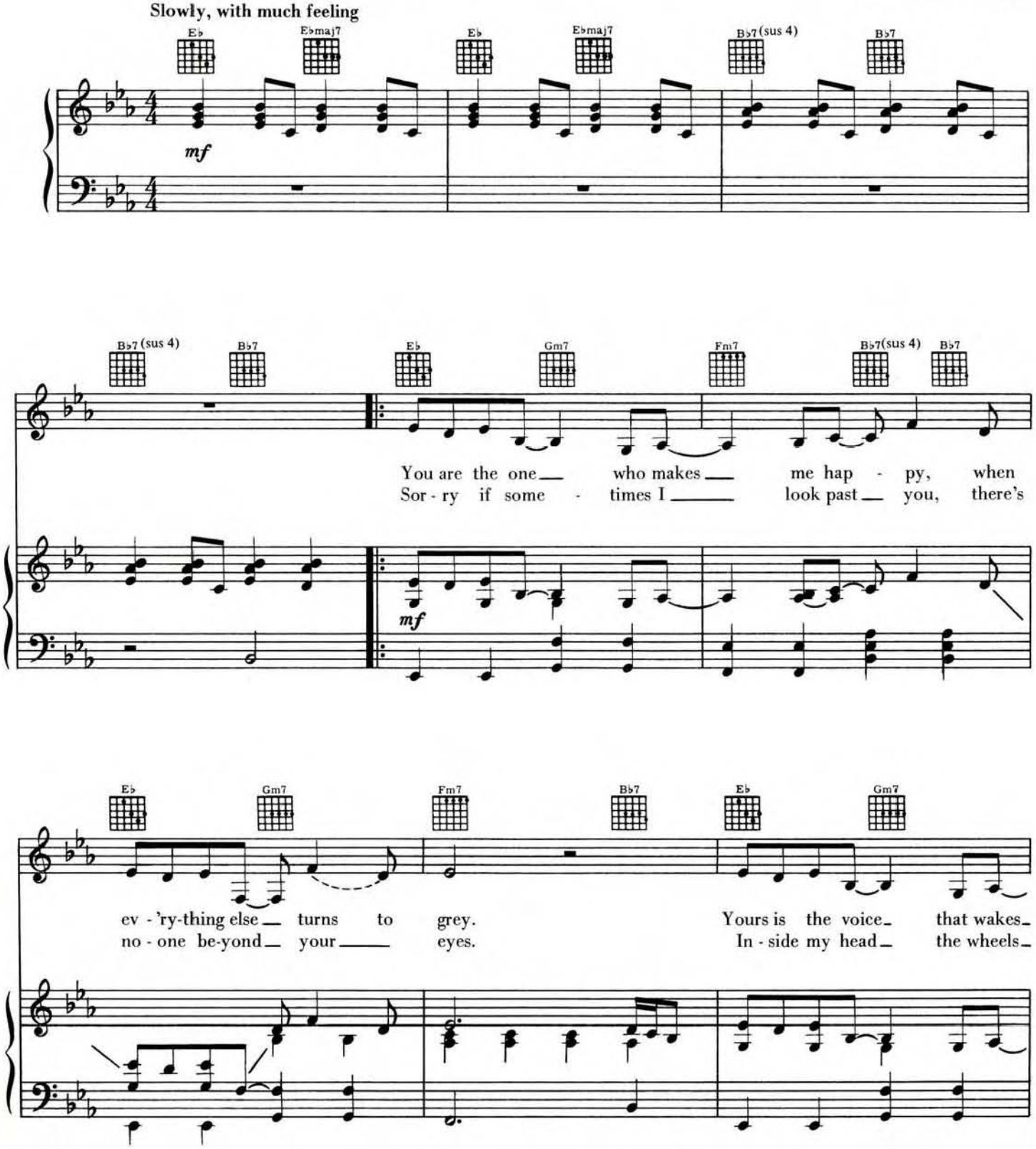
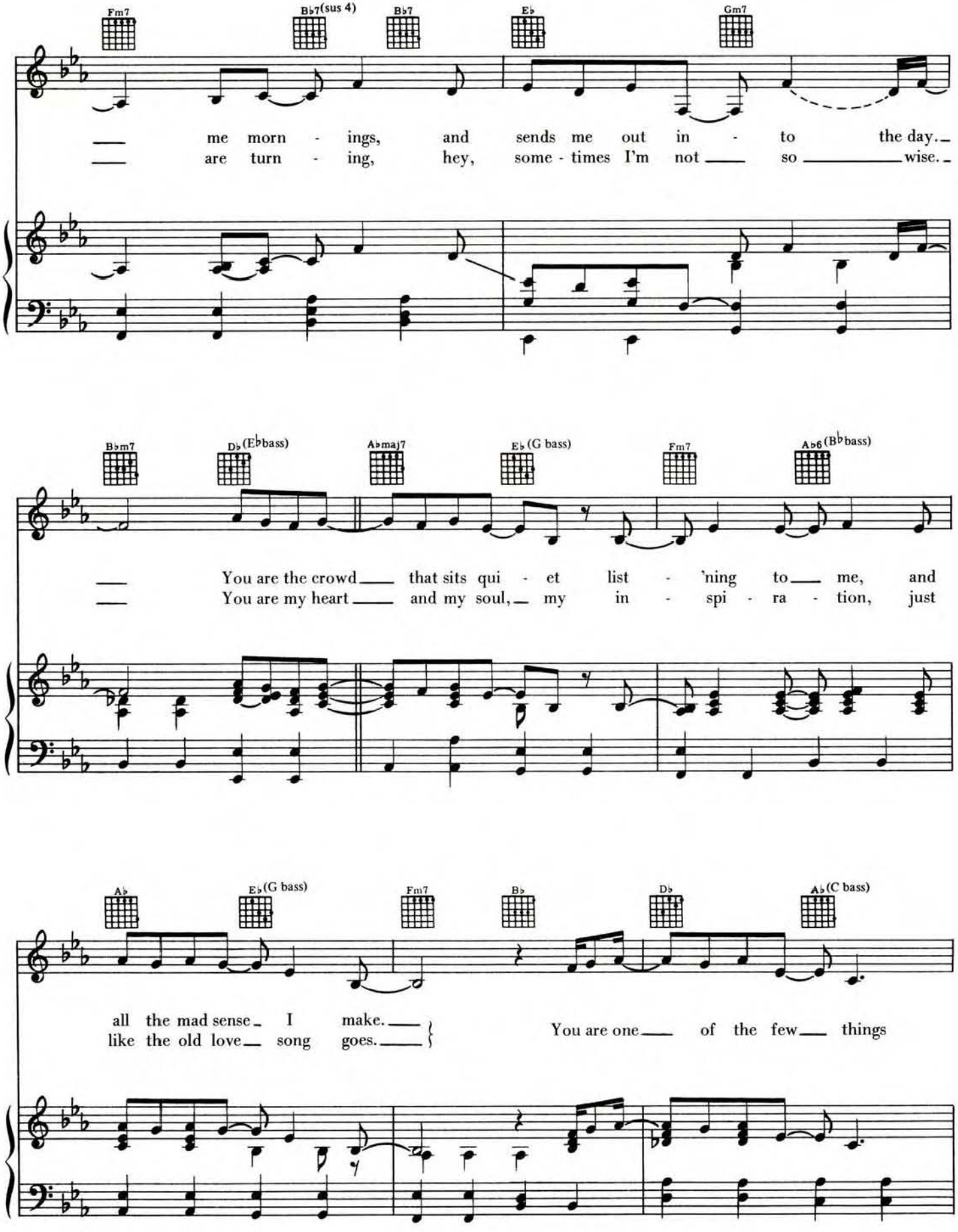
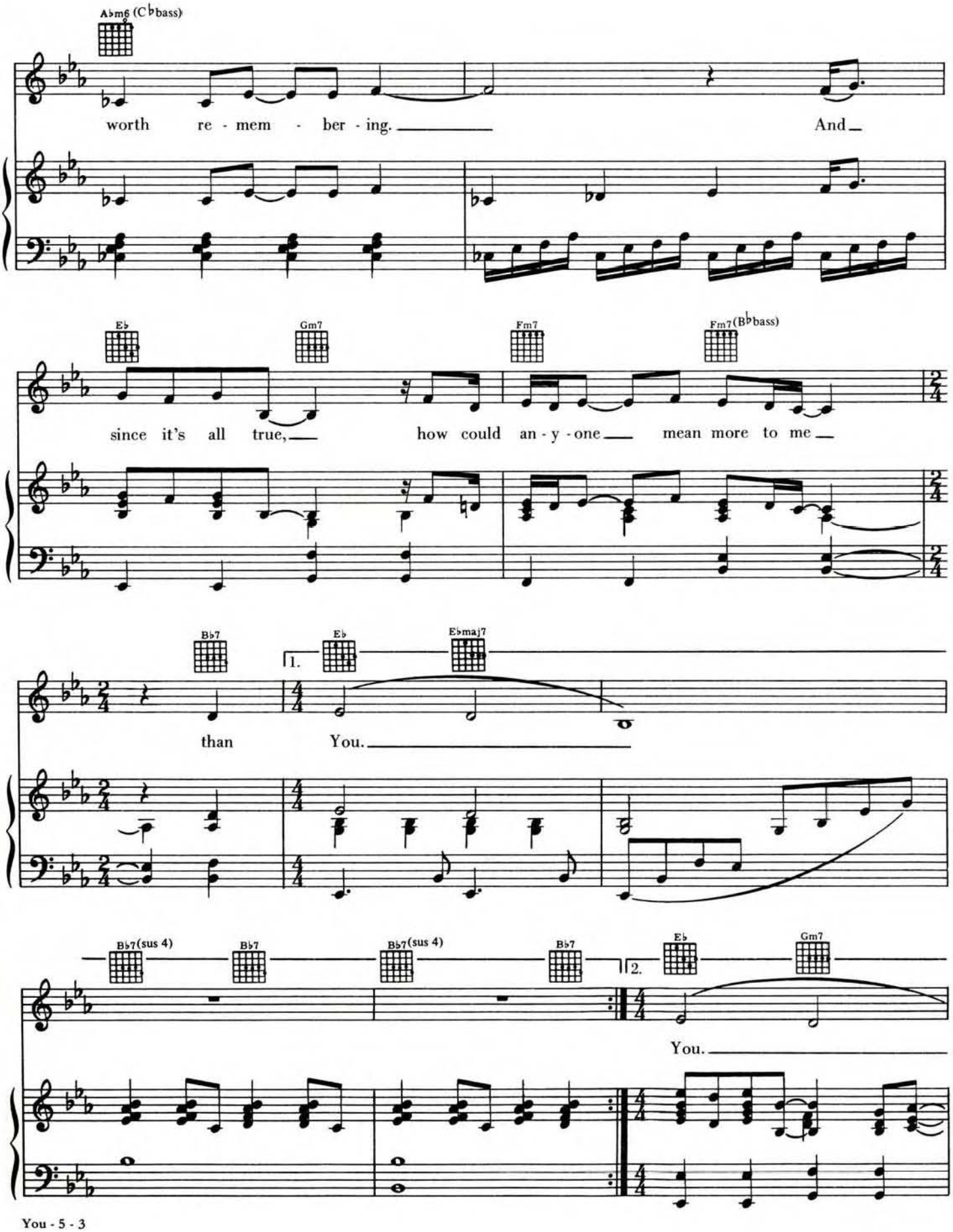
You

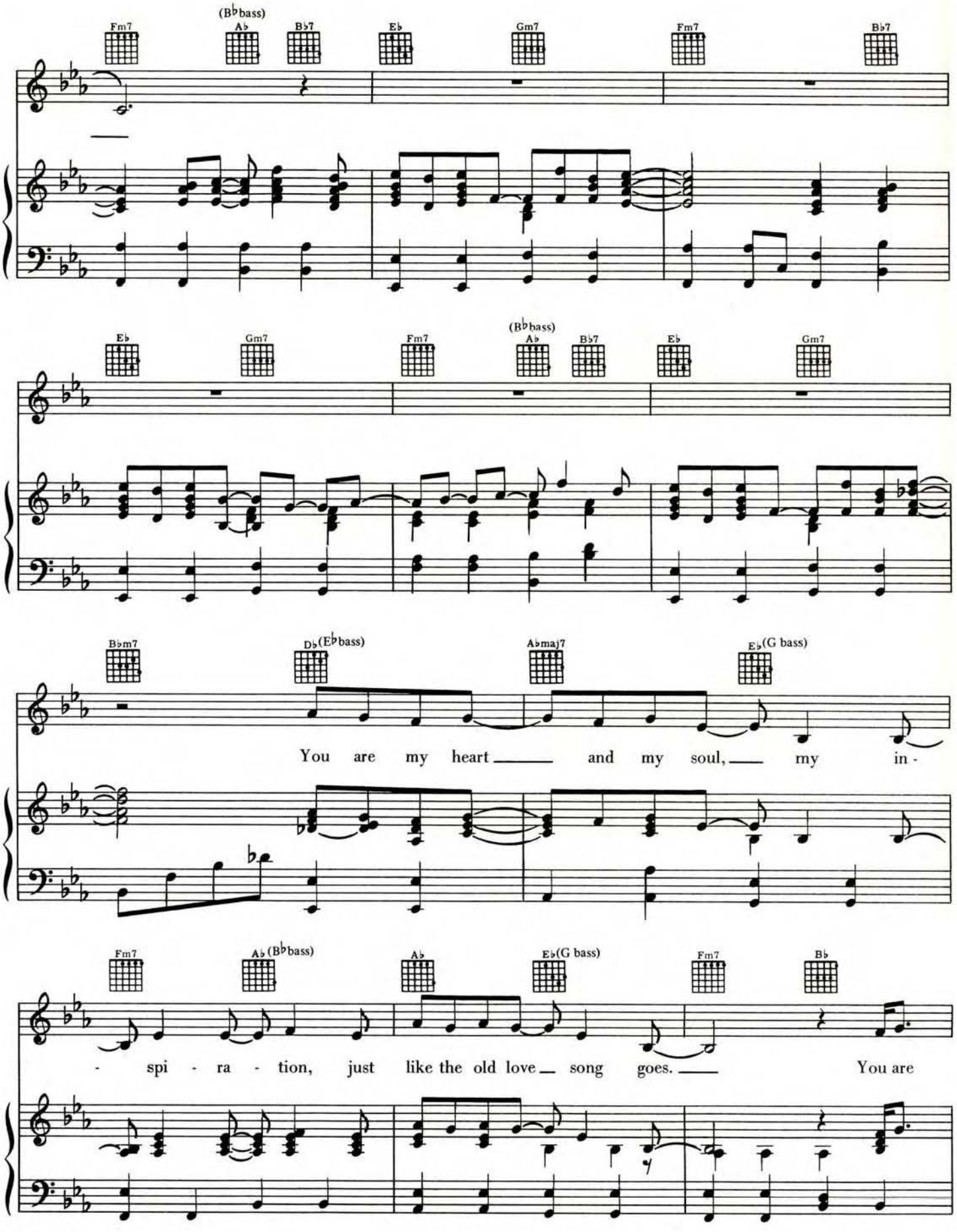
Words and Music by
RANDY EDELMAN

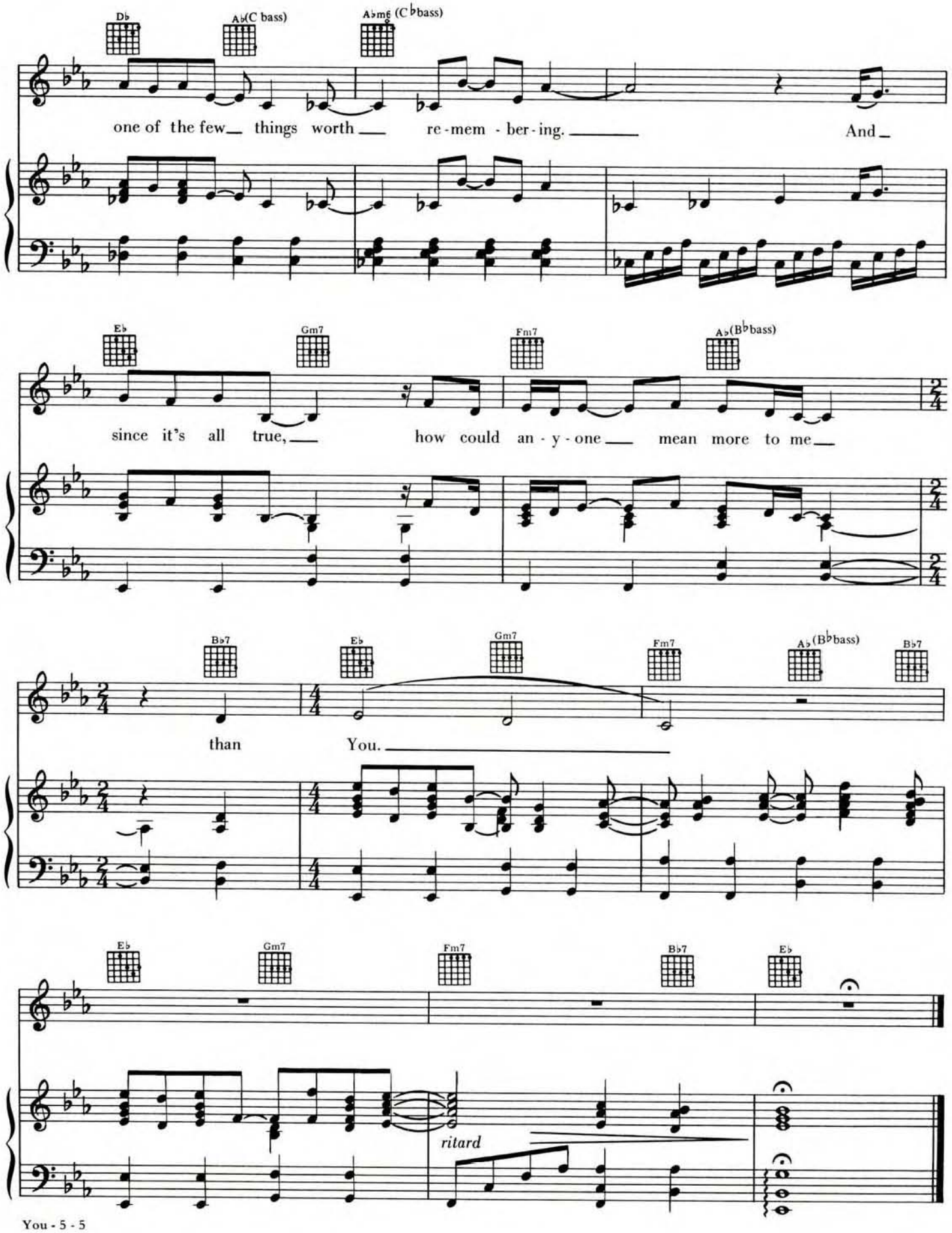


© 1975 UNART MUSIC CORP. and PIANO PICKER MUSIC
All Rights of UNART MUSIC CORP. Assigned to CBS CATALOGUE PARTNERSHIP
All Rights Administered by CBS UNART CORP. and PIANO PICKER MUSIC
International Copyright Secured Made In U.S.A. All Rights Reserved


Fm7
B♭7(sus 4)
B♭7
E♭
Gm7
me morn - ings, and sends me out in - to the day.
are turn - ing, hey, some - times I'm not so wise.
B♭m7
D♭(E♭bass)
A♭maj7
E♭(G bass)
Fm7
A♭6(B♭bass)
You are the crowd that sits qui - et list - 'ning to me, and
You are my heart and my soul, my in - spi - ra - tion, just
A♭
E♭(G bass)
Fm7
B♭
D♭
A♭(C bass)
all the mad sense I make.
like the old love song goes.
You are one of the few things


A♭m6 (C♭bass)
worth re - mem - ber - ing. And
E♭
Gm7
Fm7
Fm7(B♭bass)
since it's all true, how could an - y - one mean more to me
B♭7
E♭
Ebmaj7
1.
than You.
B♭7(sus 4)
B♭7
B♭7(sus 4)
B♭7
E♭
Gm7
2.
You.


Fm7
(B♭bass)
A♭
B♭7
E♭
Gm7
Fm7
B♭7
E♭
Gm7
Fm7
(B♭bass)
A♭
B♭7
E♭
Gm7
B♭m7
D♭(E♭bass)
A♭maj7
E♭(G bass)
You are my heart and my soul, my in -
Fm7
A♭(B♭bass)
A♭
E♭(G bass)
Fm7
B♭
- spi - ra - tion, just like the old love song goes. You are


Db
Ab(C bass)
Abm6 (Cbbass)
one of the few_ things worth_ re-mem-ber-ing._ And_
Eb
Gm7
Fm7
Ab(Bbbass)
since it's all true,_ how could an-y-one_ mean more to me_
Bb7
Eb
Gm7
Fm7
Ab(Bbbass)
Bb7
than You._
Eb
Gm7
Fm7
Bb7
Eb
ritard