

ИСПАНСКИЙ ТАНЕЦ

Э. ГРАНАДОС

Переложение М. Льобета

Andante — quasi Allegretto

The musical score is arranged in a system of seven staves. The first staff shows the beginning of the piece with a forte (*f*) dynamic. The piano accompaniment consists of chords and rhythmic patterns, while the melody is written in the treble clef. The score includes several measures marked with Roman numerals (VII, IX, III, V, II, V) and circled numbers (1, 2, 3, 4, 5, 6, 7) indicating specific notes or techniques. The flute part, labeled 'Фл. 7', is introduced in the sixth staff with a piano (*p*) dynamic. The score concludes with a final measure marked 'Фл. 7'.

morendo

Andante

II VI

VII VII

f

VII II

p pp

Сложные флаж.

II II

Фл.7

Poco più mosso

II VII

VII VII

rit. molto

Tempo I

Фл.7

Фл.7

V

ff p V

ff p VII

Фл.7 muy expr. el canto Фл.7 p p

Фл.7 p p

V

morendo Фл.12 Фл.7