

# Ordinary People

Words and Music by  
John Stephens and Will Adams

Moderately fast

NC. **Bbmaj7** **Bb6** **Ebmaj9**

*mf*

**Fmaj7** **Bbmaj7** **Bb6** **Ebmaj7**

Hoh. \_\_\_\_\_ hoh. \_\_\_\_\_

**Fmaj9** **Bbmaj9**

Girl, — I'm in love with you, —

**Ebmaj9**

but this — ain't the hon - ey - moon. — We're past the in - fat - u - a - tion

Fadd2



Bbmaj7



Ebmaj9



phase.

We're right\_ in the thick of love.\_

At times\_ we get sick of love.\_

Fmaj13



Bbmaj7



It seems\_ like we ar-gue ev - 'ry day.\_

I know I've \_\_\_ mis - be - haved\_ and you've made \_

Ebmaj9



Fmaj9



\_\_\_ your mis - takes\_ and we've both \_\_\_ still got room\_ left to grow.\_

And though love \_

Bbmaj7



Ebmaj9



\_\_\_ some - times hurts,\_ I still \_\_\_ put you first.\_ And we'll make \_\_\_ this thing work,\_ but I think \_

Fmaj9

Bbmaj9

Ebmaj9

we should take it slow. We're just or - di - nar - y peo - ple.

Fmaj7

Bbmaj7

We don't know which way to go, 'cause we're or - di - nar - y peo -

To Coda II

Ebmaj7

Ebmaj9

Fmaj9

ple. May - be we should take it slow. Take it

Bbmaj7

Ebmaj9

slow, oh, oh. This time we'll take it slow.



Take it slow, oh, oh.

This time we'll take it slow. This ain't a mov-ie, naw.

No fair-y tale con-clu-sion, y'all. It gets more con-fus-ing ev-'ry day. Oh,

some-times it's heav-en-sent, then we head back to hell a-gain. We kiss, then we make up on the way.

Fmaj7



Bbmaj7



Ebmaj9



I hang up; you call. We rise and we fall, and we feel

like just walk - ing a - way. But as our love ad - vanc - es, we take

sec - ond chanc - es. Though it's not a fan - ta - sy, I still want you to stay.

*D.S. al Coda I*

Coda I



Fmaj9



Bbm7



This time we'll take it slow. Take it slow. Maybe we'll live and learn.



May - be we'll crash and burn. — May - be you'll stay; may - be you'll leave; may - be you'll — re - turn. —

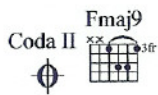


May - be an - oth - er fight; — may - be we won't sur - vive.



*D.S. al Coda II*

But may - be we'll grow. We — nev - er know, ba - by, you — and I. —



slow. Take it slow, oh, — oh. —

*mp*

1. | 2.



This time we'll take \_\_\_ it slow. \_\_\_ Take it \_\_\_ Take it



slow, \_\_\_ slow. \_\_\_ This time we'll take it



slow. Take it slow, oh, \_\_\_ oh. \_\_\_



This time we'll take \_\_\_ it slow. \_\_\_ *rit.* *a tempo* *dim. e rit.* *p*

Ped.