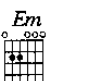


# SPENDING MY TIME

Rock Ballad

Guitar → Em  
(capo 2nd fret)



Words by PER GESSLE

Music by PER GESSLE  
and MATS PERSSON

Piano → F#m



*mp*

1. What's the time? ————— Seems it's al- read- y morn - in'. ————— I see the sky,

2.3. See additional lyrics

Em C Dsus4 D Em C  
F#m D Esus4 E F#m D

so beau- ti- ful and blue. ————— The T V's on, but the on- ly thing

D A Am  
E B Bm

show- in' is a pic- ture of you. ————— 2. Oh, I — get up—

2. A Am Chorus D  
B Bm E

in. ————— Spend- in' my time ————— watch- ing the

*mf*

A Bm G To Coda

B C#m A

days go by, feel-in' so small. I stare at the wall. hop- ing that you-

Em G A Bm Bm/A D.S. (take 2nd ending) at Coda

F#m A B C#m C#m/B

think of me too. I'm spend- in' my time. 3. I try to call

Coda

Em G A D


F#m A B E


are miss- ing me too. I'm spend- ing my time

A


B

watch - ing the sun go— down. I fall a - sleep to the sound—


*Bm*  
  
*C#m*

*G*  
  
*A*


*Em*  
  
*F#m*

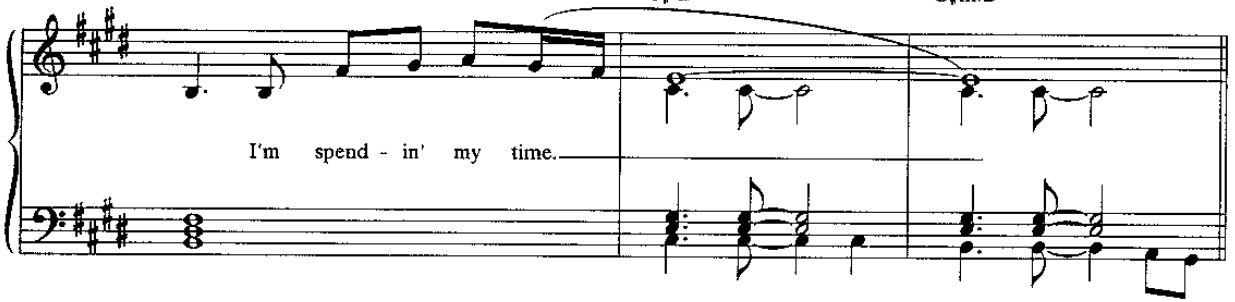


of "Tears of a Clown," a prayer gone blind.


*A*  
  
*B*


*Bm*  
  
*C#m*


*Bm/A*  
  
*C#m/B*




I'm spend - in' my time.

*E5*  
  
*F#5*


*G5*  
  
*A5*


*D5*  
  
*E5*


*C5*  
 3fr.  
*D5*

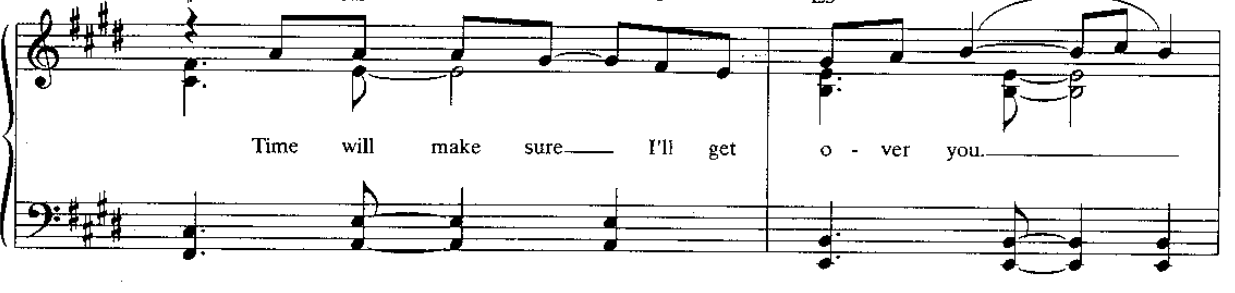


My friends keep tell - ing me, hey, life will go on.

*E5*  
  
*F#5*

*G5*  
  
*A5*

*D5*  
  
*E5*




Time will make sure I'll get o - ver you.






F#5                      A5                      E5                      B5


This sil - ly game — of love — you play, you win — on - ly to lose.


C5 3fr.                      B                      E

D5                      C#                      F#

Oh, ——— I'm spend - in' my time







B

3

C#

— watch - ing the days go by, ——— feel - ing so small. —  
 — watch - ing the sun go down. ——— I fall a - sleep to the sound.

C#m 4fr.                      B                      F#m                      A

D#m                      G#m                      B

I stare at the wall ——— hop - ing that you ——— will think of me too. —  
 of "Tears of a Clown,"

The musical score is written for guitar and piano. It consists of three systems of music. The first system has two measures with lyrics: "I'm spend-in' my time..." and "a prayer— gone— blind...". The second system has two measures with lyrics: "I'm spend-in' my— time." and "I'm spend-in' my— time.". The third system has two measures with no lyrics, ending with the instruction "Repeat and fade".

**Chord Diagrams:**

- B**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- 2. A**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F#m**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- B**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C#m**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  4fr.
- D#m**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C#m/B**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- A5**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- B5**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- D#m / C#**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- B5**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C#5**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- E5**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F#5**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- G#5**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- A5**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- B5**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- C#5**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- E5**:  $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

*Additional Lyrics*

2. Oh, I get up and make myself some coffee.  
I try to read a bit, but the story's too thin.  
I thank the Lord above that you're not here to see me  
In this shape I'm in. (To Chorus)
3. I try to call but I don't know what to tell you.  
I leave a kiss on your answering machine.  
Oh, help me please; is there someone who can make me  
Wake up from this dream? (To Chorus)