

Concerto in A

Originally, Trio in C, RV 82 (F. XVI, No. 3, M. 63)

Transcribed and Arranged for
Guitar by Andrew Eliot Zohn

Antonio Vivaldi
(1678-1741)

Allegro non molto (quasi andante)

The score consists of six systems of music, each with a treble and bass clef staff. The key signature is A major (two sharps). The tempo is *Allegro non molto (quasi andante)* with a metronome marking of quarter note = 96. The score includes various time signatures: 3/4, 4/2, 0/2, 2/4, and 1/4. It features numerous fingerings (numbers 1-4), trills (tr), and slurs. Chord diagrams are indicated by letters in circles: CII, CII, CIV, and CIV. The piece concludes with a double bar line and repeat dots.

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15 **IV**

17

19 **СII**

21

23

25

27

29 **СII**