

# WHAT HURTS THE MOST

Words and Music by STEVE ROBSON  
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Moderately slow

N.C.

*mf*

Fm

E $\flat$

D $\flat$

Fm

E $\flat$

D $\flat$

N.C.

Fm

E $\flat$

D $\flat$

It's hard to deal with the pain of los - in' you ev - 'ry - where I go, —

I can take the rain on the roof of this emp - ty house, —

that don't both - er me. I can take a few tears now and then and just  
 but I'm do - in' it. It's hard to force \_ that smile when I see our old

let 'em out. \_\_\_\_\_ I'm not a - fraid to cry, ev - 'ry once  
 friends and I'm a - lone. Still hard - er get - tin' up, get - tin' dressed,

in a while e - ven though go - in' on with you gone  
 liv - in' with this re - gret, but I know if I could

still up - sets me. There are days ev - 'ry now and a - gain I pre - tend  
 do it o - ver, I would trade, give a - way all the words that I saved



I'm O - K, but that's not what gets me. }  
 in my heart, that I had nev - er spo - ken. }



What hurts the most was be - in'



so close and hav - in' so much to say



and watch - in' you walk a - way. And nev - er

know - in' what could have been

The first system of the musical score features a vocal line in treble clef with lyrics "know - in' what could have been". The guitar accompaniment is in the key of B-flat major and includes two chord diagrams: a 3-fingered Fm chord and a 3-fingered Eb chord. The bass line is in the bass clef.

and not see - in' that lov - in' you \_\_\_\_\_ is what

To Coda

The second system continues the vocal line with lyrics "and not see - in' that lov - in' you \_\_\_\_\_ is what". It includes guitar chord diagrams for Ab (4-fingered) and Eb (3-fingered). The system concludes with a "To Coda" symbol.

1

I was try'n' \_\_\_\_\_ to do. \_\_\_\_\_

The third system begins with a first ending bracket labeled "1". The vocal line continues with "I was try'n' \_\_\_\_\_ to do. \_\_\_\_\_". The guitar accompaniment features Fm and Eb chord diagrams.

2

I was try'n' \_\_\_\_\_

The fourth system features a second ending bracket labeled "2". The vocal line continues with "I was try'n' \_\_\_\_\_". The guitar accompaniment includes a Db chord diagram and a section marked "N.C." (No Chords).

Db Eb

to do, oh.

Detailed description: This system contains the first system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a whole note 'to', followed by a half note 'do,' and a half note 'oh.' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Db and Eb are shown above the vocal staff.

Fm Eb Db

Detailed description: This system contains the second system of music, which is piano accompaniment. It features a complex melodic line in the right hand with many slurs and a steady bass line in the left hand. Chord diagrams for Fm, Eb, and Db are shown above the staff.

Eb Fm Eb

Detailed description: This system contains the third system of music, which is piano accompaniment. It features a melodic line in the right hand with eighth notes and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it. Chord diagrams for Eb, Fm, and Eb are shown above the staff.

Db Eb

D.S. al Coda

Detailed description: This system contains the fourth system of music, which is piano accompaniment. It features a melodic line in the right hand with eighth notes and a bass line in the left hand. Two triplet markings are present. The system concludes with the instruction 'D.S. al Coda'. Chord diagrams for Db and Eb are shown above the staff.

CODA

A7/C 3fr      D7

I was try'n' \_\_\_\_\_ to do. (Not see - in' that lov - in' you,) \_\_\_\_\_

Ebsus 6fr      Eb7      Fm

\_\_\_\_\_ that's what I was try'n' \_\_\_\_\_ to do. \_\_\_\_\_

Eb 3fr      Db

Fm      Eb 3fr      Db

*rit.*