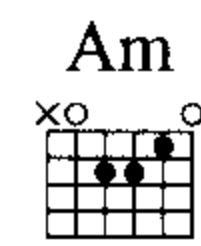
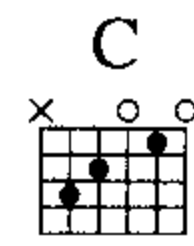
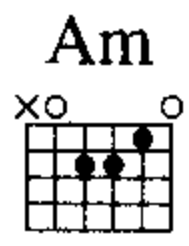
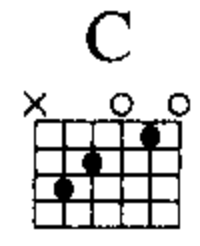


Come Away With Me

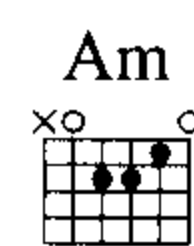
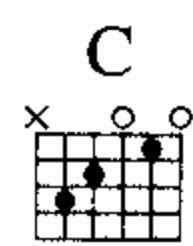
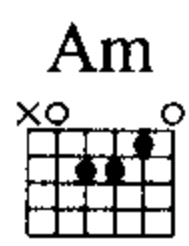
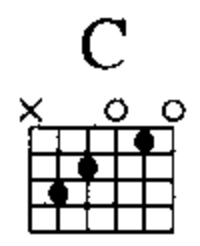
Words & Music by Norah Jones

♩ = 56 ♩. ♩ = ♩³

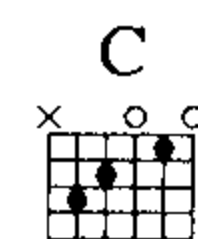
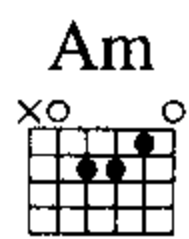
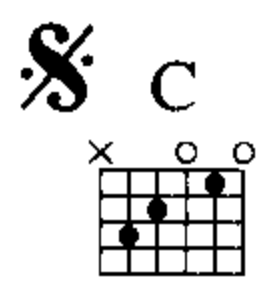
2 bar count in:



The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff in 3/4 time, with a 2-bar count-in. The piano accompaniment is written on two staves (treble and bass clef). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The first two bars are marked with a '7' in the right hand, indicating a barre.



The second system of music continues the guitar and piano accompaniment. The guitar part is on a single staff, and the piano part is on two staves. The piano part includes a triplet of eighth notes in the right hand in the third measure.



The third system of music features the vocal melody and piano accompaniment. The guitar part is on a single staff, and the piano part is on two staves. The vocal melody is written in the treble clef and includes lyrics. The piano accompaniment is in the bass clef. The lyrics are: "1. Come a - way me in the night.____". A note with a '3' above it indicates a triplet. Below the lyrics, it says "(Verses 2, 5 & 6 see block lyrics)".

Am C Am

3

Come a - way with me, and I will

Em fadd9 C

3 3 3

write you a song.

G C

2.

lies.

G fadd9 C

3 3

3. And I wan - na walk with you on a cloud

G Fadd9

y day — in fields — where the yel - low grass grows — knee —

3

C G a tempo

To Coda \oplus

high. So won't you — try — to come. 4. Come a - way

3

Am C Am

with me and we'll kiss on a moun - tain — top. —

4 3

C Am Em

Come a - way — with me and I'll nev - er

3

Fadd9 C G

D.S. (with repeat) al Coda

stop lov - ing you.

C Am C

you to come a - way with me in the night.

Am C rit. G C

Come a - way with me.

Verse 2:
 Come away with me on a bus
 Come away where they can't tempt us
 With their lies.

Verses 5 & 6:
Instrumental

Verse 7:
 And I want to wake up with the rain
 Falling on a tin roof
 While I'm safe there in your arms
 So all I ask is for you
 To come away with me in the night
 Come away with me.