

'TAKE A BOW

Words and Music by
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♩ = 80

E B C#m A E

Oh, oo — how 'bout a round of ap - plause —

The first system of music features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The vocal line starts with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note A4, a quarter note G#4, and a quarter note F#4. The piano accompaniment consists of a right hand with eighth notes and a left hand with a steady bass line of quarter notes.

B C#m A E B

Yeah, — A stand-ing o - va - tion Oo —

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note A4, a quarter note G#4, and a quarter note F#4. The piano accompaniment continues with similar rhythmic patterns.

C#m A E B/D# D

— whoa — yeah — Yeah yeah yeah — yeah

The third system concludes the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note A4, a quarter note G#4, and a quarter note F#4. The piano accompaniment ends with a final chord in the right hand.

E B C# A

1. You look so dumb right now ___
 2. Grab your clothes and get gone ___ (get gone) ___ You bet-ter hur - ry up

E B C#m (come on) A

Stand - ing out - side my house ___
 Be - fore the sprink - lers come on ___ Talk - in' 'bout,

E B C#m A

Try - ing to a - pol - o - gize You're so ug - ly when you cry
 girl, I love you, you're the one This just looks like the re - run

E B/D# D

Please, just cut it out ___
 Please, what else is on ___ (Whoa _ whoa) ___ }

E B C#m E

Don't tell me you're sor - ry 'cause you're not (Mm) — Ba-by when I know you're on - ly

B/D# D 2nd time ad lib. E ad lib. on D.S. B

sor - ry you got caught (Mm) — But you put on quite a show You (Oo whoa _

C#m A E B C#m

real - ly had me go - ing But now it's time to go (Oo whoa _) Cur-tain's fi - n'ly

A E B C#m A F#m7

clos - ing That was quite a show ver - y en - ter - tain - ing But it's (Oo whoa _) (Oo yeah _) whoa _)

E/G#

A

E/G#

To Coda ☐

o - ver now _____ (But it's o - ver now _____) Go on and take _____ a bow _____

1.

D

2.

D

B/A

Whoa _____ Oh _____ And the _____ a -

B

C#m7

F#m7

A

ward for _____ the best line _____ goes _____ to you For mak-ing me _____ be - lieve _____ That you _____

B

C#m

D

E

_____ could be _____ faith - ful to me _____ Let's hear you _____ speech _____ out _____ How 'bout a

B C#m A E

round of ap - plause _____ A

B D

stand - ing o - va - tion _____ But you

D.S. % al Coda

Coda

D F#m

But it's

E/G# A

o - ver now _____