

Someone Like You

Words & Music by Adele Adkins & Daniel Wilson

♩ = 68

A



C#m/G#



Con pedale

F#m



D



1. 1

A



C#m/G#



— heard (2.) You know how the that you're time flies,— set-tled down... on - ly That you

F#m D

found a girl_ and you're mar-ried now.
 yes - ter-day_ was the time of our lives. We were

A C#m/G#

born I and heard_ that your dreams came true. Guess she
 raised_ in a sum - mer haze. Bound

F#m D

gave you things_ I did-n't give to you.
 by the sur-prise of our glo - ry days.

1° only
A C#m/G#

Old friend, why are you so shy?_ Ain't like

#m



D



you to hold back, or hide from the light. I

add9



F#m7



D



ate to turn up out of the blue un-in-vit-ed but I could-n't stay a-way. I could-n't fight it. I had

add9



F#m7



D



Eadd9/D



ped you'd see my face and that you'd be re-mind-ed that for me it is-n't o-ver.

1° only
D

Handwritten: wood p. 3

2° only
D

Handwritten: ✓

§
A
E
F#m
D

Nev-er mind. I'll find_ some-one like_ you. I wish

§
A
E
F#m
D

noth-ing but_ the best_ for_ you two. Don't for -

§
A
E
F#m
D

gelyke ton →

-get me, I beg_ I'll_ re - mem-ber_ you said_ some-times it

§
A
E
F#m
D

2e couplet
hier → 2e systeem
next page BAR

1, 3.

lasts and loves but some-times - it hurts in - stead. Some-times it

To Coda ◊

lasts and loves but some-times it hurts in - stead.

8^{vb}

2. F#m D

707 - stead.

8^{vb}

E/B F#m/C#

3 3

Noth-ing com-pares, no wor-ries or cares, re-grets and mis-takes, they are mem-o-ries made.

D⁵ Bm A/C#

3 5fr 2fr

Who would have known how bit-ter - sweet this would

70

D **rit.** **E/D** **a tempo** **A** **C/G#** **F#m** **D**

taste? Nev-er mind. I'll find some-one like you. I v

A **C/G#** **F#m** **D** **A** **E**

noth-ing but the best for you. Don't for - get me, I beg. I'll re

F#m **D** **A** **E/G#** **F#m** **D** *D.S. al C*

- mem-ber you said some-times it lasts and loves but some-times it hurts in - stead.

(8) 8^{vb}

Coda **D** **A⁵**