Detailed description: This system contains the first line of music. The vocal line is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: "up to the skies and see I'm just a poor boy I need no sympathy (Because I'm easy come, easy go, (A)". Below the vocal line are guitar chord diagrams for B^b7, E^b, C^m, F, B, B^b, A, and B^b. The piano accompaniment consists of a grand staff with a treble clef and a bass clef, showing a simple harmonic accompaniment.

little high, little low, Any - way the mind blows, doesn't really ma - tter to me to - me

B B^b A B^b E^b B^b(onD) C[#]dim F7(onC) F7(onC) B^b

(L.H.)

Detailed description: This system contains the second line of music. The lyrics are: "little high, little low, Any - way the mind blows, doesn't really ma - tter to me to - me". Below the vocal line are guitar chord diagrams for B, B^b, A, B^b, E^b, B^b(onD), C[#]dim, F7(onC), F7(onC), and B^b. The piano accompaniment continues with a grand staff, featuring a more active bass line in the left hand, indicated by the "(L.H.)" marking. The right hand continues with chords and single notes.

[B]

Ma - ma, — jus killed a man, — Put a gun a - gainst his head, — Pulled me trigger, now he's dead Ma - ma, — life had

Bb Gm Cm Cm F7 Bb

(L.H.) (L.H.) (L.H.) (L.H.)

The first system of music features a vocal line in G minor with lyrics: "Ma - ma, — jus killed a man, — Put a gun a - gainst his head, — Pulled me trigger, now he's dead Ma - ma, — life had". Below the vocal line are guitar chords: Bb, Gm, Cm, Cm, F7, Bb. The piano accompaniment consists of a left hand (L.H.) with a melodic line and a right hand with a bass line. The bass line includes circled numbers 1, 3, 3, 3, 1.

34

just be - gun, But now I've gone and thrown it all a - way Mama . — ooo — — Didn't

Gm C Cmaj7(onB)Eb(onBb) Am7b5 Abmaj7 C(onG) Eb Bb(onD) Cm

(L.H.) (L.H.)

The second system of music features a vocal line in G minor with lyrics: "just be - gun, But now I've gone and thrown it all a - way Mama . — ooo — — Didn't". Below the vocal line are guitar chords: Gm, C, Cmaj7(onB)Eb(onBb), Am7b5, Abmaj7 C(onG), Eb, Bb(onD), Cm. The piano accompaniment consists of a left hand (L.H.) with a melodic line and a right hand with a bass line. The bass line includes circled numbers 3, 2, 1, 3, 2.

mean to make you cry — If I'm not back a - gainst this time to - morrow Carry on, carry on, as if nothing really matters ...

F Fmaj7(onE)Ab(onEb)Dm 7^{b5} Bb Eb Bb(onD) Cm Ab Eb

The first system of the score consists of six staves. The top staff is the vocal line with lyrics. The second staff shows guitar chords: F, Fmaj7(onE)Ab(onEb)Dm 7^{b5} Bb, Eb, Bb(onD), Cm, Ab, Eb. The third and fourth staves are empty. The fifth staff is the piano accompaniment, and the sixth staff is the bass line with fingerings and dynamics.

[C]

95

Too late, my time has come, Sends shivers down my spine Body's

Bb Bb Gm Cm

(L.H.)

The second system of the score consists of six staves. The top staff is the vocal line with lyrics. The second staff shows guitar chords: Bb, Bb, Gm, Cm. The third and fourth staves are empty. The fifth staff is the piano accompaniment with '(L.H.)' markings above it. The sixth staff is the bass line with fingerings and dynamics.

aching all the time, Goodbye every-body I've got to go Gotta leave you all be-hind and fa-ce (the)truth

Cm7 F7 B^b Gm C Cmaj7(onB) E^b(onB^b) Am7^b5 Abmaj7 C(onG)

The first system of music features a vocal line with lyrics: "aching all the time, Goodbye every-body I've got to go Gotta leave you all be-hind and fa-ce (the)truth". Below the vocal line are guitar chords: Cm7, F7, B^b, Gm, C, Cmaj7(onB), E^b(onB^b), Am7^b5, Abmaj7, and C(onG). The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line and a guitar-style bass line with fret markers.

Mama, ooo (Any) way the wind blows I don't wanna die (I) sometimes wish I'd never been born at all

E^b B^b(onD) Cm F Fmaj7 (onE) A^b (onE^b) Dm7^b5 B^b E^b B^b(onD)

The second system of music features a vocal line with lyrics: "Mama, ooo (Any) way the wind blows I don't wanna die (I) sometimes wish I'd never been born at all". Below the vocal line are guitar chords: E^b, B^b(onD), Cm, F, Fmaj7 (onE), A^b (onE^b), Dm7^b5, B^b, E^b, and B^b(onD). The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line and a guitar-style bass line with fret markers. A dynamic marking "ch^o c^o p" is present above the piano part.

Cm F (onE) Fmaj7 Ab(onEb) Dm7^{b5} B^b Eb B^b(onD)

(L.H.)

8va →

x de

13 15 16 13 15 16 10' 17 10 15 13 20 13 10 15 10 5 6 5 15 10 15 16 17 12 15 15 15 17 15 10 18 6 15 17 15 10 18 6 15 17 15 10 18 20

Cm F (onE) Fmaj7 A^x(onEb) Dm7^{b5} D^b B^b A

(L.H.)

(8va) ↓

20 15 16 17 15 16 17 15 10 10' 15 17 10 10 10 16 18 10 6

E = ♯

I see a little shil - hou - to of a man, Scara - mouch, scara - mouch will you do the Fan - dan - go Thunderbolt and light - ning.

A Db(onAb) Ab

The first system of music features a vocal line in G major with lyrics. Below it are staves for guitar and piano. The guitar part includes a section marked 'A' with chords Db(onAb) and Ab. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

98

very very frightening me Galli - le o, Galli - le o, Galli - le o, Galli - leo, Galli - le - o Figa - ro Magni - fi -

G E7 A

The second system of music continues the vocal line with lyrics. It includes staves for guitar and piano. The guitar part has a section marked 'G' with chords G, E7, and A. The piano accompaniment features a more active bass line with some triplets and a right hand with chords and melodic fragments.

F

co - - - - I'm just a poor boy (and) no - body loves me He's just a poor boy from a poor fami - ly

E^b6 B E^b A B⁻ B E^b A B⁻ E^b

Spare him his life from this mon - strosi - ty Easy come easy go, will you let me go Bis -

A^b E^b F7 B⁻ A^b E^o F^{dim} Fm7 B B⁻ A B^b B B^b A B^b

- mi - llah! No, we will not let yo go, let him go Bis - mi - llah! We will not let you go let him go Bis - mi - llah! we

E^b B^b E^b B^b B^b B^b E^b B^b B^b B^b

The first system of the musical score features a vocal line in the upper staff with lyrics. Below it are two empty staves for guitar or bass. The piano accompaniment is shown in the lower staves, with a right-hand part playing chords and a left-hand part playing a rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

40

will not let you go let him go will not let you go let me go never never never let me go - - - No, no, no, no,
 never never never let me go - - - B^m A⁷ D^m D^{b7}

B^b F^{#7}

The second system continues the musical score. The vocal line includes the lyrics "will not let you go let him go will not let you go let me go never never never let me go - - - No, no, no, no, never never never let me go - - -". The piano accompaniment continues with chords and a rhythmic pattern. The key signature remains two flats, and the time signature is 4/4.

no, no, no, oh, Ma ma mi a, ma ma mi a, ma ma mi - a, let me go Ba - el - Ze - bub has a devil put a - side for

Ebm(onGb) Bb Eb Ab Bb Eb Ab(onEb) Dm7 G

me , for me , for me

So you think you can stone me and spit in my eye

Chords: Eb, F, Bb, Eb, Bb

42

So you think you can love me and leave me to die Oh

Chords: Db, Bb, Eb, Ab, Gm, Fm

Musical staff with a vocal line. It features several triplet markings (three notes beamed together) and a fermata over the first triplet. The notes are in a minor key.

Ba - by Can't do this to me ba - dy Just gotta get out just gotta get right ou - tta

Musical staff showing guitar accompaniment. Chords are labeled as Bb, Fm, Bb, Fm, Bb, Fm, Bb. The accompaniment includes triplets and a 'gtr.' (guitar) marking.

An empty musical staff, likely for a second instrument or a different part of the arrangement.

Musical staff with piano accompaniment, showing chords and rhythmic patterns.

Musical staff with a bass line and guitar accompaniment. The bass line features triplets and slurs. The guitar part has 'x' marks indicating fretted notes.

Musical staff with a vocal line, starting with the word 'here'.

here

Musical staff with guitar accompaniment. Chords are labeled as Eb, F, Gb, Ab, A. The accompaniment includes triplets and slurs.

An empty musical staff.

Musical staff with piano accompaniment, showing chords and rhythmic patterns.

Musical staff with a bass line and guitar accompaniment. The bass line features triplets and slurs. The guitar part has 'x' marks indicating fretted notes.

rit. - - - -

This system contains the first six staves of music. The top staff is a vocal line with a 'rit.' marking. The second staff shows guitar chords: B, Ab, and Bb. The third and fourth staves are piano accompaniment with triplets. The fifth and sixth staves are guitar parts with triplets and a circled 'X' in the bass line.

44

[H] ♩ = ♩

This system contains the second six staves of music. The top staff has lyrics: "Ooo - - - ooo yeah ooo yeah,". The second staff shows guitar chords: Eb, Bb, Cm, G(onB), Cm, Bdim, Cm, Bb, Eb, D, Gm, Ab, Eb. The third and fourth staves are piano accompaniment with triplets and a circled 'X'. The fifth and sixth staves are guitar parts with triplets and a circled 'X'.

Nothing really ma - tters, Any - one can see, No - thing really ma - tters, no - thing really ma - tters to me,

Cm Gm Cm Gm Cm A:m Ab Bb Eb Ab(onEb)

cho (sua)

cho

Any - way the wind blows - - -

Bb(onD) C#dim C C#dim C7 F

Eb Eb dim

gliss.

gliss.