

ALONG WITH ME

Words and Music by
HAROLD ROME

Moderately

Freely Gm7 C7-9

I car - ried you a - long — in my

Fmaj7 Gm7 C7-9 Am7 C°7 F6

pock - et, that pic - ture that we took "Fourth_ of Ju - ly." And

F#9-5 E9 Eb9 Db9

when nights were long, and ev - 'ry - thing seemed wrong,

B \flat m7 F \circ 7 D \flat 7

you'd be sur- prised at the things you'd say in the

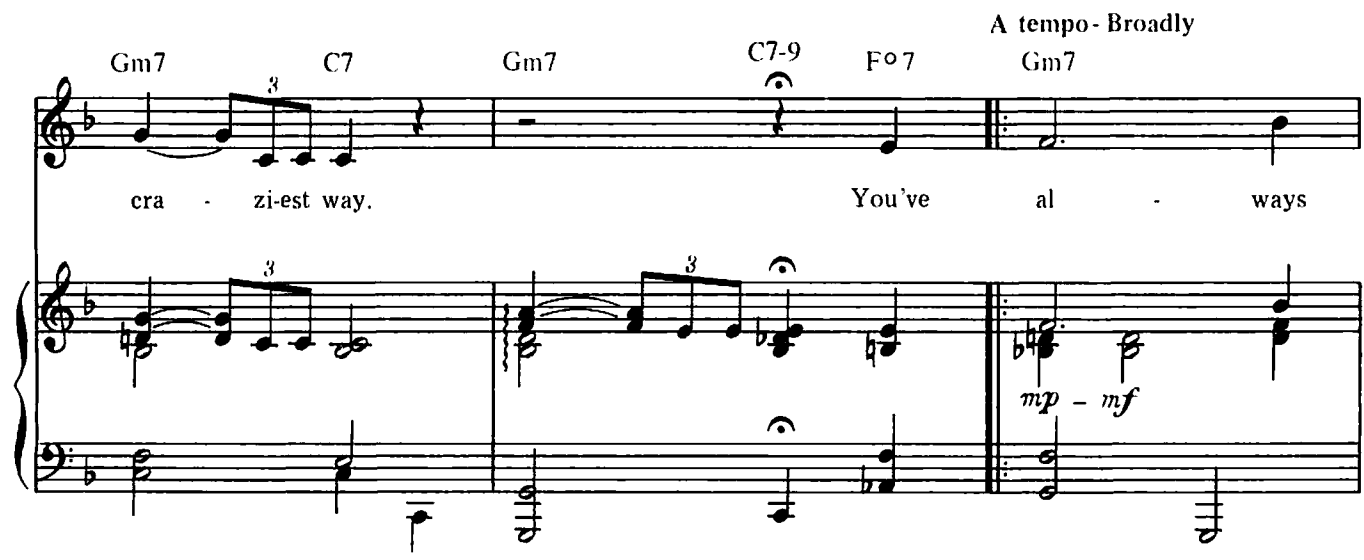


A tempo- Broadly

Gm7 C7 Gm7 C7-9 F \circ 7 Gm7

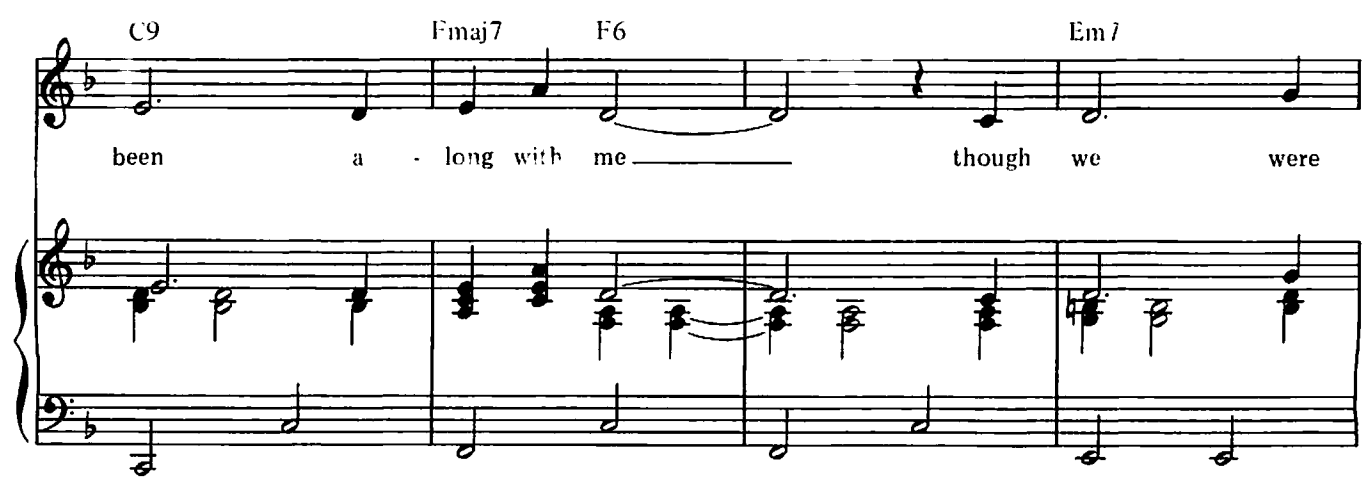
cra - zi-est way. You've al - ways

mp - mf



C9 Fmaj7 F6 Em7

been a - long with me though we were



A9 Dmaj7 D6 Dmaj7 D6 A7 Cm7

far a - part. _____ You've al - ways

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "far a - part. _____ You've al - ways". The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support with chords and a bass line.

F9 Bb maj7 Bb6 Bb m7

been the mem - o - ry _____ that warmed the

The second system of music continues the vocal line and piano accompaniment. The lyrics are "been the mem - o - ry _____ that warmed the". The piano accompaniment continues with chords and a bass line.

E7 Gm7 A E7 Gm7 C9

win - ter in my heart. _____ And now that skies are

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "win - ter in my heart. _____ And now that skies are". The piano accompaniment continues with chords and a bass line.

Fmaj7 F6 Em7 A9

blue a - gain, oh, dar - ling, you will

Am7 Dm6 Am7 D7-9 Bb maj7 Bb 6 G F°7

be no more a dream but

Fmaj7 Am7 Ab m7 Gm7 C9 C7-9

true a - gain for - e - ver a - long with

1. F Dm7 Gm7 C9 Fmaj7 F°7 2. F Dm7 Gm7 Gb7+9 F6

me. You've me.