

Shake It Out

Words and Music by Paul Epworth,
Florence Welch and Tom Hull

♩ = 104

F^{oct}



Re-grets col - lect — like old friends, — here to re - live — your dark - est mo -

mp

with pedal

B^boct



F



5

ments, I can see no way, — I can see no way. — And all of the ghouls — come out to play.

mp

Dm



B^b5



F



C



9

And ev - e - ry de - mon wants his pound of flesh, but I like to keep — some things to my - self, —

mp

2

Dm

Bb5

G5

Bb5



13

I like to keep my issues strong, it's always darkest before the

F5

17



dawn. And I've been a fool and I've been blind, I can never leave the past be-

Bb

F5

21



hind. I can see no way, I can see no way, I'm always dragging that horse around,

Dm

Bb

F

C

25



our love is pastured, such a mournful sound, tonight I'm gonna bury that horse in the

29 **Dm** **Bb** **Gm** **Bb**

ground, _ so I like to keep _ my _ is - sues strong, _ but it's al-ways dark - est be-fore the

33 **F5** **Gm7** **F5**

Shake it out, shake it out, _ shake it out, shake it out, _ oh woah, _ shake it out, shake it out, _ shake it dawn.

36 **Gm7** **Bb**

out, shake it out, _ oh woah, _ and it's hard to dance _ with a

38 **Gm7** **F**

dev-il on your back _ so shake him off, _ oh woah. _

4

Dm

Bb

F

C



41

'Cos I am done _ with my _ grace - less heart, so to-night I'm gon-na cut it out _ and then re -

Dm

Bb

Gm

Bb



45

start. _ 'Cos I like to keep _ my _ is - sues strong, _ it's al-ways dark - est be-fore the

F5

Gm7

F5



49

Shake it out, shake it out, _ shake it out, shake it out, _ oh woah, _ shake it out, shake it out, _ shake it

dawn, _____ oh. _____

ff

52

Gm7 3 fr Bb

out, shake it out, _____ oh woah, _____ and it's hard to dance _____ with a

54

Gm7 3 fr F

dev-il on your back _ so shake him off, _____ oh woah. _ Shake him off, _

57

Dm Bb F

And it's hard to dance _ with a dev-il on your back, _ but giv-en half _ the chance, ___ would I

60

C Dm Bb

take an - y of _____ it back? _____ It's a fine ro - mance _____ but it's left me so un-done,



6 **G5** **B♭5**

63

it's al - ways dark - est be - fore the

65 **F5**

dawn. oh woah. oh woah.

69 **Gm** **Gm7** **Dm**

69

And I'm damned if I do and damned if I don't, so here's to drinks in the dark at the

mf

72 **Csus2** **C** **Gm** **Gm7**

72

end of my road, oh, and I'm read - y to suf - fer and I'm read - y to hope,

75

Dm Csus₄ C B \flat C

it's a shot in the dark and right at my throat, 'cos look-ing for heav-en for the dev-il in me, oh woah, _

79

Dm C Gm

look-ing for heav - en _____ for the dev-il in me, but what _ the hell, _____

82

Gm/A B \flat C

I'm gon-na let _ it hap - pen to me, _____ yeah. _____

85

F5 Gm7 F5

Shake it out, shake it out, _ shake it out, shake it out, _____ oh woah, _ shake it out, shake it out, _ shake it

Gm7



Bb



Gm7



88

out, shake it out, _____ oh woah. _ And it's hard to dance _ with a dev-il on your back _ so shake him off, _

1. | 2.

F



91

_____ oh woah. _ Shake it out, _

F5



94

Oh, _____ oh, _____ oh, _____ oh, _____

ff

98

B \flat F5

Oh, _____ oh, _____ Oh, _____ oh, _____

102

F5 Gm7 F5 Gm7

Oh, _____ oh, _____ oh, _____ oh, _____

106

B \flat Gm7 F5

Oh, _____ oh, _____ oh, _____ oh, _____