

Beethoven
Sonata No. 1 in D Major, Op. 12, No. 1
Violin

Allegro con brio.

1. *f* *p*

8 *cresc.* *p*

16 *cresc.* *f* *p.*

22 *ff* *p* *cresc.*

29 *ff*

36 *sf* *ff* *sf*

42 *B* *p*

49 *sf sf sf sf sf*

56 *C* *dolce*

62 *V* *cresc.* *p* *cresc.*

70 *f* *p* *pp* *p* *decresc.* *pp*

Musical score for measures 171-221. The score is written for a single violin part in D major, 2/4 time. It features various dynamics including *p*, *sf*, *f*, *dolce*, *cresc.*, *p*, *pp*, *decresc.*, *p*, *f*, *triumm*, *p cresc.*, *ff*, *p cresc.*, *sf*, *sf*, and *ff*. The notation includes slurs, accents, and fingerings. Measure 183 is marked with a large 'H' and 'dolce'. Measure 205 features a 'triumm' marking. Measure 212 is marked with a large 'I'.

TEMA con VARIAZIONI.
Andante con moto.

Musical score for the 'TEMA con VARIAZIONI' section, measures 13-26. The score is in D major, 2/4 time. It begins with a 5-measure rest. The tempo is 'Andante con moto'. Dynamics include *p*, *sf*, *cresc.*, *sf*, and *p*. Measure 13 is marked with a large '13'. Measure 26 is marked with a large '26'. The section concludes with a double bar line.

VAR. I.

Musical score for the first variation (VAR. I), measures 6-26. The score is in D major, 2/4 time. It features a 6-measure rest at the beginning. Dynamics include *p*, *sf*, and *sf*. Measure 6 is marked with a large '6'. The variation concludes with a double bar line.

8 *cresc. sf p cresc.*

14 *f p*

VAR. II. V

p

4 *p*

8 *cresc. sf p*

13 *p*

VAR. III. Minore.

2/4 *p cresc. sf p cresc. sf f sf*

8 *p ff*

13 *sf p*

17 *cresc. sf p cresc. sf p cresc.*

23 *f sf p ff*

28 *ff p cresc. f sf*

VAR. IV.
Maggiore. *p dolce*

8

15 *A* *sf sf cresc. sf p*

22 *cresc.*

29 *sf pp*

34 *pp*

RONDO.
Allegro.

5 *sf sf*

13 *sf sf*

19 *p sf p A1 p f*

28 *sf p f sf sf*

36 *sf ff p dolce*

44 *p cresc. p p*

52 **B** 6 *sf* *sf* *cresc.*

65 *sf* *f* *sf* II^a *sf* *p*

73 *f* *p* 3 *dolce*

80

89 **D** *pp*

97 *cresc.* *sf* *sf*

108 *sf* *pp*

113 *cresc.*

119 **E** *fp* *sf* *sf* *sf*

125 *f*

131 *sf*

136 *p* 1 *sf* *p* **F1**

144 *p* *f* *sf* *p* *f* *sf*

151 *sf* *sf* *ff*

158 *dolce* *p* *cresc.*

164 *p* *sf* *p*

172 *V* *4* *2*

178 *cresc.*

183 *ff* *p*

190 *H* *sfp* *p* *4* *3* *p*

198 *cresc.* *p* *pp*

208 *pp* *p* *f* *sf*

213 *I* *p* *f* *sf* *p* *2*

221 *pp* *pp* *cresc.* *ff*