

LISTEN TO YOUR HEART

①

Piano
Bright Acoustic Piano

New Track (Chords)
Acoustic Grand Piano

⑤

⑨

I know there's some thing in the wake of your smile I get a no tion from the
I know there's some thing in the

⑫

look You've built a love yeah but that You've built a love but
in your eyes,

14

Piano
Bright Acoustic Piano

that love falls apart Your lit tle piece of heav- en tums too dark

New Track (Chords)
Acoustic Grand Piano

16

Lis- ten to your heart when he's call- ing for you. Lis- ten to your

19

heart there's not- hing else you can do. I don't know where you're go- ing and

22

I don't know why, but lis- ten to your heart be- fore you tell him good-

25

Piano
Bright Acoustic Piano

bye.

New Track (Chords)
Acoustic Grand Piano

28

Some- times you won- der if this fight is worth- while.

31

The pre- cious mo- ments are all lost in the tide, yeah. They're swept a- way and noth- ing

34

is what it seems, the feel- ing of be- long- ing to your dreams. Lis- ten to your

37

Piano
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heart when he's call- ing for you. Lis- ten to your

New Track (Chords)
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39

heart there's not- hing else you can do. I don't know where you're go- ing and

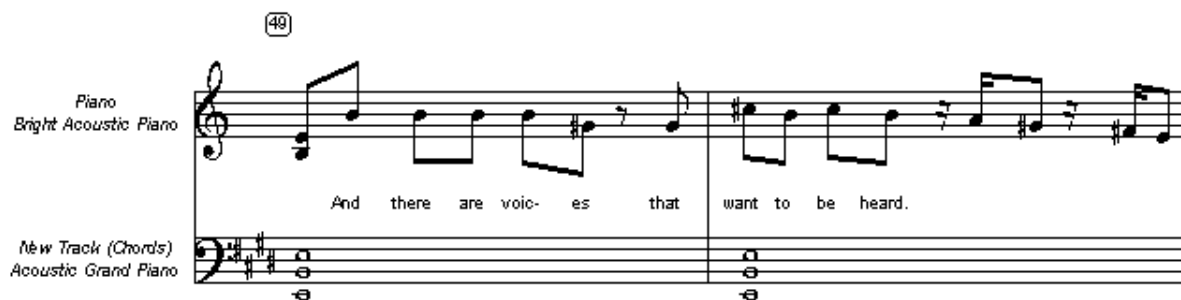
42

I don't know why, but lis- ten to your heart be- fore you tell him good- bye.

46

49

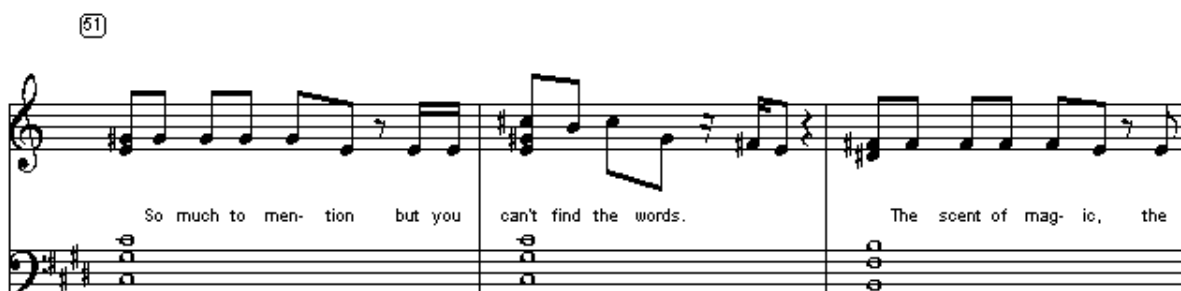
Piano
Bright Acoustic Piano



And there are voices that want to be heard.

New Track (Chords)
Acoustic Grand Piano

51



So much to mention but you can't find the words. The scent of magic, the

54



beauty that's been when love was wilder than the wind. Listen to your

57



heart take a listen when he's calling for you. Listen to your heart take a listen, nothing

60

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else you can do. I don't know where you're go- ing and

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Detailed description: This block contains the musical notation for measures 60 and 61. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes. The bottom staff is a bass clef showing chords for an acoustic grand piano. The lyrics are: "else you can do. I don't know where you're go- ing and".

62

I don't know why. Lis- ten to your heart be- fore Lis- ten to your

Detailed description: This block contains the musical notation for measures 62, 63, and 64. The top staff continues the melody from the previous block. The bottom staff shows the corresponding chords. The lyrics are: "I don't know why. Lis- ten to your heart be- fore Lis- ten to your".

65

heart take a lis- ten when he's call- ing for you. Lis- ten to your heart take a lis- ten, noth- ing

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The top staff continues the melody. The bottom staff shows the corresponding chords. The lyrics are: "heart take a lis- ten when he's call- ing for you. Lis- ten to your heart take a lis- ten, noth- ing".

68

else you can do. I don't know where you're go- ing and I don't know why. Lis- ten to your

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The top staff continues the melody. The bottom staff shows the corresponding chords. The lyrics are: "else you can do. I don't know where you're go- ing and I don't know why. Lis- ten to your".

71

Piano
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Musical score for measures 71-73. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. The melody in the treble clef includes a triplet of eighth notes in measure 73. The lyrics are: heart be- fore you tell him good-

74

Musical score for measures 74-78. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. The lyrics are: bye.

79

Musical score for measures 79-82. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. There are no lyrics for these measures.

83

Musical score for measures 83-86. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. The lyrics are: Lis- ten to your heart, lis- ten to your heart,

87

Piano
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lis- ten to your heart, lis- ten to your

This musical score block contains measures 87, 88, and 89. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. The lyrics 'lis- ten to your heart, lis- ten to your' are written below the treble staff. The music features a melody in the treble staff and a chordal accompaniment in the bass staff.

90

heart, lis- ten to your heart.

This musical score block contains measures 90, 91, and 92. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef. The lyrics 'heart, lis- ten to your heart.' are written below the treble staff. The music features a melody in the treble staff and a chordal accompaniment in the bass staff.