

# Donna del Lago - Air Suisse.

Edited by Gustav Saenger

FANTASIA.

CH. DANCLA, Op. 86, No 4

## Introduction.

Moderato.

VIOLIN.

Violin part of the Introduction, Moderato tempo. The music is in 3/4 time and begins with a series of eighth-note patterns. It includes dynamic markings *f* and *risoluto*.

Piano.

Piano accompaniment for the Introduction, Moderato tempo. The piano part features a steady accompaniment with dynamic markings *f* and *risoluto*.

## Andantino. (Donna del Lago.)

Violin part of the Andantino section, starting with a *rall.* (rallentando) and then *dolce* (dolce). The tempo is slower than the introduction.

## Andantino.

Piano accompaniment for the Andantino section, starting with a *rall.* (rallentando) and then *dolce* (dolce). The piano part features a steady accompaniment.

Violin part of the Andantino section, featuring a *f* (forte) dynamic marking.

Piano accompaniment for the Andantino section, featuring a *f* (forte) dynamic marking.

Violin part of the Andantino section, ending with a *rall.* (rallentando) marking.

Piano accompaniment for the Andantino section, ending with a *rall.* (rallentando) marking.

*a tempo*

*a tempo*

This system contains the first two staves of the score. The upper staff features a melodic line with various ornaments, including a mordent and a grace note. The lower staff provides a rhythmic accompaniment with chords and eighth notes. The tempo is marked *a tempo*.

This system continues the musical piece with two staves. The upper staff has a melodic line with a mordent and a grace note. The lower staff features a rhythmic accompaniment with chords and eighth notes. The tempo remains *a tempo*.

*rall.* **Allegro risoluto.**

*rall.* **Allegro risoluto.**

This system marks a change in tempo and dynamics. The upper staff begins with a *rall.* marking and a 4-measure rest, then transitions to **Allegro risoluto.** with a *f* dynamic. The lower staff also begins with a *rall.* marking and a 4-measure rest, then transitions to **Allegro risoluto.** with a *f* dynamic. The tempo is marked *rall.* and **Allegro risoluto.**

*marcato* **Andante con moto.**

*marcato* **Andante con moto.**

*p dolce*

This system marks another tempo change. The upper staff begins with a *marcato* marking and a 4-measure rest, then transitions to **Andante con moto.** with a *dolce* dynamic. The lower staff also begins with a *marcato* marking and a 4-measure rest, then transitions to **Andante con moto.** with a *p dolce* dynamic. The tempo is marked *marcato* and **Andante con moto.**

This system contains the final two staves of the score. The upper staff features a melodic line with various ornaments, including a mordent and a grace note. The lower staff provides a rhythmic accompaniment with chords and eighth notes.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a piano accompaniment in the lower staves. There are various musical notations including slurs, ties, and dynamic markings.

Second system of the musical score. It includes the same three-staff structure. The upper staff has a melodic line with a *poco rall.* marking and a *a tempo* marking. The lower staves have a piano accompaniment with a *poco rall.* marking and a *p a tempo* marking. There are also some performance instructions like *V* and *4*.

Third system of the musical score. It continues the three-staff structure. The upper staff has a melodic line with a *U* marking and a *4* marking. The lower staves have a piano accompaniment with a *7* marking.

Fourth system of the musical score. It continues the three-staff structure. The upper staff has a melodic line with a *U* marking and a *4* marking. The lower staves have a piano accompaniment with a *7* marking.

Fifth system of the musical score. It continues the three-staff structure. The upper staff has a melodic line with a *cresce poco a poco* marking and a *ff* marking. The lower staves have a piano accompaniment with a *ff* marking. There are also some performance instructions like *Red.* and *\* Red.*