

# "Dinosaurs" Concert Score

# M3R1 v.11 "The Egg Travels"

Composed by James Newton Howard  
Orch. by Brad Dechter

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Oboe 3

Clarinet 1

Clarinet 2

Clarinet 3

Bassoon 1

Bassoon 2

Contrabassoon 3

Horn 1-2

Horn 3-4

Horn 5-6

Trumpet 1-2

Trumpet 3-4

Trumpet 5-6

Trombone 1-2

Trombone 3-4

Cimballo 1  
Tuba 2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Timpani

Piano 1

Harp 1

Harp 2

Violin 1

Violin 2

Viola

Cello

Bass

1

2

3

4

Solo

*mf*

This musical score is for the piece "Dinosaurs" and is page 2 of a 5-page document. It features a large ensemble of instruments. The score is organized into systems, with measures 5, 6, 7, and 8 clearly marked at the bottom of the page. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, C'Bsn. 3, Hn. 1-2, Hn. 3-4, Hrn. 5-6, Tpt. 1-2, Tpt. 3-4, Tpt. 5-6, Tbn. 1-2, Tbn. 3-4, Cim. 1, Tuba 2, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Timp., Pno. 1, Harp 1, Harp 2, Vln. 1, Vln. 2, Vla., Vc., and C.B. The notation includes various musical symbols such as clefs, time signatures, and note values. A specific musical phrase is written in the Bsn. 1 part in measures 5 and 6, featuring a series of eighth and sixteenth notes with a dynamic marking of  $>$  (accent) above the notes.

5

6

7

8

This musical score page, titled "Dinosaurs", is page 3 of a 5-page document. It features a full orchestral arrangement with the following instruments and parts:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Oboes: Ob. 1, Ob. 2, Ob. 3
- Clarinets: Cl. 1, Cl. 2, Cl. 3
- Bassoons: Bsn. 1, Bsn. 2, C'Bsn. 3
- Horns: Hn. 1-2, Hn. 3-4, Hrn. 5-6
- Trumpets: Tpt. 1-2, Tpt. 3-4, Tpt. 5-6
- Trombones: Tbn. 1-2, Tbn. 3-4
- Cymbals/Tuba: Cim. 1, Tuba 2
- Percussion: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5
- Timpani: Timp.
- Piano: Pno. 1
- Harp: Harp 1, Harp 2
- Violins: Vln. 1, Vln. 2
- Viola: Vla.
- Cello: Vc.
- Double Bass: C.B.

The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. Measure 10 contains musical notation for the Bassoon 1 part, including a dynamic marking of *p* and a breath mark (*v*). The rest of the score is currently blank.

The image displays a page of a musical score for the piece "Dinosaurs". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, C'Bsn. 3, Hn. 1-2, Hn. 3-4, Hrn. 5-6, Tpt. 1-2, Tpt. 3-4, Tpt. 5-6, Tbn. 1-2, Tbn. 3-4, Cim. 1, Tuba 2, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Timp., Pno. 1, Harp 1, Harp 2, Vln. 1, Vln. 2, Vla., Vc., and C.B. The score is divided into measures, with measure numbers 13, 14, 15, and 16 circled at the bottom. The Bsn. 1 staff shows musical notation in measures 13 and 14, including a dynamic marking of *mp* and a slur over a group of notes. The rest of the staves are mostly empty, indicating that the other instruments are silent or have rests in these measures.

13

14

15

16

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
C'Bsn. 3  
Hn. 1-2  
Hn. 3-4  
Hrn. 5-6  
Tpt. 1-2  
Tpt. 3-4  
Tpt. 5-6  
Tbn. 1-2  
Tbn. 3-4  
Cim. 1  
Tuba 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Timp.  
Pno. 1  
Harp 1  
Harp 2  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
C.B.

Solo  
mf

17 18 19 20

This musical score is for the piece "Dinosaurs" and spans measures 21 to 24. The instrumentation includes:

- Flutes (Fl. 1, 2, 3): Fl. 1 and 2 are silent. Fl. 3 plays a piccolo part starting in measure 24.
- Oboes (Ob. 1, 2, 3): Ob. 1 and 2 play a melodic line starting in measure 22. Ob. 3 plays a piccolo part starting in measure 24.
- Clarinets (Cl. 1, 2, 3): Cl. 1 has a solo part starting in measure 21. Cl. 2 and 3 are silent.
- Bassoons (Bsn. 1, 2, C'Bsn. 3): Bsn. 1 and 2 play a melodic line starting in measure 22. C'Bsn. 3 plays a supporting line starting in measure 22.
- Horns (Hn. 1-2, 3-4, Hrn. 5-6): All horn parts are silent.
- Trumpets (Tpt. 1-2, 3-4, 5-6): Tpt. 1-2 and 3-4 are silent. Tpt. 5-6 play a melodic line starting in measure 22.
- Trombones (Tbn. 1-2, 3-4): Tbn. 1-2 and 3-4 play a melodic line starting in measure 22.
- Percussion (Perc. 1-5, Timp.): All percussion parts are silent.
- Piano (Pno. 1): Silent.
- Harp (Harp 1, 2): Harp 1 plays a melodic line starting in measure 24. Harp 2 is silent.
- Violins (Vln. 1, 2): Vln. 1 and 2 play a pizzicato line starting in measure 21.
- Viola (Vla.): Plays a pizzicato line starting in measure 21.
- Cello (Vc.): Plays a pizzicato line starting in measure 21.
- Double Bass (C.B.): Plays a pizzicato line starting in measure 21.

Measure numbers 21, 22, 23, and 24 are circled at the bottom of the score. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include *Solo*, *Piccolo*, and *pizz.* (pizzicato).

This page of the musical score covers measures 25 through 28. The instrumentation includes Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-2 and Contrabassoon 3, Horns 1-2, 3-4, and 5-6, Trumpets 1-2, 3-4, and 5-6, Trombones 1-2 and 3-4, Cimbalom 1 and Tuba 2, Percussion 1-5, Timpani, Piano 1, Harp 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass.

Measure 25 features woodwinds and strings playing a melodic line with a *mf* dynamic. Measures 26 and 27 contain sustained notes for Flutes 1-3, Oboes 1-3, and Trombones 1-2. Measure 28 is marked **Energetico** and features a more active woodwind and string section with a *f* dynamic. Percussion includes a suspended cymbal in measure 26, marked *mp* to *mf*. Harp 2 has a solo in measure 26, marked *mf*.

25

26

27

28

This musical score is for the piece "Dinosaurs" and is page 8 of a 10-page document. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, C'Bsn. 3, Hn. 1-2, Hn. 3-4, Hrn. 5-6, Tpt. 1-2, Tpt. 3-4, Tpt. 5-6, Tbn. 1-2, Tbn. 3-4, Cim. 1, Tuba 2, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Timp., Pno. 1, Harp 1, Harp 2, Vln. 1, Vln. 2, Vla., Vc., and C.B. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated by circled numbers below the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* and *f* are present, particularly in the Timp. part. The score is presented in a clean, black-and-white format.



This musical score is for the piece "Dinosaurs" and is page 9 of a 5-page set. It features a large ensemble of instruments. The woodwind section includes three flutes (Fl. 1-3), three oboes (Ob. 1-3), three clarinets (Cl. 1-3), two bassoons (Bsn. 1-2), and three contrabassoons (C'Bsn. 3). The brass section consists of three horns (Hn. 1-2, 3-4, 5-6), three trumpets (Tpt. 1-2, 3-4, 5-6), and three trombones (Tbn. 1-2, 3-4). The percussion section includes five different parts (Perc. 1-5) and a timpani (Timp.). The keyboard section has a piano (Pno. 1) and two harps (Harp 1-2). The string section includes two violins (Vln. 1-2), a viola (Vla.), a cello (Vc.), and a double bass (C.B.). The score is divided into four measures, numbered 33, 34, 35, and 36. Measure 33 shows the woodwinds and strings beginning their parts. Measure 34 continues the woodwind and string parts. Measure 35 features a prominent suspended cymbal (Sus. Cymbal) with a dynamic marking of *mp* and a crescendo leading to *mf*. Measure 36 shows the woodwinds and strings playing sustained notes with a dynamic marking of *mp*.

This musical score is for the piece "Dinosaurs" and spans 40 measures. The instrumentation includes:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Bassoons (Bsn. 1, 2, C'Bsn. 3)
- Horns (Hn. 1-2, 3-4, 5-6)
- Trumpets (Tpt. 1-2, 3-4, 5-6)
- Trombones (Tbn. 1-2, 3-4)
- Cimbalom (Cim. 1) and Tuba (Tuba 2)
- Percussion (Perc. 1-5, Timp.)
- Piano (Pno. 1)
- Harp (Harp 1, 2)
- Violins (Vln. 1, 2)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (C.B.)

The score features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *sim.* (sforzando). The bottom section of the score is marked with circled measure numbers 37, 38, 39, and 40.

This musical score is for the piece "Dinosaurs" and is page 11 of a 10-page set. It features a large ensemble of instruments. The woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-3, Horns 1-2, 3-4, 5-6, Trumpets 1-2, 3-4, 5-6, and Trombones 1-2, 3-4) play sustained notes with a dynamic range from *mf* to *f*, marked with *cresc.* (crescendo). The strings (Violins 1-2, Viola, Cello, and Double Bass) also play sustained notes, with the Cello and Double Bass marked *mf* and *cresc.*. The Percussion section (Perc. 1-5 and Timp.) is mostly silent, with the Timpani playing a rhythmic pattern in the final measure. The Piano and Harp parts feature arpeggiated figures that sweep across the page, with dynamics ranging from *mf* to *f*. The score is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The overall mood is dramatic and atmospheric.

This musical score is for the piece "Dinosaurs" and is page 12 of a 105-page work. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3 (with a Flute part starting at measure 48).
- Oboes:** Ob. 1, Ob. 2, Ob. 3.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3.
- Bassoons:** Bsn. 1, Bsn. 2, C'Bsn. 3.
- Horns:** Hn. 1-2, Hn. 3-4, Hn. 5-6.
- Trumpets:** Tpt. 1-2, Tpt. 3-4, Tpt. 5-6.
- Trombones:** Tbn. 1-2, Tbn. 3-4.
- Percussion:** Cim. 1, Tuba 2, Perc. 1-5, Timp.
- Piano:** Pno. 1.
- Harp:** Harp 1, Harp 2.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., C.B.

The score is divided into measures 45, 46, 47, and 48. Measure 48 includes a section for the Flute. The score features various musical notations such as dynamics (p, mf, mp), articulation (>), and phrasing slurs. The key signature is B-flat major, and the time signature is 4/4.

Musical score for measures 47-52. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Cl. 1-3), Bassoons (Bsn. 1-2, C'Bsn. 3), Horns (Hn. 1-2, Hn. 3-4, Hrn. 5-6), Trumpets (Tpt. 1-2, Tpt. 3-4, Tpt. 5-6), Trombones (Tbn. 1-2, Tbn. 3-4), Cymbals (Cim. 1, Tuba 2), Percussion (Perc. 1-5, Timp.), Piano (Pno. 1), and Harp (Harp 1, Harp 2). The score is written in a key signature of two flats and a common time signature. Dynamics include *f*, *p*, *mf*, and *mp*. A *Tutti* marking is present in measure 52.

49

50

51

52

Musical score for measures 49-52, featuring Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (C.B.). The score is written in a key signature of two flats and a common time signature. Dynamics include *f*, *mp*, and *mf*.

This page contains a detailed musical score for the piece "Dinosaurs". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, C'Bsn. 3, Hn. 1-2, Hn. 3-4, Hrn. 5-6, Tpt. 1-2, Tpt. 3-4, Tpt. 5-6, Tbn. 1-2, Tbn. 3-4, Cim. 1, Tuba 2, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Timp., Pno. 1, Harp 1, Harp 2, Vln. 1, Vln. 2, Vla., Vc., and C.B. The score is divided into measures, with measure numbers 53, 54, 55, and 56 circled at the bottom. Various musical notations are present, including dynamics such as *fp cresc.*, *ff*, and *cresc.*, as well as performance instructions like *Tutti*, *Glock.*, *Anvil*, *Piatti*, *Gran Cassa*, *Col 8vbasso*, and *Sus. Cymbal*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and features a variety of articulation marks such as accents and slurs.

This page contains a detailed musical score for the piece "Dinosaurs". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute 1, 2, and 3; Oboe 1, 2, and 3; Clarinet 1, 2, and 3; Bassoon 1 and 2, and Contrabassoon 3; Horns 1-2, 3-4, and 5-6; Trumpet 1-2, 3-4, and 5-6; Trombone 1-2 and 3-4; Cymbal 1 and Tuba 2; Percussion 1 through 5; Timpani; Piano 1; Harp 1 and 2; Violin 1 and 2; Viola; Violoncello; and Contrabass.

The score is divided into measures, with measure numbers 57, 58, 59, and 60 clearly marked at the bottom of the page. The music features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), and *sim.* (sustained). There are also performance markings such as *grz.* (graze) and *scia* (scia). The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some parts, like the Tuba 2 and Percussion 2, have specific performance instructions like *mf* and *ff* with sustained notes. The Violin 1 and 2 parts have a *grz.* marking in measure 59. The Viola part has a *sim.* marking in measure 58. The Piano part has *scia* markings in measures 59 and 60. The Harp 2 part has a *sim.* marking in measure 58. The Tuba 2 part has a *ff* marking in measure 59. The Percussion 2 part has *mf* markings in measures 58 and 60. The Timpani part has *sfz* markings in measures 58 and 59. The Piano 1 part has *ff* markings in measures 58 and 59, and *f* markings in measures 59 and 60. The Harp 1 part has *scia* markings in measures 59 and 60. The Violin 1 and 2 parts have *scia* markings in measures 59 and 60. The Viola part has *scia* markings in measures 59 and 60. The Violoncello part has *scia* markings in measures 59 and 60. The Contrabass part has *scia* markings in measures 59 and 60.

This page of the musical score for "Dinosaurs" contains measures 61 through 64. The instrumentation includes:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Bassoons (Bsn. 1, 2, C'Bsn. 3)
- Horns (Hn. 1-2, 3-4, Hrn. 5-6)
- Trumpets (Tpt. 1-2, 3-4, 5-6)
- Trombones (Tbn. 1-2, 3-4)
- Cymbals (Cim. 1, Tuba 2)
- Percussion (Perc. 1-5)
- Timpani (Timp.)
- Piano (Pno. 1)
- Harp (Harp 1, 2)
- Violins (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (C.B.)

Measure 61 features a piano introduction with a *ff* dynamic. Measure 62 includes a *mf* dynamic and a *mf* *æ* marking. Measure 63 has a *ff* dynamic. Measure 64 includes a *f* dynamic and a *mf* *æ* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 61, 62, 63, and 64 are circled at the bottom of the page.



This page of the musical score for "Dinosaurs" includes the following parts and markings:

- Flutes (Fl. 1-3):** Three staves with melodic lines.
- Oboes (Ob. 1-3):** Three staves with melodic lines.
- Clarinets (Cl. 1-3):** Three staves with melodic lines.
- Bassoons (Bsn. 1-2, C'Bsn. 3):** Three staves with melodic lines.
- Horns (Hn. 1-2, Hn. 3-4, Hrn. 5-6):** Six staves with sustained notes.
- Trumpets (Tpt. 1-2, Tpt. 3-4, Tpt. 5-6):** Six staves with sustained notes.
- Tubas (Tbn. 1-2, Tbn. 3-4):** Four staves with sustained notes.
- Cymbals (Cim. 1, Tuba 2):** Two staves with sustained notes.
- Percussion (Perc. 1-5):** Five staves with rhythmic patterns and dynamics like *ff*, *mf*, and *f*.
- Timpani (Timp.):** One staff with rhythmic patterns.
- Piano (Pno. 1):** One grand staff with complex textures and dynamics like *sfz*.
- Harp (Harp 1, Harp 2):** Two staves with arpeggiated figures and markings like [Gn] and [Dn].
- Violins (Vln. 1, Vln. 2):** Two staves with sustained notes.
- Viola (Vla.):** One staff with melodic lines.
- Violoncello (Vc.):** One staff with melodic lines.
- Double Bass (C.B.):** One staff with melodic lines.

Measure numbers 65, 66, 67, and 68 are indicated at the bottom of the page.

This page contains a detailed musical score for the piece "Dinosaurs". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-2, and Contrabassoon. The brass section includes Horns 1-2, Horns 3-4, Horns 5-6, Trumpets 1-2, Trumpets 3-4, Trumpets 5-6, Trombones 1-2, and Trombones 3-4. The percussion section includes Cymbals 1 and 2, various Percussion instruments 1-5, Triangle, and Timpani. The keyboard section includes Piano 1 and 2, and Harp 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (sfz, sfp, f, ff, mf, mp), articulation (accents, slurs), and performance instructions like "Piccolo" and "Play à2". Measure numbers 69, 70, 71, and 72 are circled at the bottom of the page. The page number "18" is located in the top right corner.

Musical score for measures 70-76. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, C'Bsn. 3), Horns (Hn. 1-2, 3-4, 5-6), Trumpets (Tpt. 1-2, 3-4, 5-6), Trombones (Tbn. 1-2, 3-4), Cymbals (Cim. 1, Tuba 2), Percussion (Perc. 1-5), Timpani (Timp.), Piano (Pno. 1), and Harp (Harp 1, 2). The score features various dynamics such as *f*, *p*, *mf*, and *ff*. Measure numbers 73, 74, 75, and 76 are circled at the bottom of the page.

Musical score for measures 73-76, featuring string parts: Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). Measure numbers 73, 74, 75, and 76 are circled at the top of this section.

This musical score is for the piece "Dinosaurs" and covers measures 77 through 80. The instrumentation includes:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Bassoons (Bsn. 1, 2, C'Bsn. 3)
- Horns (Hn. 1-2, 3-4, Hrn. 5-6)
- Trumpets (Tpt. 1-2, 3-4, 5-6)
- Trombones (Tbn. 1-2, 3-4)
- Cymbals (Cim. 1, Tuba 2)
- Percussion (Perc. 1-5, Timp.)
- Piano (Pno. 1)
- Harp (Harp 1, 2)
- Violins (Vln. 1, 2)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (C.B.)

The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *fp* (fortissimo-piano), along with articulation marks like *marc.* (marcato) and *ff marc.* (fortissimo marcato). Measure 77 includes a first ending bracket. Measure 79 features a *Bell Tree* effect in the percussion part. The score concludes with measure 80.

77

78

79

80

The musical score is arranged in a standard orchestral format. The top section includes three Flute parts (Fl. 1, 2, 3) with a *marc.* marking. Below them are three Oboe parts (Ob. 1, 2, 3) and three Clarinet parts (Cl. 1, 2, 3). The woodwind section continues with two Bassoon parts (Bsn. 1, 2) and a Contrabassoon (C'Bsn. 3). The brass section consists of three Horn parts (Hn. 1-2, 3-4, 5-6), three Trumpet parts (Tpt. 1-2, 3-4, 5-6), and three Trombone parts (Tbn. 1-2, 3-4). The percussion section includes Cymbals (Cim. 1, Tuba 2), five Percussion parts (Perc. 1-5), and Timpani (Timp.). The keyboard section features Piano (Pno. 1) and two Harp parts (Harp 1, 2). The string section at the bottom includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The score spans measures 81 to 84, with measure numbers circled at the bottom of each system. Dynamics such as *f*, *mf*, *ff*, *cresc.*, and *marc.* are used throughout to indicate volume and performance style.

This musical score page, numbered 22, is for the piece "Dinosaurs". It features a large ensemble of instruments. The woodwinds section includes three flutes (Fl. 1-3), three oboes (Ob. 1-3), three clarinets (Cl. 1-3), three bassoons (Bsn. 1-3), and three horns (Hn. 1-2, Hn. 3-4, Hn. 5-6). The brass section consists of three trumpets (Tpt. 1-2, Tpt. 3-4, Tpt. 5-6), three trombones (Tbn. 1-2, Tbn. 3-4), a cimbalom (Cim. 1), and a tuba (Tuba 2). The percussion section includes a marimba, anvil, and five other percussion instruments (Perc. 2-6). The keyboard section has two piano parts (Pno. 1) and two harp parts (Harp 1-2). The string section includes two violins (Vln. 1-2), a viola (Vla.), a violoncello (Vc.), and a double bass (C.B.). The score is written in a key with one flat and a 4/4 time signature. It features various dynamics such as *f*, *ff*, *mf*, and *cresc.*, along with articulation marks like accents and slurs. Measure numbers 85, 86, 87, and 88 are circled at the bottom of the page.

This musical score is for the piece "Dinosaurs" and is page 23 of the score. It features a large ensemble of instruments. The woodwinds section includes three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), three bassoons (Bsn. 1, 2, 3), and three horns (Hn. 1-2, Hn. 3-4, Hn. 5-6). The brass section consists of three trumpets (Tpt. 1-2, Tpt. 3-4, Tpt. 5-6) and three trombones (Tbn. 1-2, Tbn. 3-4). The percussion section includes Cymbals (Cim. 1, Tuba 2), five different types of percussion (Perc. 1-5), and Timpani (Timp.). The keyboard section includes Piano (Pno. 1), Harp 1, and Harp 2. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various dynamic markings such as *ff*, *mf*, *cresc.*, *sfz*, and *mp*, as well as performance instructions like *marc.* and *à 2 marc.*. The score is divided into measures, with measure numbers 89, 90, 91, and 92 circled at the bottom of the page.

This page of the musical score for "Dinosaurs" contains measures 93 and 94. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes three flutes (Fl. 1-3), three oboes (Ob. 1-3), three clarinets (Cl. 1-3), three bassoons (Bsn. 1-2, C'Bsn. 3), three horns (Hn. 1-2, 3-4, 5-6), three trumpets (Tpt. 1-2, 3-4, 5-6), and three trombones (Tbn. 1-2, 3-4). The brass section includes a cimbalom (Cim. 1) and tuba (Tuba 2). The percussion section includes four different percussion instruments (Perc. 1-4) and two timpani (Timp.). The piano (Pno. 1) and harp (Harp 1-2) are also present. The string section includes violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), violoncello (Vc.), and double bass (C.B.). The score features a dynamic progression from *sfz* (sforzando) to *cresc.* (crescendo) and finally to *fff* (fortissimo) across the measures. Performance instructions such as "Choke", "Dampen", and "8vbasso" are included. Measure numbers 93 and 94 are circled at the bottom of the page.